HARPETH HALL SCHOOL

WINTERIM Course Catalog

1980-1984

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WINTERIM
'80

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WINTERIM '80: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in a relaxed atmosphere so that students can experiement with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an intregal part of the program in both method and content. Winterim provides faculty, as well as students, with a unique opportunity. Within this relaxed environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved, students, parents, and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions

or deletions. The evaluation of six years experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six enrichment credits each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during the "Winterim". Other approved activities such as Red Cross Volunteer Service and Drivers Education during the year can also count toward additional enrichment credit. A student's enrichment record is included in her permanent file.

Winterim enrichment credits will be given on the following basis:

6 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for Winterim term is basically a pass/fail system. However, we feel it necessary to clarify the degree to which course requirements are met. We therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No Credit given for those who due to illness are unable to complete the requirements.
RW	-	Remedial work does carry enrichment credit. Remedial courses use the same pass/fail grading scale as do regular Winterm courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Each student will also receive a citizenship grade that reflects her general conduct, day by day cooperation, and attitude. Citizenship grades will be given according to the system used during the regular academic year, i.e., A,B,C,D,F.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six enrichment credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, full independen study and all day programs such as the drama workshop are considered off-campus activities. Each student involved in off-campus endeavors is requir to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requireme Six enrichment credits can be earned for off-campus activities. (See page 1 for detailed explanation of the expectations and guidelines for off-campus activities).

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the common experience program. Students may select their courses according to the guidelines and course offerings listed on pages 33-35 in th catalogue. Each single unit course (approximately 45 minutes) carries one enrichment credit. A double unit course carries two enrichment credits. Students are required to take six credit units of course work. Most on-camp offerings are one credit unit which would require six individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than six. Remedial work is credited. If a student must do remedial work, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See pp. 10-11 for furth explanation of Remedial Workshops.)

PRE-REGISTRATION DEADLINE

OCTOBER 1

On-Campus Courses:

Pre-Registration: All students involved in the on-campus program are required to pre-register by October 1, 1979. The pre-registration form, or preference sheet, can be found on page 60 of this catalogue. This form is to be completed and turned in to the School Office no later than October 1.

The availability of courses, maximum course enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the pre-registration. Although pre-registration does not guarantee an individual's choices, the student's final schedule should more closely reflect these choices than in previous years. Students should always pre-register with their final schedule in mind.
*Note: Pre-registration in certain courses (i.e. Typing, Poise) is an absolute commitment to that class and no changes are possible after October 8, 1979.

Please read the guidelines for the on-campus program carefully. (See pp. 33-35). The individual's schedule must be in accordance with this outline. Note that several courses such as Dance and Auto-Mechanics have very specific instructions, time schedules, transportation and/or financial obligations. In certain cases (i.e. Typing) pre-registration is an absolute committment to enrollment.

PRE-REGISTER BEFORE OCTOBER 1, 1979

Registration: Using the pre-registration information, a final class schedule will be arranged. Students will be given this information and will then do their own final registration. In this way, the individual can resolve any problem concerning availability of space and/or conflicts in time.

Sophomores will register for their on-campus program Tuesday, November 13, 1979. Freshmen will register for their on-campus program Wednesday, November 14, 1979.

FINAL REGISTRATION BY THE STUDENT

NOVEMBER 13 & 14

2. Work/Study Placements:

A separate registration form is provided in the back of this catalogue for work/study placements. This form must be signed by the student, the parents, and the Winterim supervisor. Please discuss your plans with Miss Hensley or the appropriate faculty supervisor before handing this form into the school office. This form serves as a statement that student and parents understand and accept the responsibilities of this option. This form is due October 1, 1979.

3. Travel Programs:

A special procedure is necessary for registration on all travel programs. In order to register for any of these programs a student must first reserve her place with a check in the amount stated on page 22. This check is non-refundable and serves as the first of three payments for the desired travel program. The reservation check must be given personally to Miss Hensley. Secondly, a student must hand in to Miss Hensley or the trip chaperones a legal release-registration form. This form is to be completed and turned in no later than October 1, 1979. This form may be obtained from either Miss Hensley or the trip chaperones. No other registration form is required. Availability of space on any travel program is determined on a first come-first serve basis.

4. Full-Day Programs and Independent Study

See Miss Hensley in order to register for either a full-day program such as the Music Industry Program (page 17) or for an independent study program (page 17).

****REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 1, 1979****

All pre-registration forms must be signed by the student's parents.

All work/study forms must be signed by the faculty member supervising and arranging that program in addition to the student and the student's parents.

No schedule changes or refunds will be made after October 8, 1979 except in unusual circumstances.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in January.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION.

All travel programs have a special payment schedule.
(See pp. 21-22 for further information on travel programs and payments).

During "Winterim '80" the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress-

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance-

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from the school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from the Dean of Students three days prior to the date of the cut. Winterim cuts will be charged to the student's second semester limit of cuts.

REMEDIAL WORK

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the grading period is required to spend one hour of review or remedial work in that subject. When possible, remedial classes can be substitued for required courses from Category I. No freshman or sophomore with such a deficiency at the end of the grading period is allowed to participate in any off-campus offerings (travel, work/study, drama, marine biology).

Requirements for Remedial Work:

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math and science. Special remedial classes for juniors and seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than Oct. 31, 1979. When possible, these classes can be substituted for a selection from Catagory I.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P, LP or F, according to the Winterim grading scale.

Any student, having an average in a required subject after the first marking period of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

> 1. If a student's grade markedly improves after the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.
> 2. If a student's grades markedly drop after the second grading period, for example, an "A" to an "F", she will be required to participate in remedial classes.

Remedial Workshops:

Remedial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in late October. When possible, these classes can be substituted for a required selection from Catagory I. A $3.00 change is necessary in order to cover cost of additional workbooks and copying expenses.

WORK/STUDY PROGRAM

Four years experience with the Winterim has shown that one of the most meaningful options has been the Work/Study program open to students in grades 11 and 12 whose citizenship grade is no lower than a "C". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision making, increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

The work/study program is primarily an apprenticeship arrangement with our community and for the most part, dependsupon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and consequently, the continuation of the program, is the individual student. The attitude, reliability and performance of a student may either enhance or diminish community responsiveness. The experience of the last two Winterims and the inconveniences created by bad weather have raised serious concern throughout the community as to the student's willingness to accept her responsibilities. It is important that both the student and her parents realize that certain limitations and responsibilities accompany the priviledge of participating in the work/study program. The expectations of and for the student must be realistic ones in terms of what actual services she can perform in a skilled professional situation. A willingness to cooperate and an eagerness to learn are required of any participant in a program of this nature. Students must remember that work is involved; attendance is required. This is a voluntary learning experience. Pay must not be accepted and non-educational placements must be avoided.

In the past, many career areas have been explored. However, options open to students for Winterim '80 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services and education, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities; establish reasonable expectations and locate worthwhile positions. If the student can not initiate her own placement, Miss Hensley will be happy to try to arrange a placement for her.

> When considering a specific work/study placement, both the student and her parents must review carefully the following: the educational benefits of the specific placement; the amount of responsibility involved in the position; the obligations of attendance and working hours required by both the school and the placement; and the arrangements for transportation demanded by the location of the placement.

The process of developing a work/study program is long and complex. It involves the student, the partent, the faculty and the community and it may take months to finalize. In general the process involves four stages: clarification, preparation, implementation and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their committment to a work/study program.

Stage I: Clarification:

1. Students must begin early to assess their interests, goals and expectations. After consulting with their parents, Miss Hensley and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Students desiring a work/study position must fill out the separate registration form in the back of the catalogue. This form must be signed by the parents and the Winterim supervisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation:

1. All students on work/study programs will turn in to her faculty supervisor, early in the fall, a written Winterim proposal. This proposal will include a personal resume, a statement of goals and expectations, and summation of accepted responsibilities.

2. Late in the fall a letter from the school will be mailed to the community

sponsor which will include the details of the arrangement, appropriate names, addresses, phone numbers and a copy of the student's Winterim proposal. Parents will receive a copy of this letter.

3. All Students must be in contact with their community sponsor through interviews or by phone before the holidays.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation:

1. Students should expect in most situations, a visit from her faculty supervisor a minimum a once a week although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/ study placements. If the place of employment is open for work, the student is expected to be present. Only if the place of employment is closed due weather is the day's absence considered excused.

3. All absentees should be reported daily to the community sponsor, the school office and the supervising teacher.

Stage IV:Evaluation:

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to insure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Miss Hensley no later than February 8th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

I. Science and Technology — Dr. Thomas

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual.

If the student cannot initiate her own placement, Dr. Thomas will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, and science teaching.

Eligibility:	Juniors and Seniors in good citizenship standing with two years of science
Preparation:	Personal interview with supervisor
Cost:	$4.00

3. Theory and Practice of Teaching: Student Teaching Program Mrs. Drews

This course is designed for the upperclass student who desires to explore the teaching profession on a practicum basis. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility:	11th and 12th grade students with good citizenship records.
Cost:	$4.00 for orientation materials and supervisory expenses.

4. Music Industry Program — Mrs. Frey

One of Nashville's biggest and most exciting industries is the music business. If you were a song writer, what would become of your song in this town? For the first two weeks of Winterim we will trace the steps of a song from writer to record shop. In the past we have been graciously received by songwriters (Ahab Music), performing rights organizations (B.M.I., A.S.C.A.P.), publishers (Tree International, Home Sweet Home Productions), recording studios (Jack Clement Studios, R.C.A.), a mastering studio (Master Control), a talent agency (Top Billing), a distributor (United Artists), and the musicians union (Local 257). We will also use the resourses of the Country Music Hall of Fame during our 2 week overview of the industry.

During the second two weeks of Winterim you will be placed for a work experience in a specific organization or company. You will be expected to keep the same hours as the other employees in the organization. (Note: In the music business, work hours can be long and irregular. Many things are done at night.) You will need to provide your own transportation to and from work. (Note: If there is snow, you will be expected to be at work just like the other employees.)

Limit: Maximum 5 students
Cost: Students will share the cost of gas

INDEPENDENT STUDY PROGRAM

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Miss Hensley, her faculty advisor and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalogue. Final approval of the proposed independent research or study requires that the student submit to the Dean of Students an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher and the departmental chairman. This formal outline must be presented prior to October 18, 1979.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

Exchange Programs:

A foreign exchange opportunity is available through the Spanish Club for Winterim '80. This program involves a home-stay situation in SALTILLO, MEXICO through an academic program at the Instituto de Filologia Hispanica in Saltillo. This three week exchange offers a study-living situation in Saltillo where the whole environment is condusive to learning Spanish easily and rapidly and to furthering cultural awareness. The Instituto offers intensive course work in language and history, plus two hours daily of private tutoring in conversational Spanish. Students may also take either guitar lessons or Spanish dance lessons. The classes are small and provide for personal attention to each student. The Instituto arranges for its students to live in carefully selected Mexican homes during their three week stay. The weekends provide for optional trips to Mexico City, Acapulco, Guadalajara, the Garcia Caves or Monterrey. The cost for these excursions are not included in tuition.

This exchange program is available to students who have completed Spanish II with a B average. Tuition is approximately $285.00. This includes room and board, private tutor, activities and transcript. The Harpeth Hall Spanish Club has scholarship funds toward tuition available to participants.

Often it is possible to arrange a domestic exchange through the American Field Serivce. Any student interested in a domestic exchange should contact Miss Hensley early in September. AFS club members are given priority in this program.

College Interims:

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar, Eckerd, and Lindenwood have programs specifically designed to include high school seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted high school seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Miss Hensley and Miss Mountfort will be happy to assist in making the necessary requests and arrangements.

Wilderness Programs:

With the growing interest in our outdoors, many fine wilderness programs are now being made available to high school students. Among the more familiar programs are the Brooklea Farm program and Sterling in Vermont. These programs, and others, are now often planned for January and can be fine Winterim opportunities for our students. Students are encouraged to share with Miss Hensley any information on similiar programs. Any student interest in a wilderness program should contact Miss Hensley.

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers a different area of emphasis. The French program is an exchange program which teaches by "total immersion" in a foreign language and culture. The England trip is designed to give each participant a strong feeling for our English heritage and to experience the landmarks of both old and modern England. Marine Biology has special appeal for science students. The New York program offers students with special interest in dance, drama and art an opportunity to expand their skills and knowledge by taking advantage of the "Big Apple" itself.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 8, 1980. The student will receive by mail a guideline for this report. The report is to be handed in to Miss Hensley. An additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to upperclass students only. However there are some exceptions as noted in the descriptions of the individual programs. Allowances may be made where underclass students have an opportunity for European travel with their family.

TRAVEL COSTS and PAYMENTS

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Even with careful pre-planning and continual re-checking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of increases in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program, designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program. The expense to the individual participant is based solely on the total base cost of the itinerary. There are no gratuities or other such fees in this total cost.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1979. In order to take advantage of the lower apex air fares, a second payment will be due by October 22, 1979. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 3, 1979. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 1, 1979: a non-refundable deposit of $500.00 for all travel programs.

2. Due on or before MONDAY, OCTOBER 22, 1979: a second payment of $700.00 for the England trip, $500.00 for the France trip and $100.00 for all in-country trips.

3. Due on or before MONDAY, DECEMBER 3, 1979: final, full payment of balance due for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Miss Hensley, not the business office.

TRIP #1 ENGLAND, SCOTLAND, WALES

Miss Felkel
Mrs. Stamps

England, Scotland and Wales - Elizabethan cottages, castles, and afternoon tea. This month in Britain will provide a wonderful opportunity for the student to broaden her knowledge of our nation's great British heritage. From Edinburgh to London there will be visits to palaces, museums, cathedrals, art galleries, homes of famous authors, the theatre and a medieval banquet as well as plenty of time for browsing and shopping. There will also be several special opportunities to meet English young people.

The entire trip is designed to help the student learn as much as possible about British history, literature, and culture, and at a leisurely pace. January is an ideal time to do this since it is not the tourist season and everyone is available for assistance.

Hotel accomodations will be first class and varied. There will be an old coaching inn, hotels with a touch of the Elizabethan and Victorian periods, and even a real castle which is now a luxury hotel.

There will be many extras including a medieval feast at Ruthin Castle in Wales, theatre tickets for a Shakespearean play in Stratford, a pantomime in Bath and a play in London. There will also be a ghost walk in York, Scottish dancing in Edinburgh and a London tube and bus pass.

Itinerary: England, Scotland, Wales - 26 days

Oban - A small coastal Scottish village north of Glasgow where there wili be the opportunity to relax after the flight, walk on the beach, or explore the town.

Edinburgh - Two days to explore the quaint byways of the old town and the elegant squares of New Town, to walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history-filled Holy Rood and a chance to learn Scottish dancing and shop for woolens.

York - A drive through peaceful farmlands once ravaged by the Border Lords with stops at Melrose Abbey and Durham arriving in the medieval walled city of York with its fascinating Roman ruins and its magnificent minster containing half of the medieval glass in Britian.

Ruthin Castle - A drive through the Yorkshire moors to Haworth, home of the Brontes, a stop in Chester with its medieval appearance and its famous rows for shopping and two nights in an authentic Welsh castle highlighted by a medieval banquet. Also visits to other points in northern Wales including the castles of Conway and Caernarvon.

Stratford - Leaving Wales for Stratford, the Shakespeare properties and an evening at the theater and on the next day a visit to the new Cathedral at Coventry, the ruins of Kenilworth and the grounds and Castle of Warwick.

Bath - A morning in Oxford with its lovely old colleges followed by a drive through the scenic Cotswolds and on to Bath with its stately Georgian architecture. There will be visits to the Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, costume museum and an evening at the pantomime.

Salisbury - By Glastonbury, rich in the legends of Arthur, the magnificent estate of Longleat and the Cathedral of Wells to Salisbury with its beautiful cathedral and a visit to the nearby ancient ruins of Stonehenge.

Canterbury - Driving across the southern part of England, stopping for sightseeing in Winchester, and on to the old cathedral city of Canterbury. In Canterbury there will be a visit to the Becket haunted cathedral and the adjacent King's School, one of England's prestigious boys' schools. There will also be a trip to the nearby White Cliffs of Dover and the castle which overlooks them.

Cambridge - From Canterbury to Cambridge, where one can study almost every period of English architecture and walk along the banks of the Can visiting the ancient colleges and learning of their associations with many of England's greatest men. The Leyes, school of "Mr. Chips" is also close by.

London - Before reaching London a visit to Woburn Abbey with its treasures and then seven days in London with everything to choose from--- historic buildings, museums, galleries, famous streets, zoo, theatre, concerts and shopping of every variety! Also, side trips to Windsor and Hampton Court.

Eligibility: 11th and 12th grade students with citizenship average of "C" or above.

Accomodations: Students will share triple rooms, each with a private bath, in highly rated hotels and inns.

Meals: Two meals a day are included. Breakfast will be continental and dinners will consist of several courses served in the hotel dining room. There will also be a medieval feast and several lunches while in transit.

Transportation: TWA, PanAm, British Airways and Delta are used on all transatlantic flights. Overland travel is provided by private motor coach. Rail tickets are first-class.

TRIP #1 (cont.)

Cost: $1,950.00 includes all transportation, transfer fees, taxes, entrance fees, accommodations and meals (as outlined above).

Payments: (1) Non-refundable deposit of $500.00 to secure a reservation, not accepted after Monday, October 1, 1979. (2) Second payment of $700.00 due on or before Monday, October 22, 1979. (3) Final payment of balance due on or before Monday, December 3, 1979.

Dates: Departing Nashville Friday, January 4, 1980 and returning to Nashville Tuesday, January 29, 1980.

Harpeth Hall's Winterim-en-France is a two-part program, starting when we go to Châteauroux in January, and continuing in August of the same year, when those students from Châteauroux who have been our hosts come to spend a month in Nashville.

We start the January part of the program with a three-week home-stay in Châteauroux, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different.)

Chateauroux is in central France on a direct train live from Paris, in the heart of the broader château area. To the extent that it is possible, each girl has a French "brother" or "sister" about her own age in the family. During the school day, she attends classes at the Lycée Pierre et Marie Curie--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. This is a fascinating experience--one rarely available to visitors--and lets the girls see at first-hand the French education system. In addition to the regular academic classes, some may go to a cooking class, some to a dance class or another special interest class. English classes are usually great fun, as the girls become resident "native speakers", and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, using as a basis whatever language problems have been encountered; for discussion of what the students have observed in their families or in the town; and for preparation for the many excursions we take in the town and surrounding areas. We take at least three major excursions outside of Châteauroux: to see the great châteaux in the Loire valley, to visit the enamel artisans and the Haviland factory at Limoges, and to visit the home of novelist George Sand at Nohant. The students are asked to undertake certain projects by the Harpeth Hall teacher in charge. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first, and then, after a few days, to their favorite "pâtisserie", to the café their French friends stop in on the way home from school. They help with the shopping, and usually try to fix a "diner américain" for their families once during their stay.

These three weeks go by so quickly. Rarely does anyone want to leave for Paris, but after many tearful good-byes, we do go to Paris for six glorious days and evenings. This year we plan to stay in a student hotel in the heart of Paris, the Marais, where much exciting restoration is taking place. Notre-Dame, the Sainte-Chapelle, the Seine, the new Centre Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Quartier Latin with the Sorbonne and the Cluny; the Louvre, Jeu de Paume, a stroll down the Champs-Elysées topped off by a sundae in the Drugstore across from the Arc de Triomphe; the Eiffel Tower, Champs de Mars, Invalides and Rodin Museum; the list of things to see and do is endless. The students will be on their own (in groups of two or more) for lunch and for most of the afternoons. During their free time many keep exploring, and some shop, or sit in a café where Hemingway and Fitzgerald used to sit, and drink in the atmosphere of Paris. We will spend one day outside of Paris at Versailles and Chartres.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris has to offer that week in the way of ballet, theater, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

Once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with friends in Châteauroux. Then, toward the end of the semester, the girls and their parents will get together to make plans for August.

Requirements for participation: This program is open to Sophomores in good standing, Juniors, and Seniors currently enrolled in third-year French, or who have had three or more years of French. (A Junior or Senior with less French may check with Mrs. Carden about the possibility of going.)

Each family sending a student to France thereby makes the commitment to receive in August a French visitor, usually, but not always, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole month of August, but must be responsible for its guest for that period.) If it is impossible for the family to meet this commitment it may find another family who will. However, any alternate arrangements must be discussed with and confirmed by Mrs. Carden PRIOR to the student's being allowed to register for the January trip. Please contact Mrs. Carden if there are any questions about any aspect of the program.

Transportation: TWA, PanAm, and British Airways are used on transatlantic flights. Overland travel is by first-class rail.

Cost: $1,175.00. This does not include lunches in Paris, transportation in Paris other than as part of a group activity, personal spending money.

Payments: (1) Non-refundable deposit of $500.00 to secure a reservation, not accepted after Monday, October 1, 1979. (2) Second payment of $500.00 is due on or before Monday, October 22, 1979. (3) Final payment of balance due on or before Monday, December 3, 1979.

Dates: Departing Nashville Wednesday, January 2, 1980 and returning to Nashville Tuesday, January 29, 1980.

TRIP #3 STUDIES IN TROPICAL MARINE BIOLOGY Dr. Nancye Thomas

"For all the sea has to teach us--and for all the fun in learning it." The motto of Newfound Harbor Marine Institute at Seacamp, a private non-profit educational organization in the Florida Keys, promises the participant a fun-filled learning experience for Winterim 1980. Located on beautiful Big Pine Key (30 miles from historic Key West) the Institute has access to a fascinating array of natural environments including the Key Deer and Great White Heron National Wildlife Refuges.

Exploring the clear shallow waters with a mask and snorkel can be an incredible experience, revealing a little-known world beneath the sea and the delicate relationships which unite all marine and terrestrial organisms in endless cycles of life and survival. A few miles offshore lies Looe Key Reef - a portion of the only living coral reef adjacent to the Continental United States - with exceptional underwater visibility and tropical fishes of all shapes, sizes, and colors.

Snorkeling plays an important part in the Institute's program of direct field observation and experimentation. Before arrival students should obtain and become familiar with a set of snorkeling gear. Air and water temperatures in January average in the low 70's - mild and sunny. Although not necessary, a wet-suit jacket would provide greater comfort during extended periods in the water. A complete list of suggested clothing and equipment will be furnished.

Since 1965 the NHMI/Seacamp facilities have offered programs in the Lower Florida Keys. Institute instructors are college educated, field-oriented experts in tropical marine ecology and environmental education. Evening programs, slide shows, movies, lab sessions, independent study and recreational activities augment the regular field programs.

Living accommodations are in motel-type units with dormitory-style living. Meals are prepared in a modern commercial kitchen. Boat trips are aboard the Institute's fleet of oceanographic vessels, meeting all U.S. Coast Guard requirements.

The program this year will consist of two phases: an on-campus study at Harpeth Hall of general concepts in Marine Biology during the first and last weeks of Winterim, and a two-week stay at the Institute.

The trip will begin on Sunday, January 13th, with a Nashville departure on a domestic airline to Miami where students will connect with a busline for transportation to Seacamp in time for a late dinner.

TRIP #3 (cont.)

Eligibility: Sophomores*, Juniors, and Seniors with good academic and citizenship standing are eligible.

Cost: $585.00 includes all meals (except for two dinners in Key West), instructional costs, laboratory and library fees, boat trips and sailing lessons (optional). Not included are transportation costs (approximately $200.00), costs for snorkeling gear and the two dinners mentioned above.

Number of participants: The minimum number of students required is twelve. The maximum number is twenty.

Payments: (1) Non-refundable deposit of $500.00 to secure a reservation, not accepted after Monday, October 1, 1979. (2) Second payment of $100.00 due on or before Monday, October 22, 1979. (3) Final payment of balance due on or before Monday, December 3, 1979.

Dates: Departing Nashville, Sunday, January 13, 1980 and returning to Nashville either Sunday, January 27th or Monday, January 28, 1980.

*Any sophomore whose grades require her to take a remedial course during Winterim is ineligible. There will be no exceptions.

TRIP #4 FINE ARTS EPIPHANY IN NEW YORK

Mrs. Davis
Mrs. Mathes-Lindsey
Mrs. Mullins

This January the Harpeth Hall Fine Arts program will be transplanted, reborn, and re-vitalized in a cultural extravaganza to the "Big Apple" of New York City. Students will spend seven days and six nights taking dance and drama classes, visiting the best art museums, and absorbing as much New York atmosphere as possible!

After preparatory classes during the first three weeks of Winterim, fine arts students will fly from Nashville to LaGuardia Airport in New York on January 20, 1980. After an orientation session for everyone, the three interest groups of art, dance, and theatre will then separate in order to satisfy each of the different pursuits.

Art Students:

Art students will experience special tours of the Whitney Museum, the best of private galleries, the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum (built in a three-dimensional spiral), and a visit to Westbeth or Soho artist communities.

Dance Students:

Dance students will be tantalized by the exceptionally creative artists of the Murry Louis Studio as they experience actual classes in Modern Technique and Improvisation every morning Monday-Friday. Afternoons include some Jazz classes and Broadway-style dance from the special American Dance Machine.

Drama Students:

Drama students will be saturated with the spirit of legitimate, professional theatre while staying in the Edison Hotel, which is in the heart of the "theatre district". Drama students will be challenged by seminars with a Broadway actor and make-up artist. They will visit the set of at least one of the major "soap operas", and spend as much time as possible touring the New York Academy of Performing Arts. But most exciting of all is the opportunity to experience classes in improvisation, movement, mime, or make-up with one of the following renowned studios: Actors and Directors, Lee Strasberg, or Circle in the Square.

Along with the art students, drama students will also join in on a tour of Greenwich Village, the Metropolitan Museum of Art, and the Museum of Modern Art.

Trip #4 (cont.)

Total Group Activities:

All students will tour the fabulous Lincoln Center and will also receive a guided tour of backstage at a Broadway play. Everyone will get to see the unique Guggenheim Museum, the Metropolitan Opera or special dance company (whichever is most feasible), Rockefeller Center, the Statue of Liberty, Wall Street, the Empire State Building, the United Nations Building, and all the famous department stores such as Saks, Bloomingdale's, etc. Although at least one afternoon and evening are "free", the total group will also get to see Annie, Chorus Line, Sweeney Todd, and one other Broadway show. Don't miss this fantastic opportunity for education, experimentation, and inspiration in the fine arts!

Eligibility: 11th and 12th grade students with citizenship average of "C" or above. Students should have significant interest in the fine arts and/or past participation. Preparatory classes are required. Work/study arrangements must accommodate this porgram.

Accomodations: Students will share rooms on the basis of four students per room. Students will stay in the Edison Hotel on West 47th Street.

Meals: Students are responsible for the cost of their own meals. Meals are not included in the price of the trip. (Students can estimate an average of $15 per day.)

Cost: $850.00 includes transportation by air, hotel accommodations, all activities, theatre tickets, taxes and tips. Transportation in New York and meals are not included.

Payment: (1) Due on or before October 1, 1979, a non-refundable deposit of $500.00 secures a reservation. (2) Second payment of $100.00 due on or before Monday, October 22, 1979. (3) Final payment of balance due on or before Monday, December 3, 1979.

ON-CAMPUS CURRICULUM PROGRAM

On-campus offerings provide a required program for freshmen and sophomores with some exceptions provided within travel programs. Juniors and Seniors are welcome to participate but may choose off-campus programs if they prefer.

The on-campus curriculum requires six course units. Course selections carry either one or two units of credit. Course selections are arranged into two categories. The individual's schedule must be in accordance with the following outline:

Winterim On-Campus Program - Total Six Course Units

Required Category I:	Required minimum of 3 credit units One from Group A One from Group B One from Group C
Elective Category II:	No required minimum Maximum allowed is 3 credit units with no more than 1 physical education selection.

**NOTE: All course selections carry 1 credit unit unless noted otherwise.

CATEGORY I:

Students are required to select a minimum of 3 units from Category I. Course offerings in this category are arranged into three groups: Group A, Group B, and Group C. Students are required to select at least 1 unit from each of the three groups thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. If remedial work is necessary, the remedial classes will be substituted for courses from this category whenever possible. (Course descriptions pp. 36-50).

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CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this Category. With 3 credit units from Category I required, the student may select a maximum of 3 credit units from Category II. No more than 1 Physical Education offering is allowed. Dance is considered physical education. (Course descriptions pp. 51-58).

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Group A

A Glimpse of Life in France

Mrs. Evans

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of France, prepare a French meal (outside class), and study certain regions of France and the people who live there. We will encourage students to see a French film as a class group if one is available through Vanderbilt during the Winterim period.

Participants will be expected to do some outside reading in preparation for discussion and to present one report or project to the class. Sessions will be conducted in English with appropriate vocabulary given in French. There will be a test at the conclusion of the course.

This exciting offering would be particularly helpful to anyone planning a trip to Europe or a sojourn in France with Harpeth Hall's Winterim-en-France.

Limit: Maximum of 12 students per class
Cost: $6.00 for materials and text
(approximate--price may be revised after text is chosen)

And Then There Was Pythagoras

Math Department

What manner of men were the great mathematicians and what kind of lives did they live? Not all of the great mathematical minds were professors. Quite a few were soldiers, students of theology,and lawyers. One of the greatest was as crooked a diplomat as ever lived.

The men of mathematics are fascinating biographies today. The dominating ideas governing mathematics become apparent through the lives of the men who developed them. Look at Pythagoras, the great mystic; Descartes, who tutored and courted beautiful women; and Pascal, whose masochistic inclination for self-torture destroyed him.

Cost: $3.00 for photocopying

Debate — Mrs. Davis

This course is designed to provide the basic ingredients of debate theory and practice. Students will select a controversial subject in which they are interested and for which the library has sufficient material. They will research both sides of the question and prepare both arguments and cases. Debate is especially good for those who are perhaps interested in a speech-oriented or law career. It is also enjoyable for those with an "argumentative" personality!

Limit: Minimum of 4 students
Maximum of 12 students
Cost: Students will be responsible for buying legal pads and note cards

Energy: What, When, Where, Why? — Science Department

Are you concerned about the energy crisis? Join this group. The course will examine our needs for energy. We will examine the sources of energy, both new and old, proven and experimental. We will balance our energy needs against the costs: monetary expense, depletion of resources, and pollution of the environment. Also, we will examine ways for conserving our energy resources.

Be prepared to work with your hands, as we will build a solar project.

Limit: Maximum 12 students
Cost: $15.00 for text and materials

Head Start in Chemistry — Mrs. Pennington

This course is designed to introduce the pre-chemistry student to some of the basic principles of chemistry. At the end of this course a student will feel familiar with what chemistry is about. We will get all of the bears out of the closets. There will be some simple labs and demonstrations. Particularly helpful to students who plan to take chemistry and have not had any physical science. Familiarize yourself with chemistry and do it at a leisurely, enjoyable pace.

Cost: None

Introduction to Basic Computer — Mrs. Emerson

This course is an abbreviated offering of the regular semester basic computer course. No prior computer knowledge although algebra I would be helpful. Students could use this experience to determine whether or not to sign up for basic computer in the coming school year(s).

Limit: Maximum 15 students
Cost: $20.00 for text and computer time

Latin America — Language Department

The purpose of this course is to help promote a better understanding of the continent of Latin America and its people, lands, resources, and customs. It is hoped through this study that some of the misconceptions about this part of the world may be cleared up.

This course may be roughly divided into three parts. It starts out as a study of the continent of South America, such as the location of its various countries, borders and coasts, its geographical and geological relief, rivers, climate, vegetation, animals and economic resources.

The second part is about the origin of the American man - the Mayans, the Aztecs and the Incas. Many aspects will be discussed including their life and customs, occupation, cities and government, religion, arts, markets, social organization, and language of these fascinating civilizations will be discussed.

The last section will deal with the present in Latin America - the economic and population problems, recent developments, and the expectations for the future.

Limit: Maximum of 12 students
Cost: None. "National Geographic Magazine" to be used as text.

Pronouncing French — Language Department

If you want to improve your French accent, this is the course for you. Students will first master the International Phonetic Alphabet before exploring the mysteries of front, back, oral, and nasal vowels, pitch, intonation, and syllabic division. Emphasis will, of course, be placed on oral work, including repetitive drills and reading selected poetry and prose passages with/without interlinear phonetic script. Written work will consist of phonetic transcription of short, simple dictees or texts. Records and tapes will encourage and reinforce the individual student's awareness of her progress.

Limit: 8 students
Pre-requisite: French I
Cost: $6.00 A Handbook of French Phonetics
Prononciation francaise

Spanish Conversation — Language Department

This course is offered to students who have had one year of Spanish and have a B average. The very few students who have had one semester of Spanish I, but who possess great ability in and capacity to learn the language, and who have shown interest in the language will be admitted with the permission of the instructor.

Each chapter in the textbook used contains a review in Spanish of all the concepts of the grammar, conjugation and vocabulary used. At the beginning of each chapter there is a very interesting story in Spanish dealing with current events of life, with questions in Spanish to promote the speaking of the language in the class. Spanish will be the official language of communication in the classroom in order to have a living experience in a Spanish speaking environment, and to encourage the use of all the new vocabulary.

Limit: Maximum 12 students
Cost: $6.00 for Gramatica Espanola De Repaso
by Francisco Ugarte
The Odyssey Press Inc. (1958 or latest)

Special Topics from Geometry — Mrs. Andrews

If you are interested in geometry and geometric applications, then let's have fun learning how to construct polygons, make geometric designs and solid figures from these polygons. We will study some new topics such as reflections, rotations and translations. We will study the materials used by Escher in his fascinating art. We will work on contest type problems, games, puzzles, and any special topics that you are interested in working on.

Limit: 10 students
Cost: $3.00 for materials

The Calculator and Math Games — Math Department

Be a magician with numbers! Learn arithmetical tricks, game strategy, and puzzles. Deal with practical applications as well as games on your calculator. This course is designed to show that mathematics can be enjoyable and helpful. Possession of a hand calculator is required.

Limit: Maximum of 10 students
No prerequisite
Cost: $5.00 for materials

The Money Manager — Mrs. Hunter

Need a break from x,y,z's and the Commutative Property? This course is designed to present an exciting view of mathematics through the study of practical applications which one would encounter during the daily routine of living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliation statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Buying Goods and Services - pricing goods, comparison shopping, sales tax, installment purchases and charge accounts; (4) Income and Taxes - hourly wages and overtime pay, preparing payroll, and tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance and taxes. Short written assignments may be given throughout the course.

Limit: Maximum 10 students who have not taken or do not expect to take Math III or IIIA.
Cost: $5.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Group B:

Careers in Animal Care — Dr. Mills

This course is designed to give the participating student a broad view of veterinary medicine and animal health care. The time will be spent covering some of the major diseases animals are troubled with, first aid measures for your pets, admission requirements to veterinary school, information on a career as an animal health technician, and a question and answer session on pets.

Field trips will include a visit to the Nashville Humane Association, a local veterinary clinic, and possibly the Ellington Agricultural Center.

Limit: Maximum of 12 students per class
Cost: $5.00 for gasoline and film rental

Debate — Mrs. Davis

This course is designed to provide the basic ingredients of debate theory and practice. Students will select a controversial subject in which they are interested and for which the library has sufficient material. They will research both sides of the question and prepare both arguments and cases. Debate is especially good for those who are perhaps interested in a speech-oriented or law career. It is also enjoyable for those with an "argumentative" personality!

Limit: Minimum of 4 students
Maximum of 12 students
Cost: Students will be responsible for buying legal pads and note cards

Energy: What, When, Where, Why? — Science Department

Are you concerned about the energy crisis? Join this group. The course will examine our needs for energy. We will examine the sources of energy, both new and old, proven and experimental. We will balance our energy needs against the costs: monetary expense, depletion of resources, and pollution of the environment. Also, we will examine ways for conserving our energy resources.

Be prepared to work with your hands, as we will build a solar project.

Limit: Maximum 12 students
Cost: $15.00 for text and materials

Head Start in Chemistry — Mrs. Pennington

This course is designed to introduce the pre-chemistry student to some of the basic principles of chemistry. At the end of this course a student will feel familiar with what chemistry is about. We will get all of the bears out of the closets. There will be some simple labs and demonstrations. Particularly helpful to students who plan to take chemistry and have not had any physical science. Familiarize yourself with chemistry and do it at a leisurely, enjoyable pace.

Cost: None

My Native Language: Mother Tongue — English Department

Explore some of the interesting facets of English and understand your own language better. How and why do meanings change? Why do little children make such "funny" mistakes such as saying "foots" for "feet"? How important is language to intelligence? What kinds of customs surround the use of words? Does one's native language affect his quality of thinking and his character development? We will study these questions together, and during class time we will do additional independent reading and informal oral reporting.

Cost: Two paperback texts

Philosophy of Right and Wrong — Mrs. Justus

This course is for the biginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussion is encouraged.

Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum of 10 students
Open to those students who have not had this course in previous Winterims.
Cost: $4.00

Poetry in Music — Mrs. Berry

Music is art that creates pictures in listeners' minds. Pictures of Americans in love in Paris, thunderstorms, gnomes, spring, witches, and ghostly cathedrals have been painted in symphonic poems by nineteenth and twentieth century composers such as Gershwin, Beethoven, Copland, Berlioz, and Debussy. This course will concemtrate on listening to their music and imagining what the composer-artist wants us to see in his picture. Attention will also be given to characteristics of nineteenth and twentieth century art movements using paintings and music. Students will put slides to music to their own interpretations of a symphonic poem. This course is guaranteed to renew sensitivity and imagination dulled by the routine of daily life.

Limit: Minimum 5 students
No prerequisite
Cost: None

Pronouncing French — Language Department

If you want to improve your French accent, this is the course for you. Students will first master the International Phonetic Alphabet before exploring the mysteries of front, back, oral, and nasal vowels, pitch, intonation, and syllabic division. Emphasis will, of course, be placed on oral work, including repetitive drills and reading selected poetry and prose passages with/without interlinear phonetic script. Written work will consist of phonetic transcription of short, simple dictees or texts. Records and tapes will encourage and reinforce the individual student's awareness of her progress.

Limit: 8 students
Pre-requisite: French I
Cost: $6.00 A Handbook of French Phonetics
Prononciation francaise

Reading Biography — English Department

Experience this fascinating and neglected genre which explores character and frequently provides insight into a historical period. The class will read one biography together, and then individuals will choose one or two other biographies or autobiographies to read and report on informally to the rest of the class.

Cost: One paperback; additional books may be purchased or checked out from the library.

Richard III: Virtuous Monarch or Villainous Murderer — English Department

This course will ask the question: did Richard really kill his nephews? You'll read Shakespeare's play about the cruel, misshapen king for one view of the question, and then you'll read Josephine Tey's Daughter of Time, a fictionalized but authortatively researched effort to restore the king's character. This will be an opportunity to decide for yourselves one of the most intriguing historical who-dunits.

Cost: A copy of Daughter of Time

Spanish Conversation — Language Department

This course is offered to students who have had one year of Spanish and have a B average. The very few students who have had one semester of Spanish I, but who possess great ability in and capacity to learn the language, and who have shown interest in the language will be admitted with the permission of the instructor.

Each chapter in the textbook used contains a review in Spanish of all the concepts of the grammar, conjugation and vocabulary used. At the beginning of each chapter there is a very interesting story in Spanish dealing with current events of life, with questions in Spanish to promote the speaking of the language in the class. Spanish will be the official language of communication in the classroom in order to have a living experience in a Spanish speaking environment and to encourage the use of all the new vocabulary.

Limit: Maximum 12 students
Cost: $6.00 for Gramatica Espanola De Repaso
by Francisco Ugarte
The Odyssey Press Inc. (1958 or latest)

The American Constitution and How It Works — Mr. Kramer

This course is designed to give students a better understanding of how the federal Constitution operates in American society. We will study the provisions of the Constitution and determine how they affect us today. The course will not be limited solely to the study of the Constitution; we will also examine the President, Congress, and the federal judiciary. The Constitution created these branches of government so their functioning in American society will also be of interest to us.

Limit: Maximum 15 students
Cost: $8.00 textbook

The Greeks — English Department

H. D. F. Kitto's short and entertaining book, The Greeks, will be the focus for discussion of the flowering of Greek culture. The social, political, philosophical, and literary achievements of Periclean Athens will provide an invaluable background for a greater appreciation of Western civilization, and this background will be especially useful and interesting for the second semester of sophomore English which devotes five weeks to a study of Sophocles' Oedipus Rex.

Cost: Paperback copy of The Greeks

The Volunteer State — Mr. Williams

This unit will cover in a general manner the history of Tennessee from pre-colonial time to the present time. Included will be discussions of the Indian population, the pre-state period, early statehood, the Jacksonian era, the Civil War years and Reconstruction, and the twentieth century. Field trips may be arranged to places of interest such as the Capitol and the Hermitage.

Limit: Maximum 12 students
Cost: $10.00 for materials
Parents must be willing to assist with transportation for field trips

Topics in American History — Mr. Byrd

This course is designed to provide students with an introduction to American history and to expose them to some topics which are not often delt with in detail in History III. Four topics will be covered, one topic each week with students reading selected materials and discussing of the subject in class. The topics are as follows:

(1) The American Indian
(2) American Slavery
(3) American Involvement in Viet Nam
(4) Watergate

Cost: $3.00 for photocopying selected readings

Women in American History — Mr. Byrd

This course is intended to be a brief survey of the significance of women in American History. Although the course will be concerned with the contributions of notable women, there will also be a great deal of study on the common, ordinary woman and her roles. The goal of this course is to make students aware of women in history and to understand how their contributions have affected the history of the United States. There will be certain amount of reading that students will need to do in preparation for class discussions.

Limit: Maximum 10 students
Cost: $6.00 for printed materials

Group C:

Creative Writing Workshop — Dr. Morrison

Students will have the opportunity to express themselves individually with the written word. Traditional modes of writing will be used for classroom exercises as well as the contemporary styles found in unrhymed concrete and pop poetry.

Limit: Maximum 12 students
Cost: None

Developing Nations — Mr. Williams

This course will explore the theories utilized by political scientists in dealing with the stages through which nations progress in becoming modernized societies. Present day examples of all stages will be discussed, and students will be able to express their opinions concerning what the future may hold for particular developing nations.

Limit: Maximum 15 students
Cost: $4.00 for photocopying expenses

Energy: What, When, Where, Why? — Science Department

Are you concerned about the energy crisis? Join this group. The course will examine our needs for energy. We will examine the sources of energy, both new and old, proven and experimental. We will balance our energy needs against the costs: monetary expense, depletion of resources, and pollution of the environment. Also, we will examine ways for conserving our energy resources.

Be prepared to work with your hands, as we will build a solar project.

Limit: Maximum 12 students
Cost: $15.00 for text and materials

How to Choose a Career in Science — Science Department

This course will consist of both on-campus and off-campus activities. Biographical studies of women scientists will include films and library reading assignments; women who are currently pursuing careers in science will be guest speakers for question and answer sessions; and several field trips will be made to nearby businesses and college research laboratories to observe women at work in the areas of science and technology.

The course will be limited to those students with a genuine interest in science as a career choice; preference will be given to sophomores interested in science and technology work/study during Winterim 1981.

Limit: Maximum of 24 students
Students must have the recommendation of a member of the Science Department.
Cost: $15.00 for film rental and honorariam expenses

Latin America — Language Department

The purpose of this course is to help promote a better understanding of the continent of Latin America and its people, lands, resources, and customs. It is hoped through this study that some of the misconceptions about this part of the world may be cleared up.

This course may be roughly divided into three parts. It starts out as a study of the continent of South America, such as the location of its various countries, borders and coasts, its geographical and geological relief, rivers, climate, vegetation, animals and economic resources.

The second part is about the origin of the American man - the Mayans, the Aztecs and the Incas. Many aspects will be discussed including their life and customs, occupation, cities and government, religion, arts, markets, social organization, and language of these fascinating civilizations will be discussed.

The last section will deal with the present in Latin America - the economic and population problems, recent developments, and the expectations for the future.

Limit: Maximum of 12 students
Cost: None. "National Geographic Magazine" to be used as text.

Law: What Is It? How Does It Work? Mrs. Justus

This course will discuss the system of justice in the United States, the courts, jurisdiction, and appellate procedure. Each week we will discuss a different area of the law, such as criminal, civil, property and contract law.

Interested in a legal career? Know the difference between the plaintiff and the defendant? Ever wonder what a grand jury does? Enroll in Law. It should be a fun and enlightening course.

Cost: $3.00 for photocopying

Poetry in Music Mrs. Berry

Music is art that creates pictures in listeners' minds. Pictures of Americans in love in Paris, thunderstorms, gnomes, spring, witches, and ghostly cathedrals have been painted in symphonic poems by nineteenth and twentieth century composers such as Gershwin, Beethoven, Copland, Berlioz, and Debussy. This course will concemtrate on listening to their music and imagining what the composer-artist wants us to see in his picture. Attention will also be given to characteristics of nineteenth and twentieth century art movements using paintings and music. Students will put slides to music to their own interpretations of a symphonic poem. This course is guaranteed to renew sensitivity and imagination dulled by the routine of daily life.

Limit: Minimum 5 students
No prerequisite
Cost: None

Pronouncing French Language Departmen

If you want to improve your French accent, this is the course for you. Students will first master the International Phonetic Alphabet before exploring the mysteries of front, back, oral, and nasal vowels, pitch, intonation, and syllabic division. Emphasis will, of course, be placed on oral work, including repetitive drills and reading selected poetry and prose passages with/without interlinear phonetic script. Written work will consist of phonetic transcription of short, simple dictees or texts. Records and tapes will encourage and reinforce the individual student's awareness of her progress.

Limit: 8 students
Pre-requisite: French I
Cost: $6.00 A Handbook of French Phonetics
Prononciation francaise

Reading Biography — English Department

Experience this fascinating and neglected genre which explores character and frequently provides insight into a historical period. The class will read one biography together, and then individuals will choose one or two other biographies or autobiographies to read and report on informally to the rest of the class.

Cost: One paperback; additional books may be purchased or checked out from the library.

Richard III: Virtuous Monarch or Villainous Murderer — English Department

This course will ask the question: did Richard really kill his nephews? You'll read Shakespeare's play about the cruel, misshapen king for one view of the question, and then you'll read Josephine Tey's Daughter of Time, a fictionalized but authortatively researched effort to restore the king's character. This will be an opportunity to decide for yourselves one of the most intriguing historical who-dunits.

Cost: A copy of Daughter of Time

Television, Advertising, and Propaganda — Mrs. Davis

SUBLIMINAL PERCEPTION? WHAT'S THAT? Just one more sneaky trick of advertising that may attack you in your own living room or even at the movie theatre. It is time for all of us to learn how the propagandist techniques of Adolf Hitler still invade American advertising and politics. How do we recognize propaganda? What are the techniques of advertising and public relations? What are the effects of TV on all of us? These are just a few of the major questions to be explored in this class.

Limit: Minimum of 6 students
Cost: $10.00 for materials

The American Constitution and How It Works — Mr. Kramer

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Cost: $8.00 textbook

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Cost: Paperback copy of The Greeks

The Magic of Tolkien — Dr. Morrison

This course will explore The Fellowship of the Ring, the first volume in the trilogy, The Lord of the Rings, by J. R. R. Tolkien. This journey into the captivating world of hobbits and other fantastic creatures will gain depth by examining the themes which underlie the works of this British author who has a multitude of American followers.

Limit: 15 students
Cost: $6.00 for texts

The Seven Ages of Man — Mrs. Schmid

During the month we will look at ourselves; where we have been, where we are now, and where we are going. The purposes of this course is to become more familiar with the social, intellectual, and psychological aspects of human development.

Class periods will consist of discussion, films and lectures. Student participation will include the preparation of reading assignments for discussion, tests and the completion of an independent project. Reading assignments will be taken from the psychology text, magazine articles, and other sources.

Limit: Maximum 15 students
Cost: $5.00 copying costs

Topics in American History — Mr. Byrd

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(1) The American Indian
(2) American Slavery
(3) American Involvement in Viet Nam
(4) Watergate

Cost: $3.00 for photocopying selected readings

CATEGORY II

Architectural Design — Mrs. Williams

Ever wanted to design your own dream house? This course will help you understand architectural styles and help you define your own likes and dislikes through visits to various buildings, homes and construction sites and discussion with some of Nashville's major architects and designers. Minor emphasis on interior decoration.

Limit: Maximum 12 students
Cost: Field trips: approximately $10.00
Parents will need to help provide transportation for the field trips.

Auto-Mechanics (Special Schedule) — Mr. Ellis

Two hours of instruction in the mechanical problems and workings of the automobile are offered at Hillsboro High School's new auto-mechanical facilities. Learn how the engine works and how to care for your car. (2 course units)

Special Schedule: Classes will meet daily from 2:30 p.m. to 4:30 p.m. Students must provide their own transportation
Limit: Maximum 20 students
Minimum 12 students
Cost: $45.00 for professional instruction and use of the facilities

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Ballads and Folksongs — Mrs. Berry

Death, temptation and passionate love have been principal themes of ballads and folksongs since their origins in medieval times. Modern versions are sung by greats such as Bob Dylan, Joan Baez, Gordon Lighfoot, and Judy Collins, not to mention many country and western singers including Waylon Jennings and Willie Nelson. This course will concentrate on English and American ballads and folksongs. We will examine definitions of ballads and folksongs, histories of their themes, textual variants, and instruments typically used to perform them. Class will be visited by local artists and singing groups as well as by experts on guitar and dulcimer. We will also enjoy singing favorite tunes. Anyone who plays guitar, dulcimer, or banjo is especially encouraged to join us, although such talent is not at all necessary to enjoy the course.

Limit: Maximum 15 students
Cost: $8.00 copying cost and gratuities

Basic Dog Training — Ms. Williams

Ever wish you could understand your dog or make him understand you? You can learn to understand each other and teach him to obey you in this basic dog training course. The commands of HEEL, SIT, DOWN, STAY and COME will be covered. The student must provide arrangements for her dog to be present during training class only and taken home immediately after the class (this will be the first or last period of the school day). She will also be required to practice 10 minutes at home each day.

Limit: Maximum of 10 students with dogs per class
Cost: $10.00 to cover training collar and 6' leash

Basic Photographic Technique — Mrs. Pennington

This course is designed to familiarize the student with the basic techniques of camera use, film developing, print making and the use of flash. This is not a course in composition. It will be particularly helpful to those students who plan to work for Logos or "Milestones" or those who wish to learn darkroom technique to work at home.

The exclusive use of a 35mm camera is required. Students will provide their own equipment. The camera should have been checked and found to be in working order. The camera should be able to be operated manually. Fully automatic cameras are not acceptable. The camera you plan to use should be checked by Mrs. Pennington before you are able to take the course.

Cost: $20.00

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Beginning Jazz — Mrs. Mullins

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including such as the jazz walk, turns and various combinations. (2 course units)

No previous dance experience necessary.

Attire: Leotards and tights (no feet)
Cost: $5.00

Bridge — Faculty

Learn to play this classic game: it's a prerequisite to a successful college dorm experience! You will begin to play immediately and will learn scoring, bidding, and play of the hand. Sheinwold's First Book of Bridge is the text, and you will be given short reading assignments from this book to complement practical experience at the table. Informality reigns, although reneging is discouraged!

Cost: Paperback First Book of Bridge

Creative Dramatics — Mrs. Davis

Creative Dramatics is focused upon expanding the imagination and eliminating the inhibitions of the participants. The course is made up of a series of class exercises designed to "stretch" the mind of the individual and to provide a background for the beginning actress. Come loosen up and join the fun!

Attire: Comfortable slacks or exercise clothing
Limit: Minimum of 10 students
Maximum of 20 students
Cost: None

Drawing — Mrs. Mathes-Lindsey

This course is designed for both the student who wants to draw well and for the student who already has good drawing skills. The class will use chalk, ink and pencil to render still life, landscape and figure work. "Drawing" will emphasize the use of both line and tone to show the illusion of 3-dimensional form. Observational and compositional skills will be emphasized.

Fine drawing is the key to effectively using the imagination in art. If you can draw well, then you can let your creativity soar. Hope you'll join me!

Cost: $20.00 for materials

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Fun Projects: Cake Decorating and Quilting — Mrs. Oxley

Home projects can be fun and interesting. Create your own masterpieces with a few basic skills in cake decorating. Learn quilting techniques by taking part in a group project as well as doing individual projects. (2 course units)

Limit: 8 students per class
Cost: Will vary. Decorating tools and materials for quilting must be purchased. Cakes will be baked and frostings prepared by the student the night before the decorating is to be done.

Games on the Computer — Mrs. Emerson

This course is a non-academic course designed to explore the elementary game packages on Vanderbilt's Sigma 7 computer. By the end of the session each student will have written their own computer game. No prior experience is necessary.

Limit: Maximum 6 students
Cost: $15.00 for computer time and materials

Guitar — Mr. Rob Jacks

This course will cover the basic elements of guitar playing with emphasis on chords and proper rhythm playing techniques. These basic elements will be combined in playing several contemporary popular and rock songs. Any student who is willing to put in some serious practice can learn most of the skills necessary to play a broad range of songs. Intermediate players are included. Instruments will be available from Cotton Music on the rental-purchase plan.

Limit: Minimum 8 students
Maximum 12 students
Cost: $40.00

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Harpeth Hall Pops — Mrs. Berry

Do you ever sing along with the radio in the car and blush when you see the man in the pickup beside you staring? Then here's your chance to sing your heart out! During Winterim you may become a member of the Harpeth Hall Pops--a group of singers, all amateurs, who perform music that is popular. Members will choose music. Tentative plans have been made for an informal pops concert at the end of the course with bass guitar and drums. If you have ever enjoyed singing, this is your chance to try out group singing. Come join us for a good time.

Limit: Minimum 12-15 students
Cost: $5.00 for music, dependent on music chosen

Human Sexuality — Mrs. Marney, Mrs. Pennington

This course will offer a factual explanation of the various facets of sexual development with special emphasis on the students' particular interests. Various myths and taboos will be discussed in an effort to understand the cultural as well as the physical aspects of sex. Parental permission is required for enrollment, and parents are invited to discuss the course (with Miss Hensley) in further detail to evaluate the content and approach prior to student enrollment.

Cost: $5.00 for films and materials

Humorous and Dramatic Interpretation — Mrs. Davis

This course is designed for the girl who is perhaps interested in developing her talents in drama for contest purposes. Come learn how to prepare a short script of comedy or serious drama for presentation in assembly or forensic contest. The techniques are simple, and the rewards include both recognition and travel to various cities for competition.

Limit: Maximum of 10 students
Cost: $5.00 for duplication of materials and contest fees

Library Assistantship — Library

Would you like to be a student assistant in the library? Train now and help in our library during the regular semesters. This is good preparation for a part-time college position.

Limit: 1 or 2 students each class period
Cost: None

Modern Dance — Mrs. Mullins

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units)

No previous dance experience necessary.

Prerequisite: Leotards and tights (no feet)
Cost: $3.00

Physical Fitness — Physical Education Departm

Maybe you can't go to the Fifth Avenue Salon of Elizabeth Arden but you can enroll in its counterpart at Harpeth Hall. To be included in the course is a "Twenty Day Shape-Up Program", "Improving While Moving", "Tired and Needy Muscles".

This course is geared to promote and improve cardio-respiratory health. It is also designed to help anyone who needs and wants to lose pounds and inches. Records are kept to map a person's progress in all phases of the course.

Cost: None

Poise, Confidence, A New Look!! — Mrs. Ward
Self-Improvement and Basic Modeling

This instruction includes professional advice in walking, turns, poise, and posture, skin care, make-up and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know-how are all it takes. An excellent preparation for girls interested in doing local modeling or in trying out for various local teen and fashion boards.

Limit: Maximum 12 students
Cost: $50.00

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Prevention and Care of Athletic Injuries — Mrs. Russ

An introductory course in training techniques designed for the prevention and first aid treatment of athletic injuries. This course will serve to define the role of the trainer in an athletic program and acquaint the students with career opportunities in women's athletics. Emphasis will be placed on common injuries, preventive programs, taping techniques (very basic), first aid treatment, and rehabilitation of an injury. We hope to take a trip to Memphis State to observe the women's athletic training program during a game or team practice.

Join us for an aspect of women's athletics that provides opportunities for both the athlete and the non-athlete in a demanding but exciting part of the athletic program.

Limit: Maximum 12 students
Cost: $10.00 for supplies

Sculpture — Mrs. Charney

This is a course employing both carving and construction techniques to create exciting three dimensional forms. Students will have experiences in carving into hardened plaster, sculpting with wet plaster and creating linear sculptures with wire. Experimentation and innovation will be encouraged. Other sculpture materials will be explored as time permits.

Join this class and take your beautiful finished sculptures home to display.

Limit: Maximum 12 students
Cost: $25.00 for supplies

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Tap-Tap-Tap — Mrs. Mullins

Have fun and learn to tap dance. This course is an introduction to tap using the Al Gilbert Method. Class begins with basic tap steps at the barre and progresses through center work, steps and combination. Join the group; tap is a fun activity for everyone. (2 course units)

No prior dance experience necessary.

Prerequisite: Tap shoes required
Cost: $3.00

The Art of Stagecraft — Mrs. Davis

This course is designed as a "survey" course to acquaint the student with all aspects of stagecraft. Because of limited time, students will only get the basics of lighting, set design and construction, make-up application, costuming, and the use of properties. It is hoped that the training given in this course will prompt its participants to serve as volunteers in their favorite area of the craft for the spring production! Come get your training in the winter and put it to use in the spring!

Attire: Work clothes
Limit: Minimum of 5 students
Maximum of 10 students
Cost: $20.00 for materials

**NOTE: Pre-registration commits the student to this course at the time of final registration.

Typing: A New Approach — Mrs. Poteet

This is a new and different offering from those of past Winterims. Small classes will provide individualized instruction. More space will provide a better learning environment. Learn the basic skills of typing so that you can type your own papers and letters at home. Professional instruction.

Limit: 15 students per class
Cost: $35.00 for instruction, equipment rental and textbook rental

**NOTE: Pre-registration commits the student to this course at the time of final registration.

What Do You Know About Fashion? — Mrs. Hazen

Is Fashion all glamour or is it hard work? What happens behind the scenes in the fashion capitals of Paris and New York? Do you know how and why are fashions created? Who creates them? Why are fashion designers interested in teenagers' ideas?

If you are interested in the world of Fashion, this course will introduce you to it and will test your fashion creativity.

Our special features will include people from the fashion field to address our class. We shall also show fashion films from New York and Hollywood. And, whenever possible, we shall attend a fashion show here in Nashville.

Limit: Maximum of 15 students
Cost: $15.00 for materials

ON-CAMPUS DAILY SCHEDULE

Regular Day:

8:20 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period*
11:10 - Fourth Period
11:55 - Fifth Period
12:40 - Lunch
1:40 - Sixth Period
2:25 - Seventh Period
3:10 - School Closes

Friday:

8:20 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period*
10:35 - Fourth Period
11:20 - Fifth Period
12:05 - Lunch
1:10 - Sixth Period
1:55 - Seventh Period
2:40 - School Closes

*Common Experience/Third Period

Winterim, with its flexible schedule, provides an excellent opportunity to present exciting and worthwhile information which does not fit comfortably into a pre-arranged curriculum. In an effort to further broaden and enrich the student's total experience, the Winterim's daily schedule now includes a designated time each day for this purpose. We have termed this period the Common Experience, for it serves to enrich all of our lives and provides for active participation at both the individual and group levels. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

On Monday through Thursday of each week, a variety of films, activities, demonstrations, and discussions will be planned. On Fridays, Freshmen will be involved in a class project; Sophomores will be presented with brief overviews concerning academic electives and Winterim work/study choices which they will encounter later in the spring and summer.

Check ✓ – your on-campus form.....

- ✓ is your name and class on the form?
- ✓ have you listed the costs?
- ✓ have your parents signed?
- ✓ have you chosen any course where pre-registration commits you to enrollment? Do you understand this condition?

Check ✓ – your work/study form.....

- ✓ re-read your responsibilities carefully
- ✓ have you filled-in all the information?
- ✓ have you discussed your plans with the appropriate faculty supervisor? Do you realize that registration commits you to these plans?
- ✓ are the 3 required signatures on the for

WINTERIM: ON-CAMPUS PROGRAM
PRE-REGISTRATION FORM ONLY
1980

NAME (Last name first) _____ Class - 9th or 10th (Circle one) _____ Date _____

List below your preferences from Category I. You are required to choose three credit units from Category I with one course from Group A, one course from Group B, and one course from Group C

CATEGORY I: 3 Units Required

	Selection	Cost
Group A:	_____	_____
Group B:	_____	_____
Group C:	_____	_____
Alternate Choice:	_____	_____

List below your remaining course selections. These selections may be chosen from Category II or Category I (regardless of groups). Only one of these courses may be physical education.

3 ELECTIVE SELECTIONS: (in order of preference)	Cost
1. _____	_____
2. _____	_____
3. _____	_____
Alternate Choice: _____	_____

_____
Parents' Signature

Date

WINTERIM 81

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*Cover Design by Holly Zimmermann

WINTERIM '81: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, and discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in a relaxed atmosphere so that students can experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an integral part of the program in both method and content. Winterim provides faculty as well as students with a unique opportunity. Within this relaxed environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved, students, parents, and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions or deletions. The evaluation of eight years

experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation, this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six enrichment credits each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during Winterim. Other approved activities such as Red Cross Volunteer Service and Driver Education during the year can also count toward additional enrichment credit. A student's enrichment record is included in her permanent file.

Winterim enrichment credits will be given on the following basis:

6 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for the Winterim term is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No credit given for those who due to illness are unable to complete the requirements.
RW	-	Remedial work does carry enrichment credit. Remedial courses use the same pass/fail grading scale as do regular Winterim courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Each student will also receive a citizenship grade that reflects her general conduct, day by day cooperation, and attitude. Citizenship grades will be given according to the system used during the regular academic year, i.e. A, B, C, D, F.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six enrichment credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, full independent study and all day programs such as the Music Industry Workshop are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Six enrichment credits can be earned for off-campus activities. (See page 8 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the Common Experience program. Students may select their courses according to the guidelines and course offerings listed on pages 28-30 in this catalogue. Each single unit course (approximatly 45 minutes) carries one enrichment credit. A double unit course carries two enrichment credits. Students are required to take six credit units of course work. Most on-campus offerings are one credit units, which would require six individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than six. Remedial work is credited. If a student must do remedial work, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See page 9 for further explanation of Remedial Workshops.)

PRE-REGISTRATION DEADLINE:

OCTOBER 1

WINTERIM REGISTRATION

1. On-Campus Courses:

Pre-Registration: All students involved in the on-campus program are required to pre-register by October 1, 1980. The pre-registration form, or preference sheet, can be found on page 57 of this catalogue. This form is to be completed and turned in to the School Office no later than October 1.

The availability of courses, maximum course enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the pre-registration. Although pre-registration does not guarantee an individual's choices, the student's final schedule should more closely reflect these choices than in previous years. Students should always pre-register with their final schedule in mind.

Note: Pre-registration in certain courses (i.e. Typing, Poise) is an absolute commitment to that class and no changes are possible after October 8, 1980.

Please read the guidelines for the on-campus program carefully. (See pages 28-30.) The individual's schedule must be in accordance with this outline. Note that several courses such as Dance and Auto-Mechanics have very specific instructions, time schedules, transportation and/or financial obligations. In certain cases (i.e. Typing) pre-registration is an absolute commitment to enrollment. This is noted in the course description.

PRE-REGISTER BEFORE OCTOBER 1, 1980

Registration: Using the pre-registration information, a final class schedule will be arranged. Students will be given this information and will then do their own final registration. In this way, the individual can resolve any problem concerning availability of space and/or conflicts in time.

Sophomores will register for their on-campus program Tuesday, November 11, 1980. Freshmen will register for their on-campus program Wednesday, November 12, 1980.

FINAL REGISTRATION BY THE STUDENT:

NOVEMBER 11 & 12

2. Work/Study Placements:

A separate registration form is provided in the back of this catalogue for work/study placements. This form must be signed by the student, the parents, and the Winterim supervisor. Please discuss your plans with Miss Hensley or the appropriate faculty supervisor before handing this form into the School Office. This form serves as a statement that student and parents understand and accept the responsibilities of this option. This form is due October 1, 1980.

3. Travel Programs:

A special procedure is necessary for registration on all travel programs. In order to register for any of these programs a student must first reserve her place with a check in the amount stated on page 20. This check is non-refundable and serves as the first of three payments for the desired travel program. The reservation check must be given personally to Miss Hensley. Secondly, a student must hand in to Miss Hensley or the trip chaperones a legal release-registration form. This form is to be completed and turned in no later than October 1, 1980. This form may be obtained from either Miss Hensley or the trip chaperones. No other registration form is required. Availability of space on any travel program is determined on a first come-first serve basis.

4. Full-Day Programs and Independent Study:

See Miss Hensley in order to register for either a full-day program such as the Music Industry Program (page 14) or for an independent study program (page 15).

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 1, 1980

All pre-registration forms must be signed by the student's parents.

All work/study forms must be signed by the faculty member supervising and arranging that program in addition to the student and the student's parents.

No schedule changes or refunds will be made after October 8, 1980 except in unusual circumstances.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in January.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION.

All travel programs have a special payment schedule. (See pages 19-20 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '81 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/ study programs, or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from the school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from the Dean of Students three days prior to the date of the cut. Winterim cuts will be charged to the student's second semester limit of cuts.

REMEDIAL WORK

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the grading period is required to spend one hour of review or remedial work in that subject. When possible, remedial classes can be substituted for required courses from Category I. No freshman or sophomore with such a deficiency at the end of the grading period is allowed to participate in any off-campus offerings.

Requirements for Remedial Work:

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math, and science. Special remedial classes for juniors ad seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than October 31, 1980. When possible, these classes can be substituted for a selection from Catagory I.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P, LP, or F, according to the Winterim grading scale.

Any student, having an average in a required subject after the first marking period of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

1. If a student's grade markedly improves during the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.
2. If a student's grades markedly drop during the second grading period; for example, an "A" to an "F", she will be required to participate in remedial classes.

Remedial Workshops:

Remedial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in late October. When possible, these classes can be substituted for a required selection from Catagory I. A $3.00 charge is necessary in order to cover cost of additional workbooks and copying expenses.

WORK/STUDY PROGRAM

Years of experience with Winterim has shown that one of the most meaningful options has been the Work/Study program open to students in grades 11 and 12 whose citizenship grade is not lower than a "C". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision-making, increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

The work/study program is primarily an apprenticeship arrangement with our community and for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and consequently, the continuation of the program, is the individual student. The attitude, reliability, and performance of a student may either enhance or diminish community responsiveness. The experience of past Winterims and the inconveniences created by bad weather have raised serious concern throughout the community as to the students willingness to accept her responsibilities. It is important that both the student and her parents realize that certain limitations and responsiblilties accompany the privilege of participating in the work/study program. The expectations of and for the student must be realistic ones in terms of what actual services she can perform in a skilled professional situation. A willingness to cooperate and an eagerness to learn are required of any participant in a program of this nature. Students must remember that work is involved; attendance is required. This is a voluntary learning experience. Pay must not be accepted and non-educational placements must be avoided.

In the past, many career areas have been explored. However, options open to students for Winterim '81 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities; establish reasonable expectations and locate worthwhile positions. If the student can not initiate her own placement, Miss Hensley will be happy to try to arrange a placement for her.

When considering a specific work/study placement, both the student and her parents must review carefully the following: the educational benefits of the specific placement; the amount of responsibility involved in the position; the obligations of attendance and working hours required by both the school and the placement; and the arrangements for transportation demanded by the location of the placement.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. Students must begin early to assess their interests, goals, and expectations. After consulting with their parents, Miss Hensley, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Students desiring a work/study position must fill out the separate registration form in the back of the catalogue. This form must be signed by the parents and the Winterim supervisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. All students on work/study programs will turn in to her faculty supervsor, early in the fall, a written Winterim proposal. This proposal will include a personal resumè, a statement of goals and expectations, and summation of accepted responsibilities. The specifics of these will vary depending upon the individual activities and placement. See your faculty supervisor for details.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include the details of the arrangement, appropriate names, addresses, phone numbers and a copy of the student's Winterim proposal. Parents will receive a copy of this letter.

3. All students must be in contact with their community sponsor through interviews or by phone before the holidays. Guidelines for this will come from the supervisor.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. Students should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Only if the place of employment is closed due to weather is the day's absence considered excused.

3. All absentees should be reported daily to the community sponsor, the school office, and the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to insure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Miss Hensley not later than February 9th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL RESPONSIBILITIES FOR ALL WORK/STUDY STUDENTS

Attendance

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Technology — Miss Felkel

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual. All science apprenticeships must be cleared through Miss Felkel.

If the student cannot initiate her own placement, Miss Felkel will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, and science teaching.

Eligibility:	Juniors and Seniors in good citizenship standing with two years of science
Preparation:	Personal interview with Miss Felkel
Cost:	$4.00

2. Special Education and Psychological Services — Mrs. Schmid

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student. All placements of this type must be cleared through Mrs. Schmid.

Eligibility: 11th and 12th grade students with good citizenship standing
Prerequisite: Personal interview
Cost: $4.00 supervision-orientation costs

3. Theory and Practice of Teaching: Student Teaching Program — Mr. Williams

This course is designed for the upperclass student who desires to explore the teaching profession on a practicum basis. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility: 11th and 12th grade students with good citizenship records
Cost: $4.00 for orientation and supervisory materials

4. Music Industry Program — Mrs. Frey

One of Nashville's biggest and most exciting industries is the music business. If you were a song writer, what would become of your song in this town? For the first two weeks of Winterim we will trace the steps of a song from writer to record shop. In the past we have been graciously received by songwriters (Ahab Music), performing rights organizations (B.M.I., A.S.C.A.P.), publishers (Tree International, Home Sweet Home Productions), recording studios (Jack Clement Studios, R.C.A.), a mastering studio (Master Control), a talent agency (Top Billing), a distributor (United Artists), and the

musicians union (Local 257). We will also use the resources of the Country Music Hall of Fame during our two week overview of the industry.

During the second two weeks of Winterim you will be placed for a work experience in a specific organization or company. You will be expected to keep the same hours as the other employees in the organization. (Note: In the music business, work hours can be long and irregular. Many things are done at night.) You will need to provide your own transportation to and from work. (Note: If there is snow, you will be expected to be at work just like the other employees.) Register with Mrs. Frey.

Limit: Maximum 5 students
Cost: Students will share the cost of gas

INDEPENDENT STUDY PROGRAM

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Miss Hensley, her faculty advisor, and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalogue. Final approval of the proposed independent reasearch or study requires that the student submit to the Dean of Students an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher, and the departmental chairman. This formal outline must be presented prior to October 17, 1980.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

FOREIGN STUDY PROGRAMS, DOMESTIC EXCHANGE, COLLEGE INTERIMS, AND WILDERNESS ADVENTURES

Foreign Study Program: Winterim in Mexico

An opportunity to study in Mexico is available for Winterim, '81. This program involves a home-stay situation in Saltillo, Mexico, through an academic program at the Instituto de Filologia Hispanica there. This three week stay offers a study-living arrangement in Saltillo where the whole environment is conducive to learning Spanish easily and rapidly and to furthering cultural awareness. The Instituto offers intensive course work in language and history plus daily private tutoring in conversational Spanish. Students may also take lessons in Mexican dances, Mexican songs and guitar. The classes are small and provide for personal attention to each student. The Instituto arranges for its students to live in carefully selected Mexican homes during their stay. The weekends provide for optional trips to Mexico City, Acapulco, Guadalajara, the Garcia Caves, or Monterrey. The cost for these excursions and travel fare are not included in tuition.

This program is available to students who have completed Spanish II with a B average. Tuition is approximately $300.00. This includes room and board, private tutor, activities and transcript. The Harpeth Hall Spanish Club has some scholarship funds available to participants. Airfare round trip to Monterrey is approximately $250.00 (subject to change). Cost of being picked up at the airport in Monterrey and being driven to Saltillo is $15.00 each way.

Students interest in this program should contact Mrs. Couch.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Miss Hensley early in September. AFS club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange, outside the AFS program.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar, Eckerd and Lindenwood have programs specifically designed to include high school seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted high school seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Miss Hensley and Miss Mountfort will be happy to assist in making the necessary requests and arrangements.

Wilderness Programs

With the growing interest in our outdoors, many fine wilderness programs are now being made available to high school students. Among the more familiar programs are the Brooklea Farm program and Sterling in Vermont. These programs and others are now often planned for January and can be fine Winterim opportunities for our students. Students are encouraged to share with Miss Hensley any information on similiar programs. Any student interested in a wilderness program should contact Miss Hensley.

TRAVEL PROGRAMS

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers a different area of emphasis. The Germany-Austria trip is an excellent opportunity to learn about the "Old World" of central Europe and to expose oneself to the German language. The Italy-Spain trip is designed to give each participant a greater understanding of the classical and Mediterranean cultures and to experience the excitement of these countries. The New York program offers students with special interest in dance, drama and art an opportunity to expand their skills and knowledge by taking advantage of the "Big Apple" itself.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 9, 1981. The student will receive by mail a guideline for this report. The report is to be handed in to Miss Hensley. An additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to upperclass students only. However, there are some exceptions as noted in the descriptions of the individual programs. Allowances may be made where underclass students have an opportunity for European travel with their family.

Please be aware that given the current economic and international situation, along with the recent de-regulation of airfares, it is most difficult to adequately gauge the changes in travel cost from July, 1980 to January, 1981.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of increases in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program, designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program. The expense to the individual participant is based solely on the total base cost of the itinerary. There are no gratuities or other such fees in this total cost.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 1, 1980. In order to take advantage of the lower apex air fares, a second payment will be due by October 22, 1980. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 2, 1980. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before WEDNESDAY, OCTOBER 1, 1980: a non-refundable deposit of $750.00 for all European travel programs and $500.00 for the New York trip.

2. Due on or before MONDAY, OCTOBER 20, 1980: a second payment of $1,000.00 for the European trips and $100.00 for all in-country trips.

3. Due on or before MONDAY, DECEMBER 2, 1980: final, full payment of balance due for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Miss Hensley, not the business office.

TRIP #1 WINTER WONDERLAND: GERMANY, AUSTRIA, SWITZERLAND

Miss Patty Chadwell
Mrs. Mary Lee Manier

January is the season to visit these glamorous, glittering, glorious sites when the cultural life is in full swing; it is the season to visit the small, quaint medieval towns without the hoards of summertime tourists; it is the season when winter sports are at a peak. Under the supervision of Miss Patty and Mrs. Manier, this trip promises to be the trip of a lifetime. Students will receive orientation to the history, culture and language prior to departure.

Leaving New York on Tuesday, January 6, the group will fly to Berlin via a transfer in Hamburg. Here in the famous but tragic walled city of World War II you will have two full days to tour both East and West Berlin, seeing such sights as Checkpoint Charlie, the Brandenburg Gate, Marx-Engels-Platz and Bellevue Castle. There will be leisure time for shopping among the city's fine stores and trying out a German cabaret. One evening the group will attend the famous Opera. Departing by plane, you will fly to Frankfort where your bus and driver will be waiting to drive you along the famous "Bergstrasse" to Heidelberg, the oldest university town in Germany.

Old Heidelberg is an enchanting place and you will have a full day to tour the medieval town and its castle and university. Leaving after breakfast, you will motor to Rothenburg, traveling alongside the Neckar River. The quaint old town of Rothenburg, with its cobblestone streets, will be your home for two nights before departing for Munich.

Driving toward Munich, the group will stop and visit the tragic Tachau before their afternoon arrival in the city. Two full days and three nights in Munich will allow you to see and experience this exciting city. An excursion to the Bavarian Royal Castles is planned. An opportunity is provided to visit the small, beautiful Linderhof Castle, which is frequently seen in advertisements. Sightseeing in the city will take you to the German Museum and the New City Hall, where the Glockenspiel, a set of mechanical figures, perform the famous Munich "Schafflertanz". Also included is the world famous Hofbrauhaus (Court Brewery) and an excursion to Oberammagau for lunch and a tour of the playhouse, the home of the world-famous "Passion Play".

Traveling by express train, you will leave Munich and Germany for Vienna, Austria, where you will have three nights and two full days. Here sightseeing will show you the most important sights of the city and area. The tours include the Hofburg (former Imperial Winter Residence and scene of the Vienna Congress); the Ringstrassee, with its magnificant buildings like the Opera House, National Museums, the University and the Parliament; St. Charles' Cathedral (Vienna's most beautiful Baroque Church); the Philharmonic Orchestra; Belvedere Castle; Schonbrunn Castle, the former summer residence of the Hapsburg monarchs; Schubert's residence; and the site of the Imperial Hunting Lodge. You will also visit the home of the Lippizans. Vienna is an exciting city with much to see and do, marvelous shopping, and delicious food, and there will be plenty of leisure time here for you to enjoy this beautiful place. Included is a performance at the Opera House one evening.

Your next stop will be Salzburg for two nights. Here you will see where "The Sound of Music" was filmed and will drive out to Bertchesgarten to the famous Salt Mines. These mines have been the source of Salzburg's wealth for centuries. They are cut deep, deep into the mountains. The establishment provides you with special clothing so you can take the elevators in, and use the slides and walkways comfortably. From this location you can also see Hitler's famous "Eagle's Nest". If the Mozart Week is in progress, the group will attend a performance of the world famous Marionettes.

Leaving Salzburg, you will drive to Innsbrook. This beautiful Austrian town, nestled in the Bavarian Alps, is the site of previous winter Olympic Games. Here a walking tour best presents the charm of the city and you can venture up to the ski jump facilities just behind the town.

Following Innsbrook, your last stop will be Engelberg, a charming ski resort for a weekend of skiing before returning via Zurich to New York and then home on Monday, January 26.

Eligibility: 11th and 12th grade students with citizenship average of "C" or above.

Accommodations: Students will share triple or double rooms, each room with a private bath, in first-class (not deluxe) hotels.

Meals: Two meals a day are included.

Transportation: Only major international carriers are used. Train tickets are first class. Other overland travel is provided by private motorcoach.

Skiing: All skiing must be done under the supervision and in the company of Alpine guides. Because everyone may not want to ski all day every day, ski lessons, equipment rentals, and lift fees are not included. Prior to departure, each student will be asked to specify a skiing schedule so that we can confirm these plans with the resort before departure.

Cost: $2,750.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, three major cultural events and meals as explained above. Ski expenses are not included.

Payments: (1) Non-refundable deposit of $750.00 to secure a reservation, not accepted after Wednesday, October 1, 1980. (2) Second payment of $1,000.00 due on or before Monday, October 20, 1980. (3) Final payment of balance due on or before Monday, December 2, 1980.

Dates: Departing Nashville Tuesday, January 6, 1981 and returning to Nashville Monday, January 26, 1981.

TRIP #2 ITALY AND SPAIN

Mrs. Phyllis Pennington
Mrs. Libby Evans

Share the fun and excitement of the present in these warm and sunny countries while sensing and experiencing the past which played such a major role in shaping the modern world! The trip is specifically designed so that the students will have an opportunity to see the great historical monuments and masterpieces of the ancient world and the Renaissance about which they have heard so much.

Cathedrals, monasteries, palaces, mosques, museums and ancient sites will be interspersed with visits to artisan's workshops, beaches, and plenty of free time for the students to shop, browse and explore on their own. The specialties of these two countries include all types of leather goods, gold and silver jewelry, coral and cameos, inlaid wood, glassware, and of course, food!

The people of both countries are as warm as their climate, and the young people especially want to meet American friends; even if the students have not taken classes in Spanish or Italian, it will be impossible for them to come home without a little skill in both languages.

See the masterpieces of art and architecture and famous historical places which are so much a part of our history (such as the Forum, the Colosseum, and St. Peter's) and enjoy the Mediterranean coast, friendly people and some of the best food in the world. Visit the countries of Isabella and Ferdinand, El Cid, Don Jaun, Picasso, El Greco, Julius Caesar, Dante, Michelangelo, Titian, Machiavelli, Romeo and Juliet, and John Paul II. See the itinerary below for details.

ROME: The Eternal City. Our hotel is at the top of the Spanish steps, at the bottom of which are Rome's most elegant and interesting shops including Gucci, Aigner and Pappagallo. There will be trips to the Forum, Colosseum, St. Peter's, the Vatican, catacombs, Tivoli and Hadrian's Villa. Sightseeing will always be over before the shops reopen in the late afternoon. We will have at least one evening at a discotheque and an opportunity to meet Italian students.

POMPEII, NAPLES and SORRENTO: This full day excursion from Rome by private motor coach will include a stop to see how cameos are made and a view of the Mediterranean coast from the famous Amalfi drive between Naples and Sorrento. While in Pompeii, the city which was destroyed by the eruption of Mount Vesuvius, we will see the ancient wall paintings preserved by the ash from the volcano. Because of its sudden end and its careful excavation, we are able to experience what it was like to live in a Latin city 2,000 years ago.

FLORENCE: We will have first-class accomodations aboard the Rapido (fast train) to Florence, the heart of the Renaissance. We will see works by Michelangelo, Donatello, Titian and Della Robbia at the Uffizzi and Pitti palaces and the Academia del Arte. Other highpoints include the Duomo, the Baptistry with its famous bronze doors by Ghiberti and the Medici palace. Free time is usually spent shopping on the Ponte Vecchio, having an ice cream at Vivoli's and sampling the famous Florentine cuisine.

VENICE: The Trans European Express (Europe's finest train) will take us in style to Venice to see St. Mark's Cathedral, the Doge's Palace, the zodiac bell tower, the Bridge of Sighs and the dungeon. We will also have a private demonstration of the Venetian art of glass blowing. Free time may be spent taking a boat ride on the Grand Canal, exploring, shopping, enjoying a leisurely caffe or a walk in St. Mark's Square. We will be staying at the charming Hotel Do Pozzi in the heart of the old city.

MADRID: The largest city and the capital of Spain is in the very center of the country. There we will see one of the world's great museums, the Prado, which has works by the Spanish masters El Greco, Goya and Velasquez, as well as other major European artists. We will also visit the Royal Palace and the Bullring.

From Madrid we will take day trips to Toledo, El Escorial and the Valley of the Fallen. We will return to Madrid each day early enough to leave free time for exploring the Gan Via and Calle Serrano with their shops and cafes, and El Rastro (the flea market).

TOLEDO, EL ESCORIAL and THE VALLEY OF THE FALLEN: In Toledo we will see the home of El Greco and many of his paintings, the Cathedral, the Synagogue, Santa Tome, the Santa Cruz Museum and a typical handicraft factory. The small town of El Escorial was chosen by the Hapsburg King Philip II as the site for his palace-monastery. Philip and his family rivaled the Medici in their patronage of the arts, and we will see this extensive collection at the Palace and the New Museum. On the way back to Madrid we will stop at the spectacular memorial at the Valley of the Fallen.

SEVILLE: We will fly south to Seville. Here we will visit the enormous cathedral and La Giralda, the Alcazar (moorish palace and gardens) and the elegant Santa Cruz quarter with its 17th century flavor, narrow streets, wrought iron grilles and Flamingo dancers. From Seville we will drive to Cordoba for the day.

CORDOBA: Cordoba has been an important city since the Roman Empire. In this birth place of Seneca, we will visit the Roman necropolis, the mosque and cathedral, and the old Jewish Quarter with its white walls, narrow streets and singing Spaniards.

GRANADA: The city with everything. We arrive from Seville in the land of 1001 nights. The sightseeing will include the Royal Palace of Alhambra, the Generalife Gardens, the Menga Galleriesa (prehistoric site as important and as mysterious as Stonehenge), the Cathedral (containing the Royal Jewels), the Royal Chapel (burial site of Ferdinand and Isabella) and the Gypsy Quarter.

COSTA DEL SOL: The remaining time in Spain will be spent relaxing in the luxurious resort town of Torremolinos on the shore of the Mediterranean Sea. This subtropical area offers beaches, craft shops and restaurants of all kinds.

Eligibility: 11th and 12th grade students with citizenship average of "C" or above.

Accommodations: Students will share triple or double rooms, each room with a private bath, in first-class (not deluxe) hotels.

Meals: Two meals a day are included.

Transportation: Only major international carriers are used. Train tickets are first class. Other overland travel is provided by private motorcoach.

Cost: $2,750.00 includes all transportation, transfer fees, taxes, tips, entrance fees, hotel accommodations, one evening activity, and meals as explained above.

Payments: (1) Non-refundable deposit of $750.00 to secure a reservation, not accepted after Wednesday, October 1, 1980. (2) Second payment of $1,000.00 due on or before Monday, October 20, 1980. (3) Final payment of balance due on or before Monday, December 2, 1980.

Dates: Departing Nashville Monday, January 5, 1981 and returning to Nashville Monday, January 26, 1981.

TRIP #3 "I ♥ NEW YORK" AGAIN!

Mrs. Sandra Davis
Mrs. Kathy Mathes-Lindsey
Mrs. Leslie Mullins

An all new trip to the Big Apple is in store for fine arts students in dance, drama and art. Following our smash-hit review of 1980, students will spend 8 days and 7 nights taking dance, drama, and art classes, visiting museums, and absorbing as much of the New York atmosphere as possible. Not to be taken as a rerun of last year, this trip promises to explore new places, productions and attractions.

Preparatory classes for all participants will meet once a week for two (2) hours the week prior to departure to familiarize everyone with this exciting city. Times will be arranged according to schedules. Bags in hand, students will fly from Nashville to La Guardia Airport in New York on Saturday, January 24, 1981. Upon arrival the three interest groups will work collectively and separately in their activities.

Art Students

A visual treat is tailored for both the art history and the art student. The artists will participate in a workshop headed by a New York artist while still having time available for museum trips. The art history student will have the opportunity to visit enough museums, galleries, and art centers to give them both a visual record of the art they have studied as well as visual stimulation in contemporary and avant-garde art.

The museums include: the Trick, the Whitney, the Museum of Modern Art, the Guggenheim, and the Metropolitan. Other places of interest include the Louise Nevelson Chapel, the American Craft Museum, the Lever House, the Sculpture Center, and the galleries of Soho.

Art students will be required to take preparatory classes during the first three weeks of Winterim with Mrs. Mathes-Lindsey as schedule allows.

Drama Students

Drama students will have the unique and very exciting opportunity to explore the depths of their own talent under the expertise of New York professionals! Taking class for two hours each day under the direction of John Beal and Helen Craig (parents of dancer Tandy Beal), students may benefit from other professional actors directing some classes. Content will include scene study, movement, and improvisation.

The real spirit of New York "Theatre" will envelop those students taking advantage of this truly terrific opportunity: dramatic creativity will be challenged by classes and nurtured by Broadway shows and off-Broadway happenings. Note: All drama students will therefore be required to take preparatory classes during the first three weeks of Winterim with Mrs. Davis as schedules allow.

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two (2) classes daily in modern and jazz technique at a major dance studio in New York, the dance capitol of the world! There will also be Broadway shows, shopping, and many sight-seeing excursions.

This trip is not limited to dance club students, but is open to all sophomores, juniors, and seniors with some dance experience. Preparation involves three dance classes per day in Nashville for the three weeks prior to departure, to be scheduled through Mrs. Mullins.

If you have dreamed of a career in dance, or to feel what it's like to be a dancer, or just love to dance, this is the trip for you!

Total Group Activities

All students will visit St. Patrick's Cathedral, Rockefeller Center, Wall Street, the World Trade Center, United Nations, Chinatown, the Statue of Liberty, the Empire State Building, the Metropolitan Museum, and the Museum of Natural History. Additionally, the group will tour Lincoln Center and go backstage at a Broadway play. Although at least one afternoon and evening are "free", the total group will also get to see four Broadway plays. Currently, we anticipate that these shows will be Sweeney Todd, Sugar Babies, They're Playing Our Song, and Best Little Whorehouse in Texas. Peter Pan, Death Trap, and The Revitalization of 42nd Street are also possibilities. If interest and availability permits, the entire group may take advantage of worthwhile evening dance performances. Naturally, we will have to visit Bloomingdale's, Saks, and other tantalizing shops, too.

"I ♥ New York" Again! promises to be a sensational, action-packed, fun-filled trip -- what more could you ask while actually being educational, too?

Eligibility: 10th, 11th, and 12th grade students with citizenship average of "C" or above. Students should have significant interest in the fine arts and/or past participation. Preparatory classes are required. Work/study arrangements must accommodate this program.

Accommodations: Students will share rooms on the basis of four students per room. Students will stay in the Biltmore on 43rd at Madison, which is convenient to public transportation and a secure location.

Meals: Students are responsible for the cost of their own meals. Meals are not included in the price of the trip. (Students can estimate an average of $18.00 per day.)

Cost: $800.00 includes hotel accommodations, all activities and classes, theatre tickets, one evening activity, transfer, taxes, tips, and a portion of the transportation expense in New York. NOT INCLUDED are round trip airfare between Nashville and New York (approximately $200.00) and meals.

Dates: Departing Nashville Saturday, January 24, 1981, and returning to Nashville Saturday, January 31, 1981.

ON-CAMPUS CURRICULUM PROGRAM

On-campus offerings provide a required program for freshmen and sophomores with some exceptions provided within travel programs. Juniors and seniors are welcome to participate but may choose off-campus programs if they prefer.

The on-campus curriculum requires six course units. Course selections carry either one or two units of credit. Course selections are arranged into two categories. The individual's schedule must be in accordance with the following outline:

Winterim On-Campus Program - Total Six Course Units

Required Category I:	Required minimum of 3 credit units One from Group A One from Group B One from Group C
Elective Category II:	No required minimum Maximum allowed is 3 credit units with no more than 1 physical education selection.

** NOTE: All course selections carry one credit unit unless noted otherwise.

CATEGORY I:

Students are required to select a minimum of 3 units from Category I. Course offerings in this category are arranged into three groups: Group A, Group B, and Group C. Students are required to select at least 1 unit from each of the three groups, thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. If remedial work is necessary, the remedial classes will be substituted for courses from this category whenever possible. (Course descriptions pages 31-47).

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CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this category. With 3 credit units from Category I required, the student may select a maximum of 3 credit units from Category II. No more than 1 Physical Education offering is allowed. Dance is considered Physical Education. (Course descriptions pages 48-55).

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CATEGORY I

GROUP A:

C'est la vie en France — Language Department

"When do you actually start thinking in French?" Of course the answer to that differs according to the individual, but the first step is to open your mouth and start expressing your opinions in French. That is what this course is designed to help you do if you have already completed one year of high shcool French. Daily preparation will consist of reading a short simplified article taken from French magazines and newspapers, and doing a very small amount of writing to help you with the next day's discussion. Class time will be spent discussing the article and responding to it. There will be a great variety of topics with something of interest to everyone, and each article will help us as Americans understand why the French think about things the way they do.

Since the point of the course is to help you gain facility in expressing your ideas orally in French, no "bumps on the log" will be tolerated. However, if you have always wanted to speak up in class but have felt a bit shy about it, this might be just the occasion for you to overcome some of your inhibitions. This would be a wonderful course for anyone considering Winterim-en-France next year, and for anyone who would simply like to pretend that she's French, meeting her friends after shcool each day at everyone's favorite cafe to talk about all the things French people discuss.

Pre-requisite: Having successfully completed at least one year of high school French
Limit: Maximum 10 students
Cost: Approximately $8 - $10 for text C'est la vie, Paul Pinsteur (new edition)

Conversational Art — Mrs. Williams

Ever wanted to be able to express why you like or dislike a work of art? Putting your feelings into understandable, sensible terms is often the hardest part of enjoying the fine arts. Conversational Art will help the non-artist react vocally to a composition. By understanding the elements of design separately, the student will be able to pick out what parts tend to make the composition work or fall apart when these elements interact. The history of art (artists, periods, movements) will not be considered - only the student's personal reaction. Slides will be used and a field trip is planned. (Parents will need to assist with field trip.)

Limit: Maximum 12 students
Cost: $10.00 for field trip

Crossing Spanish Cultural Frontiers — Mrs. Couch

This course is offered to all Spanish students. The text combines the functions of a reader, conversational manual, workbook in Spanish grammar and an introduction to Hispanic Culture. The stories are graded in difficulty and deal with themes of interest to young students.

Limit: Maximum 10 students
Cost: $6.00 for textbook Por Fronteras Culturales

Debate — Mrs. Davis

This course is designed to provide the basic ingredients of debate theory and practice. Students will select a controversial subject in which they are interested and for which the library has sufficient material. They will research both sides of the question and prepare both arguments and cases. Debate is especially good for those who are perhaps interested in a speech-oriented or law career. It is also enjoyable for those with an "argumentative" personality! (2 course units)

Limit: Minimum of 4 students
Maximum of 12 students
Cost: $5.00 for a handbook
Students will be responsible for buying legal pads and note cards

A Glimpse Life in France — Language Department

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of France, prepare a French meal (outside class), and study certain regions of France and the people who live there. We will encourage students to see a French film as a class group if one is available through Vanderbilt during the Winterim period.

Participants will be expected to do some outside reading in preparation for discussion and to present one report or project to the class. Sessions will be conducted in English with appropriate vocabulary given in French. There will be a test at the conclusion of the course.

This exciting offering would be particularly helpful to anyone planning a trip to Europe or a sojourn in France with Harpeth Hall's Winterim-en-France.

Limit: Maximum of 12 students per class
Cost: $6.00 for materials, text, and French dinner (approximate--price may be revised after text is chosen)

Headstart in Chemistry — Dr. Iano

This course is designed for those students who plan to take chemistry next year but have not taken ninth-grade physical science. Topics covered will be laboratory procedures, classes of matter, elements, the periodic table, atoms, ions, and chemical equations. We will spend more time discussing the more basic principles of chemistry. And if we are having trouble in a particular area, we will stop and master that subject area before we move on. Prerequisite: Students currently in Biology I who have not taken IPS.

Cost: None

Human Sexuality — Mrs. Norris

This course concerns itself with information about human sexual development, both male and female, and will discuss the social implications of different sexual patterns. Parent signature on the Winterim registration form serves as parental permission for this course.

Limit: Maximum 12 students
Cost: $8.00 for film rental and guest speakers

Introduction to Classical Mythology — Language Department

Classical myth as we know it today did not "spring full-blown from the head of Zeus." In this course you will read and compare different versions of the myths. You will find out the ancients' beliefs about the beginning of the world and the underworld; you will read some of the best known love and adventure stories and learn more about classical heroes; a limited time will be spent on the Houses of Atreus and Thebes.

The reading of Mythology and most of Metamorphoses will be required. In addition, there will be outside reading and presentation of your findings to the class so comparisons can be drawn.

Limit: Maximum 14, minimum 8
Cost: The Metamorphoses of Ovid - $3.50
Carpenter & Gula, Mythology: Greek and Roman
Xeroxed materials - 2.50

Introduction to Data Processing — Mrs. Emerson

Come look at the exciting world of computers. We will visit several different types of computer installations in the community and see how the phenomena affects your everyday life. We will also learn some more about the BASIC language and write several programs.

Limit: Maximum 10 students
Cost: $30.00 for materials and computer time

Life in Spain — Mrs. Couch

This class is for second year students who want to learn more about Spanish attitudes at their source. La Vida en Espana, a collection of short articles, covers a wide range of topics including fiestas and jobs and comparison of Spanish and American attitudes on a number of points such as family, life, death, money, etc. Prerequisite: Spanish I.

Limit: Maximum 10 students
Cost: $5.00 for textbook La Vida en Espana

The Microscopic World — Science Department

The student will learn to use the various microscopes available for our laboratory work at Harpeth Hall and do a special study on one group of microscopic organisms of her choice. Along with the use of the microscope the student will learn the proper method of scientific illustration and apply this in her research problem.

There will be field trips for collection of microscopic organisms and an opportunity to view an electron microscope in operation. Parents will need to assist with transportation.

Limit: Maximum 10-12 per class
Cost: $10.00

The Money Manager — Mrs. Hunter

Need a break from x, y, z's and the Commutative Property? This course is designed to present an exciting view of mathematics through the study of practical applications which one would encounter during the daily routine of living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliaton statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Buying Goods and Services - pricing goods, comparison shopping, sales tax, installment purchases and charge accounts; (4) Income and Taxes - hourly wages and overtime pay, preparing payroll, and tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance and taxes. Short written assignments may be given throughout the course.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '80
Limit: Maximum 10 students who have not taken or do not expect to take Math III or IIIA
Cost: $5.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Pronouncing French — Language Department

Using popular music, nursery rhymes, tongue twisters and poetry as texts, we will increase our awareness of French civilization as we imporve our pronunciation of the French language. First on the agenda, however, will be to learn the International Phonetic Alphabet which we will use as a tool for exploring the mysteries of front, back, oral and nasal vowels and pitch, intonation and syllabic division. Emphasis will be placed, of course, on oral work. It would be helpful to have access to a cassette tape recorder during January. (Several are available in the library.) Class will meet in the language lab. Prerequisite: French I.

Limit: 8 students
Cost: Copy of Exercices Systematiques de Prononciation Francaise I, Monique Leon

Special Topics in Algebra II — Mrs. Perkins

This course will look at special topics such as matrices and determinants and polynomial functions. Students will work on difficult multiple choice contest type problems and puzzles. Other topics to be explored will depend on the interest of the class. Students should be good math students and be currently enrolled in Algebra II or IIA. Permission of the instructor is required.

Limit: Maximum 12 students
Cost: $3.00 for materials

Special Topics in Geometry — Mrs. Andrews

If you are interested in geometry and geometric applications, then let's have fun learning how to construct polygons, make geometric designs and solid figures from these polygons. We will study some new topics such as reflections, rotations and translations. We will study the materials used by Escher in his fascinating art. We will work on contest type problems, games, puzzles, and any special topics that you are interested in working on.

Limit: 10 students
Cost: $3.00 for materials

GROUP B:

The American Constitution and How It Works — Mr. Byrd

This course is designed to give students a better understanding of how the federal Constitution operates in American society. We will study the provisions of the Constitution and determine how they affect us today. The course will not be limited solely to the study of the Constitution; we will also examine the President, Congress, and the federal judiciary. The Constitution created these branches of government so their functioning in American society will also be of interest to us.

Limit: Maximum 15 students
Cost: $8.00 for textbook

Are You A Social Animal? — Mrs. Schmid
An Introduction to Social Psychology Topics

Have you liked someone until he liked you? Have you ever bought something just because it was advertised? Did you ever fail to react in an emergency or agree with someone when you didn't really mean it? If the answer to any of these questions is yes, then you are a social animal!

In this course we will examine different ways people influence other people. Topics include stereotypes and prejudice, propaganda, role models, compliance, and attractiveness. Films and magazine articles will supplement the text, The Social Animal by Elliot Aronson. Class meetings will consist of group exercises, theory lectures, and student presentations of social influence examples from their environment.

Cost: $5.00 photocopying

Arts and Amusements in 20th Century America — Mr. Goodwin

This is a brief survey course in American cultural history. Topics will include radio, television, books, movies, sports, and other aspects of popular culture. The format will mostly be discussion. No tests will be given, but a paper will be required. Students will be evaluated according to the caliber of their papers and by their participation in class.

Limit: Maximum 12 students
Cost: $5.00

Astronomy — Dr. Iano

Are red giants kin to the Jolly Green Giant? What about pulsars, quasars, neutron stars and black holes? If these words sound foreign, they needn't. This course will not only deal with modern discoveries about the cosmos but we will learn about the solar system and the connections between astronomy, time-keeping and navigation. And, in the process, we'll learn to identify some of the Winter constellations such as Pegasus, Andromeda, Taurus and Orion.

Cost: $3.00

C'est la vie en France — Language Department

"When do you actually start thinking in French?" Of course the answer to that differs according to the individual, but the first step is to open your mouth and start expressing your opinions in French. That is what this course is designed to help you do if you have already completed one year of high shcool French. Daily preparation will consist of reading a short simplified article taken from French magazines and newspapers, and doing a very small amount of writing to help you with the next day's discussion. Class time will be spent discussing the article and responding to it. There will be a great variety of topics with something of interest to everyone, and each article will help us as Americans understand why the French think about things the way they do.

Since the point of the course is to help you gain facility in expressing your ideas orally in French, no "bumps on the log" will be tolerated. However, if you have always wanted to speak up in class but have felt a bit shy about it, this might be just the occasion for you to overcome some of your inhibitions. This would be a wonderful course for anyone considering Winterim-en-France next year, and for anyone who would simply like to pretend that she's French, meeting her friends after shcool each day at everyone's favorite cafe to talk about all the things French people discuss.

Pre-requisite: Having successfully completed at least one year of high school French
Limit: Maximum 10 students
Cost: Approximately $8 - $10 for text C'est la vie, Paul Pinsteur (new edition)

Cosas Mexicanas — Mrs. Couch

Open to all aficionadas of Mexican foods, fun and rhythm, a "potpourri" of Mexican cooking, dancing, singing and games. No Spanish prerequisite.

Limit: Maximum 10 students
Cost: The amount paid for food supplies will be divided among class members

Creative Writing — English Department

Creative Writing is a work-shop approach to writing short stories and poetry. Each student will compose a story and a poem with the guidance of the instructor and with contributions from the class as a whole. Information about publication possibilities will be available.

Limit: Maximum 10, minimum 6
Cost: None

Developing Nations — Mr. Williams

This course will explore the theories utilized by political scientists in dealing with the stages through which nations progress in becoming modernized societies. Present day examples of all stages will be discussed, and students will be able to express their opinions concerning what the future may hold for particular developing nations.

Limit: Maximum 15 students
Cost: $4.00 for photocopying expenses

The Greeks — English Department

H. D. F. Kitto's short and entertaining book, The Greeks, will be the focus for discussion of the flowering of Greek culture. The social, political, philosophical, and literary achievements of Periclean Athens will provide an invaluable background for a greater appreciation of Western civilization, and this background will be especially useful and interesting for the second semester of sophomore English, which devotes five weeks to a study of Sophocles Oedipus Rex.

Cost: Paperback copy of The Greeks

Introduction to Classical Mythology — Language Department

Classical myth as we know it today did not "spring full-blown from the head of Zeus." In this course you will read and compare different versions of the myths. You will find out the ancients' beliefs about the beginning of the world and the underworld; you will read some of the best known love and adventure stories and learn more about classical heroes; a limited time will be spent on the Houses of Atreus and Thebes.

The reading of Mythology and most of Metamorphoses will be required. In addition, there will be outside reading and presentation of your findings to the class so comparisons can be drawn.

Limit: Maximum 14, minimum 8
Cost: The Metamorphoses of Ovid - $3.50
Carpenter & Gula, Mythology: Greek and Roman
Xeroxed materials - 2.50

Life in Spain — Mrs. Couch

This class is for second year students who want to learn more about Spanish attitudes at their source. La Vida en Espana, a collection of short articles, covers a wide range of topics including fiestas and jobs and comparison of Spanish and American attitudes on a number of points such as family, life, death, money, etc. Prerequisite: Spanish I.

Limit: Maximum 10 students
Cost: $5.00 for textbook La Vida en Espana

The Microscopic World — Science Department

The student will learn to use the various microscopes available for our laboratory work at Harpeth Hall and do a special study on one group of microscopic organisms of her choice. Along with the use of the microscope the student will learn the proper method of scientific illustration and apply this in her research problem.

There will be field trips for collection of microscopic organisms and an opportunity to view an electron microscope in operation. Parents will need to assist with transportation.

Limit: Maximum 10-12 per class
Cost: $10.00

Nashville As An Environment — Mrs. Norris

This course will look at the problems and advantages Nashville has in providing water, clean air, transportation, and recreation for its citizens. Current issues such as I-440 will be discussed. Field trips to such sites as a water testing facility and a thermal unit are planned. Parents will be expected to help with transportation.

Limit: Maximum 12 students
Cost: $10.00 for guest speakers and transportation

The Presidency — Mr. Goodwin

From a historical perspective, this course examines the American presidency; it will consist primarily of group discussion and student presentations. Each student will be required to report on two presidents--one in class, the other in a paper to be submitted during the last week of class. Grades will be determined from the reports and from class participaton.

Limit: Maximum 12 students
Cost: $4.00

Richard III: Vile or Virtuous? English Department

Richard III has reigned through history as the epitome of evil, capping his villainy by ordering the deaths of his young nephews who were the rightful heirs to their father, Edward IV, Richard's brother. We will read Shakespeare's Richard III which presents a wicked Richard, and then we will read Josephine Tey's fictionalized--but authoritatively researched--effort to restore Richard's reputation. Several quizzes will be part of the course so that you will get the most out of one of English history's most intriguing questions.

Limit: Maximum 15, minimum 6
Cost: two paperbacks: Richard III by Shakespeare
Daughter of Time by Josephine Tey

Rival Queens: Elizabeth of England and Mary, Queen of Scots
English Department

The power struggle between these two dynamic and intelligent women has provoked controversy among historians and poets for centuries. Interwoven in their lives is the whole story of the religious and political upheaval of the Renaissance. Of no less interest than the age itself is the psychology of each queen in her quest for supremacy and love. We shall read Elizabeth Jenkins' biography of Elizabeth, Elizabeth the Great, and Antonia Fraser's study, Mary, Queen of Scots. In addition, some fictional treatments of these compelling women will be examined, for example, Maxwell Anderson's Mary, Queen of Scots and Elizabeth the Queen. If available, we shall order one of the film versions of their lives.

Limit: Maximum 15, minimum 6
Cost: two paperbacks: Elizabeth the Great by Elizabeth Jenkins and Mary, Queen of Scots by Antonia Fraser
Fee for film rental

Topics in American History Mr. Bryd

This course is designed to provide students with an introduction to American history and to expose them to some topics which are not often delt with in detail in History III. Three topics will be covered, with students reading selected materials and discussing the subjects in class.

At registration, students will choose three topics from the following list. The most frequently selected topics will be taught.

(1) The American Indian
(2) American Slavery
(3) American Involvement in Viet Nam
(2) Watergate
(5) The Great Depression
(6) The American Cowboy

Cost: $6.00 for photocopying selected readings

Television Advertising and Propaganda — Mrs. Davis

SUBLIMINAL PERCEPTION? WHAT'S THAT? Just one more sneaky trick of advertising that may attack you in your own living room or even at the movie theatre. It is time for all of us to learn how the propagandist techinques of Adolf Hitler still invade American advertising and politics. How do we recognize propaganda? What are the techniques of advertising and public relations? What are the effects of TV on all of us? These are just a few of the major questions to be explored in this class.

Limit: Minimum of 10 students
Cost: $6.00 for materials

What's Happening: Keeping Up with the News Through Newspapers, Television and Magazines — English Department

Each student will watch a national or local news program every day, read the front page or the editorial page of a daily newspaper and assigned portions of a weekly news magazine, and discuss her own opinions in class. There will be a time for informal discussion every day and also periodic reports. The object of the class is not only to help the girls keep informed, but also to help them find pleasure in forming and sharing informed opinions.

Limit: Maximum 16, minimum 6
Cost: None

GROUP C:

The American Constitution and How It Works — Mr. Byrd

This course is designed to give students a better understanding of how the federal Constitution operates in American society. We will study the provisions of the Constitution and determine how they affect us today. The course will not be limited solely to the study of the Constitution; we will also examine the President, Congress, and the federal judiciary. The Constitution created these branches of government so their functioning in American society will also be of interest to us.

Limit: Maximum 15 students
Cost: $8.00 for textbook

Are You A Social Animal? — Mrs. Schmid
An Introduction to Social Psychology Topics

Have you liked someone until he liked you? Have you ever bought something just because it was advertised? Did you ever fail to react in an emergency or agree with someone when you didn't really mean it? If the answer to any of these questions is yes, then you are a social animal!

In this course we will examine different ways people influence other people. Topics include stereotypes and prejudice, propaganda, role models, compliance, and attractiveness. Films and magazine articles will supplement the text, The Social Animal by Elliot Aronson. Class meetings will consist of group exercises, theory lectures, and student presentations of social influence examples from their environment.

Cost: $5.00 photocopying

Arts and Amusements in 20th Century America — Mr. Goodwin

This is a brief survey course in American cultural history. Topics will include radio, television, books, movies, sports, and other aspects of popular culture. The format will mostly be discussion. No tests will be given, but a paper will be required. Students will be evaluated according to the caliber of their papers and by their participation in class.

Limit: Maximum 12 students
Cost: $5.00

Astronomy — Dr. Iano

Are red giants kin to the Jolly Green Giant? What about pulsars, quasars, neutron stars and black holes? If these words sound foreign, they needn't. This course will not only deal with modern discoveries about the cosmos but we will learn about the solar system and the connections between astronomy, time-keeping and navigation. And, in the process, we'll learn to identify some of the Winter constellations such as Pegasus, Andromeda, Taurus and Orion.

Cost: $3.00

Cosas Mexicanas — Mrs. Couch

Open to all aficionadas of Mexican foods, fun and rhythm, a "potpourri" of Mexican cooking, dancing, singing and games. No Spanish prerequisite.

Limit: Maximum 10 students
Cost: The amount paid for food supplies will be divided among class members

Debate — Mrs. Davis

This course is designed to provide the basic ingredients of debate theory and practice. Students will select a controversial subject in which they are interested and for which the library has sufficient material. They will research both sides of the question and prepare both arguments and cases. Debate is especially good for those who are perhaps interested in a speech-oriented or law career. It is also enjoyable for those with an "argumentative" personality! (2 course units)

Limit: Minimum of 4 students
Maximum of 12 students
Cost: $5.00 for a handbook
Students will be responsible for buying legal pads and note cards

Developing Nations — Mr. Williams

This course will explore the theories utilized by political scientists in dealing with the stages through which nations progress in becoming modernized societies. Present day examples of all stages will be discussed, and students will be able to express their opinions concerning what the future may hold for particular developing nations.

Limit: Maximum 15 students
Cost: $4.00 for photocopying expenses

Introduction to Data Processing — Mrs. Emerson

Come look at the exciting world of computers. We will visit several different types of computer installations in the community and see how the phenomena affects your everyday life. We will also learn some more about the BASIC language and write several programs.

Limit: Maximum 10 students
Cost: $30.00 for materials and computer time

Law: What Is It? How Does It Work? — Mrs. Justus

Thos course will discuss the system of justice in the United States, the courts, jurisdiction, and appellate procedure. Each week we will discuss a different area of the law, such as criminal, civil, property and contract law.

Interested in a legal career? Know the difference between the plaintiff and the defendant? Ever wonder what a grand jury does? Enroll in Law. It should be a fun and enlightening course.

Cost: $3.00 for photocopying

Nashville As An Environment — Mrs. Norris

This course will look at the problems and advantages Nashville has in providing water, clean air, transportation, and recreation for its citizens. Current issues such as I-440 will be discussed. Field trips to such sites as a water testing facility and a thermal unit are planned. Parents will be expected to help with transportation.

Limit: Maximum 12 students
Cost: $10.00 for guest speakers and transportation

Philosophy of Right and Wrong — Mrs. Justus

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussion is encouraged.

Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum of 10 students
Open to those students who have not had this course in previous Winterims.
Cost: $4.00

The Presidency — Mr. Goodwin

From a historical perspective, this course examines the American presidency; it will consist primarily of group discussion and student presentations. Each student will be required to report on two presidents--one in class, the other in a paper to be submitted during the last week of class. Grades will be determined from the reports and from class participaton.

Limit: Maximum 12 students
Cost: $4.00

Pronouncing French — Language Department

Using popular music, nursery rhymes, tongue twisters and poetry as texts, we will increase our awareness of French civilization as we imporve our pronunciation of the French language. First on the agenda, however, will be to learn the International Phonetic Alphabet which we will use as a tool for exploring the mysteries of front, back, oral and nasal vowels and pitch, intonation and syllabic division. Emphasis will be placed, of course, on oral work. It would be helpful to have access to a cassette tape recorder during January. (Several are available in the library.) Class will meet in the language lab. Prerequisite: French I.

Limit: 8 students
Cost: Copy of Exercices Systematiques de Prononciation Francaise I, Monique Leon

Richard III: Vile or Virtuous? — English Department

Richard III has reigned through history as the epitome of evil, capping his villainy by ordering the deaths of his young nephews who were the rightful heirs to their father, Edward IV, Richard's brother. We will read Shakespeare's Richard III which presents a wicked Richard, and then we will read Josephine Tey's fictionalized--but authoritatively researched--effort to restore Richard's reputation. Several quizzes will be part of the course so that you will get the most out of one of English history's most intriguing questions.

Limit: Maximum 15, minimum 6
Cost: two paperbacks: Richard III by Shakespeare Daughter of Time by Josephine Tey

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English Department

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Limit: Maximum 15, minimum 6
Cost: two paperbacks: Elizabeth the Great by Elizabeth Jenkins and Mary, Queen of Scots by Antonia Fraser
Fee for film rental

The Short Story: Reading and Writing — English Department

Students will read the very best and most interesting of short stories for the enjoyment that is enhanced by understanding the subtleties and special characteristics of this genre. The work will provide the student with a strong background for reading all imaginative literature with increased insight. Those who wish to may write an original short story; others will be asked to do alternative types of expository or creative writing. This course will provide an opportunity to try something you may have hesitated to do before for the fun of it.

Limit: Maximim 10, minimum 6
Cost: paperback text of short stories

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Cost: $6.00 for photocopying selected readings

What's Happening: Keeping Up with the News Through Newspapers, Television and Magazines — English Department

Each student will watch a national or local news program every day, read the front page or the editorial page of a daily newspaper and assigned portions of a weekly news magazine, and discuss her own opinions in class. There will be a time for informal discussion every day and also periodic reports. The object of the class is not only to help the girls keep informed, but also to help them find pleasure in forming and sharing informed opinions.

Limit: Maximum 16, minimum 6
Cost: None

CATEGORY II

Architectural Design — Mrs. Williams

Architectural Design will be offered again this year but with a few changes. We will definitely take two field trips around Nashville - one to study historic and one to study contemporary architecture. There will be more emphasis this year on practical application of the material studied (not so many worksheets) and the student's involvement with her own design. The designing of your DREAM HOUSE will, of course, be a major portion of the course. Parents will need to assist with field trips.

Limit: Maximum 12 students
Cost: $10.00 to cover a book, field trips, and drawing materials

The Art of Stagecraft — Mrs. Davis

This course is designed as a "survey" course to acquaint the student with all aspects of stagecraft. Because of limited time, students will only get the basics of lighting, set design and construction, make-up application, costuming, and the use of properties. It is hoped that the training given in this course will prompt its participants to serve as volunteers in their favorite area of the craft for the spring production! Come get your training in the winter and put it to use in the spring! (2 course units)

Limit: Maximum 10, minimum 5
Attire: Work clothes
Cost: $10.00 for materials

NOTE: Pre-registration commits the student to this course at the time of final registration.

Auto-Mechanics (Special Schedule) — Mr. Ellis

Two hours of instruction in the mechanical problems and workings of the automobile are offered at Hillsboro High School's new auto-mechanical facilities. Learn how the engine works and how to care for your car. (2 course units)

Special Schedule: Classes will meet daily from 2:30 pm to 4:30 pm. Students must provide their own transportation.
Limit: Maximum 20, minimum 12
Cost: $45.00 for professional instruction and use of the facilities

NOTE: Pre-registration commits the student to this course at the time of final registration.

Ballads and Folksongs — Mrs. Berry

Death, temptation, and passionate love have been principal themes of ballads and folksongs since their origins in medieval times. This course will concentrate on English and American ballads and folksongs. We will examine definitions of ballads and folksongs, histories of their themes, textual variants, and instruments used to perform them. We will also look at modern ballads by such greats as Joan Baez, Judy Collins, Godorn Lightfoot, Waylon Jennings, and Willie Nelson. Classes will be visited by local artists and by experts on folk instruments. Visits to local folksong society meetings and local folksong libraries at Peabody and the Country Music Hall of Fame are planned. We will also enjoy singing favorite tunes. Anyone who plays guitar, banjo, or dulcimer is especially encouraged to join us although such talent is not at all necessary to enjoy the course.

Limit: Maximum 12 students
Cost: $5.00 copying cost and entrance fee

Batik Soft Sculpture — Mrs. Charney

Fabric will be cut, sewn and stuffed to make exciting original soft sculptures to take home and enjoy. Also, a group project will be created in which each student will make one segment of a large sculpture.

Design and originality will be stressed. The dying process will be done using the wax-resist method (batik) to create lively fabric designs.

(Can't sew?? Don't worry! Can sew?? Terrific!!)

Limit: Maximum 15, minimum 6
Cost: $35.00 to cover cost of fabric, wax, dyes, stuffing, and other essentials.

Beginning Jazz — Mrs. Mullins

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including such as the jazz walk, turns and various combinations. (2 course units)

No previous dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $5.00

Bridge — Faculty

Learn to play this best of card games which can provide stimulating recreation for the rest of your life and is particularly popular at college. You will begin to play immediately, but you will also recognize that the more you know, the more fun the game is. Consequently, you will be expected to remember certain information from a very good beginning text, Sheinwold's First Book of Bridge. Those who play the game love it! Come be a "fourth for bridge!" Those of you who took it last year are welcome to take it again; you might like to get your own foursome together for an intermediate table.

Limit: Minimum 6 students
Cost: paperback text

Chamber Music — Mrs. Carden/Mrs. Norris

For those of you who do play an instrument but are tired of playing by yourself all the time, this is the opportunity for you to "make beautiful music together" with others in the same situation. We can work with any combination of instruments (excluding guitars) and will rearrange parts if necessary. Duets, trios, and quartets are possible depending upon the number of students who wish to participate (and a few faculty members may be willing to dust off their instruments, too!).

To participate: You must have access to an instrument and know basically how to play it - all levels, beginners through advanced players, are welcome. You must be willing to practice your part to the various pieces you'll be playing, and you must be willing to listen to the other people to find out when your part is important and when it is not as important.

What you gain: The fun of playing with others instead of playing alone - and especially the fun of taking something that might not sound like much the first time through, and making it better and better. There is no conductor in chamber music - it is truly a joint effort. Everyone learns something from the others and shares the responsibility for making a piece of music sound as beautiful as possible.

Cost: $3.00 for photocopying

Creative Dramatics — Mrs. Davis

Creative Dramatics is focused upon expanding the imagination and eliminating the inhibitions of the participants. The course is made up of a series of class exercises designed to "stretch" the mind of the individual and to provide a background for the beginning actress. Come loosen up and join the fun!

Limit: Maximum 20, minimum 10
Attire: Comfortable slacks or exercise clothing
Cost: None

Drawing — Mrs. Mathes-Lindsey

This course is designed for both the student who wants to draw well and for he student who already has good drawing skills. The class will use chalk, ink nd pencil to render still life, landscape and figure work. "Drawing" will emphasize the use of both line and tone to show the illusion of 3-dimensional form. Observational and compositional skills will be emphasized.

Fine drawing is the key to effectively using the imagination in art. If you can draw well, then you can let your creativity soar. Hope you'll join me! (2 course units)

Limit: Maximum 16, minimum 8
Cost: $20.00 for materials

NOTE: Pre-registration commits the student to this course at te time of final registration.

Fun Projects: Cake Decorating and Quilting — Mrs. Oxley

Home projects can be fun and interesting. Create your own masterpieces with a few basic skills in cake decorating. Learn quilting techniques by taking part in a group project as well as doing individual projects.

Limit: 8 students per class
Cost: Will vary. Cake decorating tools and materials for quilting must be purchased. Cakes will be baked and frostings prepared by the student the night before the decorating is to be done.

Games on the Computer — Mrs. Emerson

Come and play in the fascinating land of computer games. We can go to outer space and have a battle, go on an adventure, or go to Las Vegas without the common everyday fears of losing your life or your money. We will play games previously written as well as write our own.

Limit: Maximum 10 students
Cost: $30.00 for materials and computer time

Harpeth Hall Pops — Mrs. Berry

Do you ever sing along with the radio in the car and blush when you see the man in the pickup beside you staring? Well - here's your chance to sing your heart out! For the month of Winterim you may be a member of the Harpeth Hall Pops - a group of singers, all amateurs, performing popular music. Members will choose all music that we sing. We will give an informal pops concert at the end of the month. If you enjoy singing, this is your chance to try out group singing. Come join us for a good time!

Limit: Minimum 15 students
Cost: $5.00 for music and accompanist fees

Jogging — Physical Education Department

A course for students who want to begin a jogging program and for those who want to continue and increase their present jogging program. All running will be done around the campus and Belle Meade neighborhood. The intent of this course will be to develop a program suited to the needs of each individual student. Each girl will keep a daily log of the running she does so she can keep up with her progress.

Equipment needed: A good pair of running shoes designed for jogging and/or distance training. One small pocket notebook. Clothing: Running apparel for this time of year should be in layers so clothing can be shed or added for comfort. Each girl needs a warm-up suit, hat, gloves, and warm socks.

Limit: Minimum 8 students
Cost: None

Library Assistantship — Library

Would you like to be a student assistant in the library? Train now and help in our library during the regular semesters. This is good preparation for a part-time college position.

Limit: 1 or 2 students each class period
Cost: None

Modern Dance — Mrs. Mullins

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units)

No previous dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $3.00

Music for Everyone — Mrs. Berry

"Got that beat?" "Can you do some harmonizin'?" Ever wish you knew what the "beat" was or how to do some "harmonizin'"? This course is for any novice who wants to understand the basics of music - the notes, rhythms, and harmonies of music. It is a very simple basic music theory course in which we will examine musical elements using popular music we all know as our text. We will sing and clap our way through harmonies and rhythms and study intervals, cadences, simple musical forms, dynamic markings, and tempos as well. If you sing in a group and you use sheet music only for the words written on it, then here is your chance to improve your skills. Your chorus director will love you!

Limit: Minimum 5 students
Cost: $3.00 copying cost

Physical Fitness — Physical Education Department

Maybe you can't go to the Fifth Avenue Salon of Elizabeth Arden, but you can enroll in its counterpart at Harpeth Hall. To be included in the course is a "Twenty Day Shape-Up Program", "Improving While Moving", "Tired and Needy Muscles".

This course is geared to promote and improve cardio-respiratory health. It is also designed to help anyone who needs and wants to lose pounds and inches. Records are kept to map a person's progress in all phases of the course.

Cost: None

Poise, Confidence, A New Look!! — Mrs. Ward
Self-Improvement and Basic Modeling

This instruction includes professional advice in walking, turns, poise and posture, skin care, make-up and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know-how are all it takes. An excellent preparation for girls interested in doing local modeling or in trying out for various local teen and fashion boards.

Limit: Maximum 12 students
Cost: $50.00

NOTE: Pre-registration commits the student to this course at the time of final registration.

Preventation and Care of Athletic Injuries — Mrs. Russ

An introductory course in training techniques designed for the prevention and first aid treatment of athletic injuries. This course will serve to define the role of the trainer in an athletic program and acquaint the students with career opportunities in women's athletics. Emphasis will be placed on common injuries, preventive programs, taping techniques (very basic), first aid treatment, and rehabilitation of an injury. We hope to take a trip to Memphis State to observe the women's athletic training program during a game or team practice.

Join us for an aspect of women's athletics that provides opportunities for both the athlete and the non-athlete in a demanding but exciting part of the athletic program.

Limit: Maximum 12 students
Cost: $10.00 for supplies

Sculpture — Mrs. Charney

This is a course employing both carving and construction techniques to create exciting three dimensional forms. Students will have experiences in carving into hardened plaster, sculpting with wet plaster and creating linear sculptures with wire. Experimentation and innovation will be encouraged. Other sculpture materials will be explored as time permits.

Join this class and take your beautiful finished sculptures home to display.

Limit: Maximum 12 students
Cost: $30.00 for supplies

NOTE: Pre-registration commits the student to this course at the time of final registration.

Swimming — Physical Education Department

This activity is designed to make a place and time available for practice for those girls who are not in a regular swimming program but who might like to try to get in condition to represent Harpeth Hall in the two winter swimming meets. The first meet is the Emory invitational meet in Atlanta and the second is the state High School meet in Knoxville. Both meets are held in February. Times will be recorded for the different events and a relay team will be put together. Girls who sign up for this should have at some time been involved in an organized swimming program.

Limit: Minimum 8 students
Cost: None

Tap-Tap-Tap — Mrs. Mullins

Have fun and learn to tap dance! This course is an introduction to tap using the Al Gilbert Method. Class begins with basic tap steps at the barre and progresses through center work, steps and combination. Join the group; tap is a fun activity for everyone. (2 course units)

No prior dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Tap shoes required
Cost: $3.00

Typing: An Introduction to the Skill — Mrs. Poteet

Small classes will provide individualized instruction. More space will provide a better learning environment. Learn the basic skills of typing so that you can type your own papers and letters at home. Professional instruction.

Limit: 12 students per class
Cost: $35.00 for instruction, equipment and textbook rental

NOTE: Pre-registration commits the student to this course at the time of final registration.

Volleyball: Fun-fun-fun! — Physical Education Department

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Uniform: Regular physical education uniform. No other equipment needed.

Limit: Minimum 15 students
Cost: None

ON-CAMPUS DAILY SCHEDULE

Regular Day:

8:30 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period*
11:10 - Fourth Period
11:55 - Fifth Period
12:40 - Lunch
1:40 - Sixth Period
2:25 - Seventh Period
3:10 - School Closes

Friday:

8:20 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period*
10:35 - Fourth Period
11:20 - Fifth Period
12:05 - Lunch
1:10 - Sixth Period
1:55 - Seventh Period
2:40 - School Closes

*Common Experience/Third Period

Winterim, with its flexible schedule, provides an excellent opportunity to present exciting and worthwhile information which does not fit comfortably into a pre-arranged curriculum. In an effort to further broaden and enrich the student's total experience, the Winterim's daily schedule now includes a designated time each day for this purpose. we have termed this period the Common Experience, for it serves to enrich all of our lives and provides for active participation at both the individual and group levels. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

On Monday through Thursday of each week, a variety of films, activities, demonstrations, and discussions will be planned. On Fridays, Freshmen will be involved in a class project; Sophomores will be presented with brief overviews concerning academic electives and Winterim work/study choice which they will encounter later in the spring and summer.

For eight Common Experience periods Sophomores will be scheduled into an activity entitled The United States Government and the American Political System. The purpose of this activity is to acquaint students with the basis and function of the American political system. Three major topics will be covered: the Constitution and citizen's fundamental rights; the electoral process at both the local and national level; and the federal judicial process including the importance of Supreme Court decisions. Discussions, oral reports, and quizzes will constitute the basis for evaluation. The history teachers of the Social Studies Department will serve as instructors for this course.

Check ✓ your on-campus form:

- ✓ is your name and class on the form?
- ✓ have you listed the costs?
- ✓ have your parents signed?
- ✓ have you chosen any course where pre-registration commits you to enrollment? Do you understand this condition?

Check ✓ your work/study form:

- ✓ re-read your responsibilities carefully
- ✓ have you filled in all the information?
- ✓ have you discussed your plans with the faculty supervisor? Do you realize that registration commits you to these plans?
- ✓ are the 3 required signatures on the form?

WINTERIM ON-CAMPUS PROGRAM
PRE-REGISTRATION FORM ONLY
1981

NAME (Last name first) _____ Class - 9th or 10th (Circle one) _____ Date _____

List below your preferences from Category I. You are required to choose three credit units from Category I with one course from Group A, one course from Group B, and one course from Group C.

CATEGORY I: 3 Units Required

	Selection	Cost
Group A:	_____	_____
Group B:	_____	_____
Group C:	_____	_____
Alternate Choice:	_____	_____

List below your remaining course selections. These selections may be chosen from Category II or Category I (regardless of group). Only one of these courses may be physical education.

3 ELECTIVE SELECTIONS: (in order of preference)	Cost
1. _____	_____
2. _____	_____
3. _____	_____
Alternate Choice: _____	_____

Parents' Signature _____ Date _____

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
REGISTRATION FORM
1981

NAME_____ CLASS_____
(Last name first)

WORK/STUDY FIELD_____

LOCATION_____ COST_____

FACULTY WINTERIM SUPERVISOR_____ DATE_____

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I am absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which our daughter is assuming in enrolling in the Winterim work/study program for 1981. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she is absent.

_____
PARENT(S) SIGNATURE

Winterim
'82

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***Cover design by Emme Nelson

WINTERIM '82: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, and discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in a relaxed atmosphere so that students can experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an integral part of the program in both method and content. Winterim provides faculty as well as students with a unique opportunity. Within this relaxed environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved, students, parents, and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions or deletions. The evaluation of nine years

experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation, this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six enrichment credits each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during Winterim. Other approved activities such as Red Cross Volunteer Service and Driver Education during the year can also count toward additional enrichment credit. A student's enrichment record is included in her permanent file.

Winterim enrichment credits will be given on the following basis:

6 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for the Winterim term is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No credit given for those who due to illness are unable to complete the requirements.
RW	-	Remedial work does carry enrichment credit. Remedial courses use the same pass/fail grading scale as do regular Winterim courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Each student will also receive a citizenship grade that reflects her general conduct, day by day cooperation, and attitude. Citizenship grades will be given according to the system used during the regular academic year, i.e. A, B, C, D, F.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six enrichment credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, full independent study and all day programs such as the Music Industry Workshop are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Six enrichment credits can be earned for off-campus activities. (See page 11 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the Common Experience program. Students may select their courses according to the guidelines and course offerings listed on pages 28-34 in this catalogue. Each single unit course (approximatly 45 minutes) carries one enrichment credit. A double unit course carries two enrichment credits. Students are required to take six credit units of course work. Most on-campus offerings are one credit units, which would require six individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than six. Remedial work is credited. If a student must do remedial work, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See page 9 for further explanation of Remedial Workshops.)

PRE-REGISTRATION DEADLINE:

OCTOBER 5

WINTERIM REGISTRATION

1. On-Campus Courses:

Pre-Registration: All students involved in the on-campus program are required to pre-register by October 5, 1981. The pre-registration form, or preference sheet, can be found on page 52 of this catalogue. This form is to be completed and turned in to the School Office no later than October 5.

The availability of courses, maximum course enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the pre-registration. Although pre-registration does not guarantee an individual's choices, the student's final schedule should more closely reflect these choices than in previous years. Students should always pre-register with their final schedule in mind. Note: Pre-registration in certain courses (i.e. Typing, Poise) is an absolute commitment to that class and no changes are possible after October 16, 1981.

Please read the guidelines for the on-campus program carefully. (See pages 34-36.) The individual's schedule must be in accordance with this outline. Note that several courses such as Dance have very specific instructions, time schedules, transportation and/or financial obligations. In certain cases (i.e. Typing) pre-registration is an absolute commitment to enrollment. This is noted in the course description.

PRE-REGISTER BEFORE OCTOBER 5, 1981

Registration: Using the pre-registration information, a final class schedule will be arranged. Students will be given this information and will then do their own final registration. In this way, the individual can resolve any problem concerning availability of space and/or conflicts in time.

Sophomores will register for their on-campus program Tuesday, November 10, 1981. Freshmen will register for their on-campus program Wednesday, November 11, 1981.

FINAL REGISTRATION BY THE STUDENT:

NOVEMBER 10 & 11

2. Work/Study Placements:

A separate registration form is provided in the back of this catalogue for work/study placements. This form must be signed by the student, the parents, and the Winterim supervisor. It is very important that the information on the community sponsor be correctly and thoroughly filled in. Please discuss your plans with Miss Hensley or the appropriate faculty supervisor before handing this form into the School Office. This form serves as a statement that student and parents understand and accept the responsibilities of this option. This form is due October 5, 1981.

3. Travel Programs:

A special procedure is necessary for registration on all travel programs. In order to register for any of these programs a student must first reserve her place with a check in the amount stated on page 22. This check is non-refundable and serves as the first of three payments for the desired travel program. The reservation check must be given personally to Miss Hensley. Secondly, a student must hand in to Miss Hensley a legal release-registration form. This form can be found on pages 54 and 55. The form is to be completed and turned in no later than October 5, 1981. No other registration form is required. Availability of space on any travel program is determined on a first come-first serve basis.

4. Independent Study:

See Miss Hensley in order to register for an independent study program (page 16).

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 5, 1981

All pre-registration forms must be signed by the student's parents.

All work/study forms must be signed by the faculty member supervising and arranging that program in addition to the student and the student's parents.

No schedule changes or refunds will be made after October 16, 1981 except in unusual circumstances.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in January.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All travel programs have a special payment schedule. (See pages 20-22 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '82 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/ study programs, or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from the school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from Miss Hensley three days prior to the date of the cut. Winterim cuts will be charged to the student's second semester limit of cuts.

REMEDIAL WORK

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the grading period is required to spend one hour of review or remedial work in that subject. When possible, remedial classes can be substituted for required courses from Category I. No freshman or sophomore with such a deficiency at the end of the grading period is allowed to participate in any off-campus offerings.

Reguirements for Remedial Work:

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math, and science. Special remedial classes for juniors ad seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Miss Hensley no later than October 30, 1981. When possible, these classes can be substituted for a selection from Catagory I.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P, LP, or F, according to the Winterim grading scale.

Any student, having an average in a required subject after the first marking period of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

1. If a student's grade markedly improves during the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.
2. If a student's grades markedly drop during the second grading period; for example, an "A" to an "F", she will be required to participate in remedial classes.

Remedial Workshops:

Remedial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in late October. When possible, these classes can be substituted for a required selection from Catagory I. A $3.00 charge is necessary in order to cover cost of additional workbooks and copying expenses.

*** ATTENTION: FRESHMEN AND SOPHOMORES ***

There's something new and special available to you this Winterim. It's called "A New Approach to Improving Your Grades" offered by Mrs. Schmid.

If the usual suggestions for improving your grades haven't helped, this group is for you! Many times poor grades reflect a lack of communication or motivation rather than poor study habits. Members of this group will be able to openly and honestly discuss the problems associated with their school performance.

For further description and information see the course description of "A New Approach to Improving Your Grades" on pages 41 and 42.

WORK/STUDY PROGRAM

Years of experience with Winterim have shown that one of the most meaningful options has been the Work/Study program open to students in grades 11 and 12 whose citizenship grade is not lower than a "C". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision-making, increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

The work/study program is primarily an apprenticeship arrangement with our community and for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and consequently, the continuation of the program, is the individual student. The attitude, reliability, and performance of a student may either enhance or diminish community responsiveness. The experience of past Winterims and the inconveniences created by bad weather have raised serious concern throughout the community as to the students willingness to accept her responsibilities. It is important that both the student and her parents realize that certain limitations and responsiblilties accompany the privilege of participating in the work/study program. The expectations of and for the student must be realistic ones in terms of what actual services she can perform in a skilled professional situation. A willingness to cooperate and an eagerness to learn are required of any participant in a program of this nature. Students must remember that work is involved; attendance is required. This is a voluntary learning experience. Pay must not be accepted and non-educational placements must be avoided.

In the past, many career areas have been explored. However, options open to students for Winterim '82 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities; establish reasonable expectations and locate worthwhile positions. If the student can not initiate her own placement, Miss Hensley will be happy to try to arrange a placement for her.

When considering a specific work/study placement, both the student and her parents must review carefully the following: the educational benefits of the specific placement; the amount of responsibility involved in the position; the obligations of attendance and working hours required by both the school and the placement; and the arrangements for transportation demanded by the location of the placement.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. Students must begin early to assess their interests, goals, and expectations. After consulting with their parents, Miss Hensley, and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the separate registration form in the back of the catalogue. This form must be signed by the parents and the Winterim supervisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. All students on work/study programs will turn in to her faculty supervsor, early in the fall, a written Winterim proposal. This proposal will include a personal resumè, a statement of goals and expectations, and summation of accepted responsibilities. The specifics of these will vary depending upon the individual activities and placement. See your faculty supervisor for details.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include the details of the arrangement, appropriate names, addresses, phone numbers and a copy of the student's Winterim proposal. Parents will receive a copy of this letter.

3. All students must be in contact with their community sponsor through interviews or by phone before the holidays. Guidelines for this will come from the faculty supervisor.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. Students should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Only if the place of employment is closed due to weather is the day's absence considered excused.

3. All absentees should be reported daily to the community sponsor, the school office, and the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to insure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Miss Hensley not later than February 8th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL RESPONSIBILITIES FOR ALL WORK/STUDY STUDENTS

Attendance

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Technology — Mrs. Norris

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual. All science apprenticeships must be cleared through Mrs. Norris.

If the student cannot initiate her own placement, Mrs. Norris will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, science teaching, veterinary medicine and engineering.

Eligibility:	Juniors and Seniors in good citizenship standing with two years of science
Preparation:	Personal interview with Miss Felkel
Cost:	$4.00

2. Special Education and Psychological Services — Mrs. Schmid

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student. All placements of this type must be cleared through Mrs. Schmid.

Eligibility: 11th and 12th grade students with good citizenship standing
Prerequisite: Personal interview
Cost: $4.00 supervision-orientation costs

3. Theory and Practice of Teaching: Student Teaching Program — Mrs. Drews

This course is designed for the upperclass student who desires to explore the teaching profession on a practicum basis. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility: 11th and 12th grade students with good citizenship records
Cost: $4.00 for orientation and supervisory materials

4. Music Industry Program — Mrs. Frey

One of Nashville's biggest and most exciting industries is the music business. If you were a song writer, what would become of your song in this town? For the first two weeks of Winterim we will trace the steps of a song from writer to record shop. In the past we have been graciously received by songwriters (Ahab Music), performing rights organizations (B.M.I., A.S.C.A.P.), publishers (Tree International, Home Sweet Home Productions), recording studios (Jack Clement Studios, R.C.A.), a mastering studio (Master Control), a talent agency (Top Billing), a distributor (United Artists), and the musicians union (Local 257). We will also use the resources of the Country Music Hall of Fame during our two week overview of the industry.

During the second two weeks of Winterim you will be placed for a work experience in a specific organization or company. You will be expected to keep the same hours as the other employees in the organization. (Note: In the music business, work hours can be long and irregular. Many things are done at night.) You will need to provide your own transportation to and from work. (Note: If there is snow, you will be expected to be at work just like the other employees.) Register with Mrs. Frey.

Limit: Maximum 5 students
Cost: Students will share the cost of gas

5. Business, Management, Merchandizing — Mrs. Fuller

Students interested in a work/study position in the areas of general business, merchandizing, retailing, banking, insurance, interior design, data processing and other related fields should contact Mrs. Fuller who will serve as the faculty supervisor for these fields.

If a student is unable to initiate her own placement, Mrs. Fuller will try to arrange an experience in the area of the student's interests.

Eligibility: 11th and 12th grade students with good citizenship standing
Prerequisite: Personal interview
Cost: $4.00 supervision-orientation costs

INDEPENDENT ACADEMIC STUDY PROGRAM

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Miss Hensley, her faculty advisor, and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalogue. Final approval of the proposed independent reasearch or study requires that the student submit to the Dean of Students an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher, and the departmental chairman. This formal outline must be presented prior to October 16, 1981.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

FOREIGN STUDY PROGRAMS, DOMESTIC EXCHANGE, COLLEGE INTERIMS, AND OUTDOOR ADVENTURES

Foreign Study Program: Winterim in Mexico

An opportunity to study in Mexico is available for Winterim '82. This program involves a home-stay situation in Saltillo, Mexico, through an academic program at the Instituto de Filologia Hispanica there. A three week stay offers a study-living arrangement in Saltillo where the whole environment is conducive to learning Spanish easily and rapidly while furthering cultural awareness. The Instituto offers intensive course work in language and history plus daily private tutoring in conversational Spanish. Students may also take lessons in Mexican songs, dances, crafts and guitar. The classes are small and provide for personal attention to each student. The Instituto arranges for students to live in carefully selected Mexican homes during their stay. The weekends provide for optional trips to Mexico City, Acapulco, Guadalajara, the Garcia Caves, or Monterrey. The cost for these excursions and travel fare are not included in tuition.

This program is available to students who have completed Spanish II with a B average. Tuition is approximately $450.00. This includes classes, room and meals, individual conversation tutor, services of school physicians, student insurance, school sponsored activities and transportation to and from Monterrey airport on designated days. The Harpeth Hall Spanish Club has some scholarship funds available to participants. Airfare round trip to Monterrey is approximately $300.00 (subject to change).

Students interest in this program should contact Mrs. Couch.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Miss Hensley early in September. AFS club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange, outside the AFS program.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar, Eckerd and Lindenwood have programs specifically designed to include high school seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted high school seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Miss Hensley will be happy to assist in making the necessary requests and arrangements.

Outdoor Adventures

With the growing interest in our outdoors, many fine wilderness programs are now being made available to high school students. These programs are now often planned for January and can be fine Winterim opportunities for our students. Students are encouraged to share with Miss Hensley any information on similiar programs.

The School for Field Studies: Winter Expeditions

The School for Field Studies is a non-profit organization based in Boston, Massachusetts. Its purpose is to provide young poeple interested in the geophysical world with experientially-based curricula in the ecological and environmental sciences. It is an alternatve school founded on the philosophy that the educational process should involve the active participation of the whole person and promote his or her intellectual, physical, social and emotional growth. This program of field expeditions is designed to express and implement this philosophy.

The School for Field Studies currently sponsors three-to-four week field expeditions for advanced high school and college students to wilderness areas around the world. The hands-on learning-by-doing approach to science combines experience and learning in an unusual way. The programs are designed to train students to be members of a field team. The focus on training - in scientific research, fieldwork, and outdoor skills - is unique.

A major goal of each expedition is to increase the participating student's knowledge in a scientific discipline (such as marine botany, rain forest ecology, or archaeology) and to provide him or her with training in the methodology of that discipline. Each expedition has a specific research goal as well. Active participation in the research is the medium through which students learn about the subject matter. Thus, students acquire training in science as a method of inquiry and as a means of problem-solving as they contribute their services in furtherance of the research goal.

In all research projects, the scientific method is applied. The problem is presented; observations are made; specimens are collected; tests are conducted; data are compiled; hypotheses are formed and tested; conclusions are drawn and the way is pointed to further investigation. Students gain first-hand experience in a science and a chance to understand it as a profession.

The outdoors is a natural laboratory for research. Students are trained in the skills and techniques of fieldwork which require self-discipline, long hours, concentration and perseverance. As members of a team effort, students must assume important responsibilities. Ther performance of each individual is crucial to the ultimate success of the entire project. Student learn to live and work together because they share a common objective.

Training in outdoor skills is an integral compenent of each expedition. Students live, work, and travel in isolated and remote areas of wilderness Living conditions are often primitive. Scuba diving, climbing, mountaineering, canoeing, kayaking, and map reading are among the skills which are taught - to insure safe travel in and out of the wilds as well as to limit each

expedition's impact on the environment. Practicing and exercising outdoor skills also provide an exciting form of recreation and present an opportunity to explore spectacular environments and natural wonders. The expedition leaders are scientists, outdoorsmen, and university educators with years of experience in research and in the field. Group size is usually ten to twelve students.

Winter Expeditions, 1982:	Little Cayman Island - marine science Kenya, Africa - zoology
Eligibility:	11th and 12th grade students in good citizenship standing. Minimum age 16.
Cost:	Cayman Island - approximately $1,200 Kenya - approximately $1,700

These cost estimates include out-of-pocket expenses, food, accomodations, and ground transportation during the expedition, all group equipment, medical supplies, and scientific intruments and materials. Personal gear such as packs, sleeping bags and scuba tanks are not included. Transportation expenses to and from departure points are not included. Some financial assistance may be available.

For further details, brochures, and application forms, see Miss Hensley before September 25th.

TRAVEL PROGRAMS

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history and languages. Each of the trips offers a different area of emphasis. The French and Spanish programs are "total immersion" approaches to a foreign language and culture. The England trip is designed to give each participant a strong feeling for our English heritage and to experience the landmarks of both old and modern England. The New York program offers students with special interest in dance, drama and art an opportunity to expand their skills and knowledge by taking advantage of the "Big Apple" itself.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 8, 1982. The student will receive by mail a guideline for this report. The report is to be handed in to Miss Hensley. An additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to upperclass students only. However, there are some exceptions as noted in the descriptions of the individual programs. Allowances may be made where underclass students have an opportunity for European travel with their family.

Please be aware that given the current economic and international situation, along with the recent de-regulation of airfares, it is most difficult to adequately gauge the changes in travel cost from July, 1981 to January, 1982. All prices are approximate.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of increases in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program, designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program. The expense to the individual participant is based solely on the total base cost of the itinerary. There are no gratuities or other such fees in this total cost.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 5, 1981. In order to take advantage of the lower apex air fares, a second payment will be due by October 21, 1981. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 2, 1981. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 5, 1981: a non-refundable deposit of $800.00 for England and Spain travel programs and $500.00 for the France and New York trips.

2. Due on or before WEDNESDAY, OCTOBER 21, 1981: a second payment of $800.00 for the England and Spain trips and $400.00 for the France and New York trips.

3. Due on or before WEDNESDAY, DECEMBER 2, 1981: final, full payment of balance due for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Miss Hensley, not the business office.

TRIP #1: GREAT BRITAIN 1982

Mrs. Stamps
Miss Felkel

26 days in England, Scotland and Wales

* FASCINATING ACCOMMODATIONS - Medieval Inns, Coaching Inns, Regency, Victorian and Modern Hotels.

* TWO MEALS A DAY - Breakfast (full English outside London) and complete dinner every night

* PRIVATE COACH AND PROFESSIONAL COURIER THROUGHOUT TOUR

* SIX DAYS IN LONDON

* TREATRE TICKETS IN STRATFORD AND LONDON

* CHRISTMAS PANTOMINE (a unique English experience)

* SCOTTISH NIGHT in Edinburgh (bagpipes and dancing)

* PUB NIGHT in London

* MEDIEVAL BANQUET

* GHOST WALK - stories of hauntings told at night int he very places they occured in ancient York

* Visits to ENGLISH SCHOOLS with opportunities to meet young people

* Many "FREE" AFTERNOONS for exploring, shopping, brass rubbing

* ALL ADMISSIONS - Castles, Great Houses, Authors' Homes, Stonehenge, Parliament

* AIR FARE

* ALL TIPS

* FALL ORIENTATIONS

*CUSTOM DESIGNED TOUR-STUDY BOOK

* GALA FAREWELL DINNER IN LONDON

ITINERARY - GREAT BRITAIN WINTERIM 1982

SALISBURY Drive from Gatwick to Salisbury visiting Winchester Cathedral en route. Tour the ancient Market Town of Salisbury and its famous cathedral and visit Stonehenge.

BATH Visit the magnificent country estate of Longleat and Wells Cathedral on the way to Bath with its stately Georgian architecture. Tour the Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, Costume Museum. Spend an evening at the Pantomine.

CARDIFF Drive to Southeast Wales visiting Tintern Abbey on the way. Taste a bit of Welsh culture with visits to the museum and Castle.

STRATFORD Lunch and sightsee in Oxford arriving in Stratford for dinner ad the theatre. Two days to tour the Shakespeare properties and surrounding countryside, including Coventry Cathedral, Warwick Castle and Kenilworth.

RICHMOND Drive North, stopping at Newstead Abbey, Lord Byron's ancestral home, and the Brontes' parsonage at Haworth. Sleep in the heat of "Herriot country."

EDINBURGH Two full days to explore the quaint byways of the Old Town and the elegant squares of New Town, to walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history-filled Holy Rood. Learn Scottish dancing and shop for woolens.

YORK Drive through peaceful farmlands once ravaged by Border Lords with stops at Melrose Abbey and Durham, arriving in the medieval walled city of York with its fascinating Roman ruins and its grand Minister, containing half of the medieval glass in Britain.

CAMBRIDGE From York to Cambridge with its treasury of English architecture. Walk along the banks of the Cam viewing ancient colleges associated with many of England's greatest men and visit Leyes, school of "Mr. Chips."

CANTEBURY Drive by Saffron Walden to historic Canterbury with its Pecket haunted Cathedral and the adjacent King's School, on of England's most prestigious boys' schools.

LONDON Six days in London with its historic buildings, museums, galeries, famous streets, zoo, theatres, concerts, and shops of every variety. A side trip to Windsor.

Eligibility: 11th and 12th grade students with good citizenship standing

Accommodations: Triple or double rooms with private bath

Meals: Two meals a day, breakfast and dinner.

Transportation: Only major international carriers are used: Nashville, Atlanta, Gatwick. Overland travel by private coach.

Cost: $2,350.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, two meals a day, cultural events. Only lunches and spending money are not included.

Payment: (1) Non-refundable deposit of $800.00 to secure a reservation before October 5, 1981; (2) Second payment of $800.00 due on or before October 21, 1981; (3) Final payment of balance due on or before December 2, 1981.

Dates: Departing Nashville Sunday, January 3, 1982. Returning to Nashville Thursday, January 28, 1982.

TRIP #2: WINTERIM-EN-FRANCE Staff

Harpeth Hall's Winterim-en-France is a two-part program, starting when we go to Châteauroux or Issoudon in January, and continuing in August of the same year, when the French students who have been our hosts come to spend a month in Nashville.

We start the January part of the program with a three-week home-stay in France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different.)

Châtearoux and Issoudon are in central France on a direct train line from Paris, in the heart of the broader château area. To the extent that it is possible, each girl has a French "brother" or "sister" about her own age in the family. During the school day, she attends classes at the lycée - a large, public high school - with her correspondent, meeting new friends and participating fully in the life of the school. This is a fascinating experience - one rarely available to visitors - and lets the girls see at first hand experience the French education system. In addition to the regular academic classes, some may go to a cooking class, some to a dance class or another special interest class. English classes are usually great fun, as the girls become resident "native speakers", and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together - for helpful language practice, using as a basis whatever language problems have been encountered; for discussion of what the students have observed in their families or in the town; and for preparation for the many excursions we take in the town and surrounding areas. We take at least three major excursions outside of the home stay town: to see the great châteaux in the Loire valley, to visit the home of novelist George Sand at Nohant, and to visit other major areas of interest, depending on our interests and schedules. There is lots to see in the Berry! The students are asked to undertake certain projects by the Harpeth Hall teacher in charge. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there - to the post office, to every "pâtisserie" at first, and then, after a few days, to their favorite "pâtisserie," to the cafe their French friends stop in on the way home from school. They help with the shopping, and usually try to fix a "dîner américain" for their families once during their stay.

These three weeks go by so quickly. Rarely does anyone want to leave for Paris, but after many tearful goodbyes, we do go to Paris for six glorious days and evenings. This year we plan to stay in a student hotel in the heart of Paris, the Marais, where much exciting restoration is taking place. Notre-Dame, the Sainte-Chapelle, the Seine, the new Centre Pompidou - all of these and much more will be only a block or two away. After learning how to

get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Quartier Latin with the Sorbonne and the Cluny; the Louvre, Jeu de Paume, a stroll down the Champs-Elysées topped off by a sundae in the drugstore across from the Arc de Triomphe; the Eiffel Tower, Champs de Mars, Invalides and Rodin Museum; the list of things to see and do is endless. The students will be on their own (in groups of two or more) for lunch and for most of the afternoons. During their free time many keep exploring, and some shop, or sit in a café where Hemingway and Fitzgerald used to sit, and drink in the atmosphere of Paris. We will spend one day outside of Paris at Versailles and Chartres.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris has to offer that week in the way of ballet, theatre, cinema, whatever - and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

Once we return to Nashville, our experience will not be quickly be forgotten, due to an exchange of letters which usually takes place with friends in Chateauroux. Then, toward the end of the semester, the girls and their parents will get together to make plans for August.

Requirements for participation: This program is open to sophomores in good standing, juniors, and seniors currently enrolled in third-year French, or who have had three or more years of French. (A junior or senior with less French may check with Mrs. Carden about the possibility of going.)

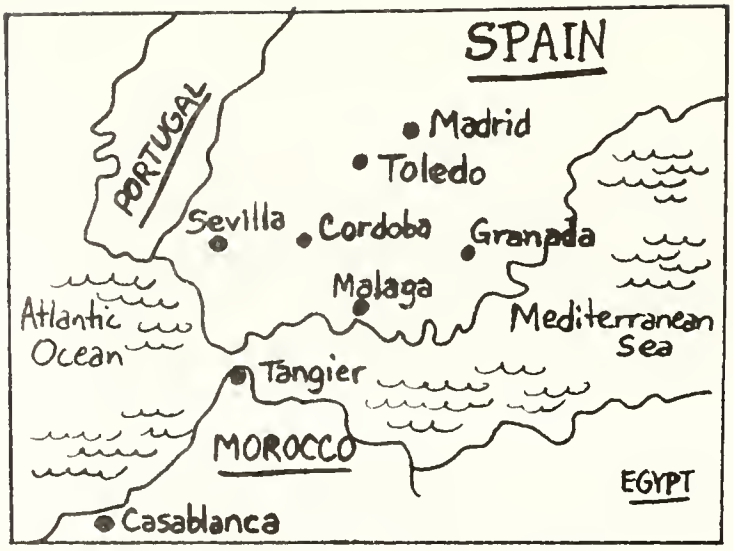
Each family sending a student to France thereby makes the commitment to receive in August a French visitor, usually, but not always, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole month of August, but must be responsible for its guest for that period.) If it is impossible for the family to meet this commitment it may find another family who will. However, any alternate arrangements must be discussed with and confirmed by Mrs. Carden PRIOR to the student's being allowed to register for the January trip. Please contact Mrs. Carden if there are any questions about any aspect of the program.

Transportation: TWA, PanAm, and AirFrance are used on transatlantic flights. Overland travel is by first-class rail.

Cost: $1,500.00. This does not include lunches in Paris, transportation in Paris other than as part of a group activity, personal spending money.

Payments: (1) Non-refundable deposit of $500.00 to secure a reservation, not accepted after Monday, October 5, 1981; (2) Second payment of $400.00 is due on or before Wednesday, October 21, 1981; (3) Final payment of balance due on or before Wednesday, December 2, 1981.

Dates: Departing Nashville Sunday, January 3, 1982 and returning to Nashville Saturday, January 30, 1982.



TRIP #3: WINTERIM IN MADRID AND POINTS AS FAR SOUTH AS MOROCCO

Mrs. Couch

28 days of study and travel

* LEARN TO SPEAK SPANISH! Morning classes for all levels - you don't have to be a Spanish student to participate.

* THREE WEEKS HOME-STAY IN MADRID! Live with a Spanish family.

* CLASSES IN SPANISH - Sixty hours of classroom instruction. Beginning Spanish available for the non-speaking.

* THE PRADO, FLEA MARKET, FLAMINGO, THEATRE - all the sites and activities of one of the world's most exciting cities.

* WEEKEND SIDE TRIPS - See the Escorial and the Valley of the Fallen

* YOUR OWN TUTOR IN MADRID

* TOURING IN SOUTHERN SPAIN - Cordoba, Seville, Medieval Toledo, Granada, the Sun Coast of Malago, Alhambra, La Mancha, Roman aquaducts, El Greco's home, Don Quixote's domain

* THREE DAYS IN MOROCCO - Shepherds, veiled ladies, donkeys, bazaars, casbah, Gibraltar Straits, desert dunes, the excitement of Tangier, gateway to Morocco. The Eastern world, strange and fascinating!

* MOROCCAN FIESTA - with traditional cuisine, Arab dancing, and the best folklore

* FERRY RIDE - cross from southern Spain at Malaga across Gibraltar Straits to Tangier

* CASABLANCA - the "White City" of legend. A city tour and lunch are planned.

* MEALS IN MADRID WITH FAMILY INCLUDED

* TWO MEALS A DAY, TRANSPORTATION, FIRST-CLASS ACCOMMODATIONS AND FERRY TICKET INCLUDED ON SOUTHERN TOUR.

WINTERIM IN MADRID

An unbelievable combination of study and sight-seeing can be yours this January. Arriving in Madrid via Casablanca, students will be met at the airport by Dr. Ilene Avery, Head of Academic Year Abroad for the Colegio Mayor in Madrid. After joining your "Spanish family" students will retire to their new homes until meeting the next morning for orientation and their first day of class.

All students will participate in approximately four hours of credit course work daily. Classes are held at the Colegio Mayor in Ciudad Universitaria. Courses include two hours of grammar-conversation, one hour of contemporary Spanish history and one hour of the history of Spanish art, all of which will help you appreciate your visit. Students receive credit for this work. Each participant will be assigned a tutor who will join them daily to help familiarize them with the city, its bus and subway systems, the supermercados, shopping, points of interest and Spanish life in general. Madrid is filled with exciting places and events. Every afternoon there will be time to visit the sites such as the Plaza Mayor, the Puerta del Sol from which all distances are measured, El Parque del Retiro, and the Royal Palace and gardens which have only been open to the public since the death of Franco. The Prado Museum is one of the world's greatest museums and houses works by Velazquez, Goya, El Greco, Titian, Rubens and Murillo. There is also a simulated version of the Caves of Altimira, which are no longer open to the public.

Each Saturday, students will be treated to an "espectaculo", a play, movie, ballet, or flamenco program. Sunday day trips are planned to Escorial, the Valley of the Fallen, and the Rastro - the fabulous flea market.

These first three weeks in Madrid are a home-stay situation in which each participant will be assigned to a local, approved family. The home-stay situation will enable the student to learn about every day living terms. Spanish breakfast, the desayuno is a light one. The main meal of the day, the "comida" is usually at 2:00 p.m. or 2:30 p.m. - after completion of the morning classes. Afternoons are free. The evening meal, the "cena" is both a late one and a light one, served usually at 10:00 p.m.

Saying goodbye to their families the group will depart Madrid by motorcoach on Saturday, January 23rd for eight days of touring.

TOLEDO, LA MANCHA, CORDOBA The first day in the south is Toledo, the country's medieval capital, rich in heritage. Students will have ample time to visit the Moorish bridge, an early synagogue, the Cathedral and El Greco's home. After a visit to the damascene steel workshop, we head across the high plateau of La Mancha, Don Quixote's domain to Cordoba for overnight.

GRANADA A full day and overnight will be spend here, the heart of Moorish Spain. The highlight of this eastern town is the Alhambra, a 13th century palace adorned with scalloped arches, arabesque gardens, and colorful fountains in the courtyards.

MALAGA Leaving Granada we enjoy a scenic drive past Santafe to Malaga, the capital of the Costa del Sol. Here there is plenty of free time to catch up on postcards and relax. The colorful bougvainvillea, mimosa and date palms plus great seafood add to the reputation of this international resort. Our two night stay allows time for an excursion to Seville. The group will depart Malaga on January 27th via the ferry across the Gibraltar Straits to Morocco.

TANGIER Three days to explore this city and the nearly Moroccan sites is provided. The casbah, the Sultan's Palace, the Grand Socco market with its bustling mixture of sights, sounds and smells, the museum, and a Moroccan Fiest. Excursions into the Rif mountains to visit the villages of Tetuaon or Chaoun and to Gibraltar are included. Accommodations in Tangier will be at the Rif, a beach hotel on the panoramic Tangier Bay. Departure for New York is planned for Saturday, January 30.

Eligibility:	11th and 12th grade students in good citizenship standing
Accommodations:	In private homes for three weeks in Madrid and double or triple rooms in first-class hotels on southern tour.
Meals:	All meals with Spanish family in Madrid. Two meals a day on southern tour.
Transportation:	By Royal Air Maroc. New York via Casablanca to Madrid. Return from Tangier. Touring by private motor coach.
Cost:	$2,200.00 includes all transportation, transfer fees, taxes, accommodations, all meals except lunches on southern tour, excursions in Tangier, excursion to Seville, weekend day trips and events in Madrid. Most entrance fees are not included.
Payment:	(1) Non-refundable deposit of $800.00 to secure a reservation before October 5, 1981; (2) Second payment of $800.00 due on or before October 21, 1981; (3) Final payment of balance due on or before December 2, 1981.
Dates:	Departing Nashville Saturday, January 2, 1982. Returning to Nashville Saturday, January 30, 1982.

TRIP #4: I ♡ NEW YORK: FINE ARTS FOREVER!

Mrs. Sandra Davis
Mrs. Kathy Mathes
Mrs. Leslie Mullins

Pack up your leotards, paint brushes, and play scripts for another non-stop whirlwind of activities in the Big Apple! Plan now for 8 days and 7 nights of dance, art, and drama in the city that allows almost no rest and provides a myriad of possibilities for the Fine Arts student. With some repetition of last year's activites, this trip promises even more places, attractions, and productions!

Preparatory classes for all participants will meet both before and during Winterim to familiarize everyone with this terrific city. Times will be arranged according to schedules. Bags in hand, students will fly from Nashville to La Guardia Airport in New York on Saturday, January 23, 1982. Upon arrival the three interest groups will work collectively and separately in their activities.

Art Students

A visual treat is tailored for both the art history and the art student. The artists will participate in a workshop headed by a New York artist while still having time available for museum trips. The art history student will have the opportunity to visit enough museums, galleries, and art centers to give them both a visual record of the art they have studied as well as visual stimulation in contemporary and avant-garde art.

The museums include: the Trick, the Whitney, the Museum of Modern Art, the Guggenheim, and the Metrqpolitan. Other places of interest include the Louise Nevelson Chapel, the American Craft Museum, the Lever House, the Sculpture Center, and the galleries of Soho.

Art students will be required to take preparatory classes during the first three weeks of Winterim with Mrs. Mathes as schedule allows.

Drama Students

Drama students will have the wonderfully exciting opportunity to explore the depths of their own talent under the expertise of New York professionals! Taking class for approximately two hours each day under the direction of professional actors, students will work on scene study, approaches to auditions, and cold readings.

The real spirit of New York "Theatre" will envelop those students taking advantage of this truly terrific opportunity: dramatic creativity will be challenged by classes and nurtured by Broadway shows and off-Broadway happenings. Note: All drama students will therefore be required to take preparatory classes during the first three weeks of Winterim with Mrs. Davis as schedules allow.

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two (2) classes daily in modern and jazz technique at major dance studios in New York, the dance capitol of the world! There will also be Broadway shows, shopping, and many sight-seeing excursions.

This trip is not limited to dance club students, but is open to all sophomores, juniors, and seniors with some dance experience. Preparation involves three dance classes per day in Nashville for the three weeks prior to departure, to be scheduled through Mrs. Mullins.

If you have dreamed of a career in dance, or to feel what it's like to be a dancer, or just love to dance, this is the trip for you!

Total Group Activities

All students will visit St. Patrick's Cathedral, Rockefeller Center, Wall Street, the World Trade Center, United Nations, Chinatown, the Statue of Liberty, the Empire State Building, the Metropolitan Museum, and the Museum of Natural History. Additionally, the group will tour Lincoln Center and visit other points of interest as time and student interest allows. Although at least one afternoon and evening are "free", the total group will also get to see five Broadway plays. Currently, we anticipate that these shows will be Sophisticated Lady, Children of a Lesser God, Pirates of Pinzance, Peter Pan, and The Revitalization of 42nd Street. The entire group will also take advantage of one evening dance performance. "Fine Arts Forever" promises to be even more sensational and action-filled than last year! (If that is possible!)

"I ♡ New York" Forever! promises to be a sensational, action-packed, fun-filled trip -- what more could you ask while actually being educational, too?

Eligibility: 10th, 11th, and 12th grade students in good citizenship standing. Students should have significant interest in the fine arts and/or past participation. Preparatory classes are required. Work/study arrangements must accommodate this program.

Accommodations: Students will share rooms on the basis of four students per room. Students will stay in the Biltmore on 43rd at Madison, which is convenient to public transportation and a secure location.

Meals: Students are responsible for the cost of their own meals. Meals are not included in the price of the trip. (Students can estimate an average of $18.00 per day.)

Cost: $850.00 includes hotel accommodations, all activities and classes, theatre tickets, one evening activity, transfer, taxes, tips, and a portion of the transportation expense in New York. NOT INCLUDED are round trip airfare between Nashville and New York (approximately $245.00) and meals.

Payment: (1) Non-refundable deposit of $500.00 to secure a reservation before October 5, 1981; (2) Second payment of $400.00 on or before October 21, 1981; (3) final balance due on or before December 2, 1981.

Dates: Departing Nashville Saturday, January 23, 1982, and returning to Nashville Saturday, January 30, 1982.

ON-CAMPUS CURRICULUM PROGRAM

On-campus offerings provide a required program for freshmen and sophomores with some exceptions provided within travel programs. Juniors and seniors are welcome to participate but may choose off-campus programs if they prefer.

The on-campus curriculum requires six course units. Course selections carry either one or two units of credit. Course selections are arranged into two categories. The individual's schedule must be in accordance with the following outline:

Winterim On-Campus Program - Total Six Course Units

Required Category I:	Required minimum of 3 credit units One from Group A One from Group B One from Group C
Elective Category II:	No required minimum Maximum allowed is 3 credit units with no more than 1 physical education selection.

** NOTE: All course selections carry one credit unit unless noted otherwise.

CATEGORY I:

Students are required to select a minimum of 3 units from Category I. Course offerings in this category are arranged into three groups: Group A, Group B, and Group C. Students are required to select at least 1 unit from each of the three groups, thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. If remedial work is necessary, the remedial classes will be substituted for courses from this category whenever possible. (Course descriptions pages 37-45).

GROUP A	Page
Communism	38
Cosa Mexicanas	38
Developing Nations	39
Games People Play	39
A Glimpse of Life in France	39-40
Life in Spain	40
Marriage: Fiction and Fact	41
Mystery Novels	41
New Approach to Improving Your Grades	41-42
The Nuclear Age	42
Pronouncing French	42
Richard III: Vile or Virtuous?	43
The Short Story: Reading and Writing	43
Special Topics in Algebra I	44
Special Topics in Geometry	44
Television, Advertising, and Propaganda	44
War and Wasteland	45
What's Happening: Keeping Up with the News through Newspapers, Television and Magazines	45

GROUP B	Page
Around the World	37
C'est la vie en France	37
Colleges??!!	38
Creative Writing	38
Developing Nations	39
Dramatic History: From Sophocles to Simon	39
Games People Play	39
Introduction to the Computer	40
Marriage: Fiction and Fact	41
Mystery Novels	41
A New Approach to Improving Your Grades	41-42
Nuclear Age	42
Richard III: Vile or Virtuous?	43
Rival Queens: Elizabeth of England and Mary, Queen of Scots	43
Special Topics in Algebra I	44
Special Topics in Geometry	44
Television, Advertising & Propaganda	44
Topics in American History	44
What's Happening: Keeping Up with the News Through Newspapers, Television, and Magazines	45

GROUP C	Page
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C'est la vie en France	37
Communism	38
Creative Writing	38
Crossing Spanish Cultural Frontiers	38
Dramatic History: From Sophocles to Simon	39
Fabulous Fifties	39
Introduction to the Computer	40
Law: What is it? How does it work?	40
Money Manager	41
A New Approach to Improving Your Grades	41-42
Philosophy of Right and Wrong	42
Rival Queens: Elizabeth of England and Mary, Queen of Scots	43
The Short Story: Reading and Writing	43
Special Topics in Algebra I	44
Special Topics in Geometry	44
Topics in American History	44
War and Wasteland	45

CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this category. With 3 credit units from Category I required, the student may select a maximum of 3 credit units from Category II. No more than 1 Physical Education offering is allowed. Dance is considered Physical Education. (Course descriptions pages 46-50).

	Page
The Art of Stagecraft	46
Ballads, Folksongs, and Blues	46
Batik Soft Sculpture	46
Beginning Jazz	47
Bridge	47
Creative Writing in Music	47
Drawing	47-48
Fun Projects: Cake Decorating and Quilting	48
Harpeth Hall Pops	48
Independent Study: Art	48
Library Assistantship	48
Modern Dance	49
Physical Fitness	49
Poise, Confidence, A New Look!! Self-Improvement and Basic Modeling	49
Tap-Tap-Tap	50
Typing	50
Volleyball	50

CATEGORY I

Around the World (B, C) — Mr. Goodwin

You've heard of Europe on $5 a day? Now, for the same $5, you can travel all around the world - vicariously. The finest contemporary travel writers will serve as your guides and companions. The class will embark from Paris and journey by train through Europe, the Soviet Union, and Asia. After that, each student will strike out on her own. If you have a taste for the exotic, you can cross Australia's outback on a camel, explore the wilds of Africa, visit Jerusalem with prize-winning author Saul Bellow, or, like Butch Cassidy and the Sundance Kid, you can escape to Patagonia (on the southern tip of South America). If you would prefer, you can travel in America - on a motorcycle, or in a pickup truck with John Steinbeck; you can even go north to Alaska with John McPhee. Whatever your choice, you'll see curious places and meet strange and interesting people. All you need to take is an open mind, and all you need to bring back is a record of your experiences.

Limit: Maximum 10 students
Cost: $5.00

C'est la vie en France (B, C) — Language Department

"When do you actually start thinking in French?" Of course the answer to that differs according to the individual, but the first step is to open your mouth and start expressing your opinions in French. That is what this course is designed to help you do if you have already completed one year of high shcool French. Daily preparation will consist of reading a short simplified article taken from French magazines and newspapers, and doing a very small amount of writing to help you with the next day's discussion. Class time will be spent discussing the article and responding to it. There will be a great variety of topics with something of interest to everyone, and each article will help us as Americans understand why the French think about things the way they do.

Since the point of the course is to help you gain facility in expressing your ideas orally in French, no "bumps on the log" will be tolerated. However, if you have always wanted to speak up in class but have felt a bit shy about it, this might be just the occasion for you to overcome some of your inhibitions. This would be a wonderful course for anyone considering Winterim-en-France next year, and for anyone who would simply like to pretend that she's French, meeting her friends after school each day at everyone's favorite cafe to talk about all the things French people discuss.

Pre-requisite: Having successfully completed at least one year of high school French
Limit: Maximum 10 students
Cost: Approximately $8 - $10 for text C'est la vie, Paul Pinsteur (new edition)

Colleges ??!! (B) — Miss Penny

This is a course designed to give you a headstart in such areas as: taking tests; finding out about colleges; learning how you can choose; how admissions officers choose; and, in general, preparing for successful applications. You will use the college library, act as a member of an admissions committee, take a College Board exam (and score it yourself); watch good and bad interviews, and visit a college admissions office.

Limit: 12 per class
Cost: None

Communism (A, C) — Mr. Goodwin

Intended to serve as an introduction to the study of radical ideology, this course examines critically the political theories of Marx, Lenin, and Mao. Students will read selections written by communists and by opponents of communism, including George Orwell. Those taking the course will be fortunate to have as their instructor an avowed Marxist--of the Groucho variety.

Limit: Maximum of 10 students
Cost: $8.00

Cosas Mexicanas (A) — Mrs. Couch

Open to all aficionadas of Mexican foods, fun and rhythm, a "potpourri" of Mexican cooking, dancing, singing and games. Situational Spanish conversation is included. No Spanish prerequisite.

Limit: Maximum 10 students
Cost: The amount paid for food supplies will be divided among class members

Creative Writing (B, C) — English Department

Creative Writing is a work-shop approach to writing short stories and poetry. Each student will compose a story and a poem with the guidance of the instructor and with contributions from the class as a whole. Information about publication possibilities will be available.

Limit: Maximum 10, minimum 6
Cost: None

Crossing Spanish Cultural Frontiers (C) — Mrs. Couch

This course is offered to all Spanish students. The text combines the functions of a reader, conversational manual, workbook in Spanish grammar and an introduction to Hispanic Culture. The stories are graded in difficulty and deal with themes of interest to young students.

Limit: Maximum 10 students
Cost: $6.00 for textbook Por Fronteras Culturales

Developing Nations (A, B) Mr. Byrd

This course will explore the theories utilized by political scientists in dealing with the stages through which nations progress in becoming modernized societies. Present day examples of all stages will be discussed, and students will be able to express their opinions concerning what the future may hold for particular developing nations.

Limit: Maximum 15 students
Cost: $4.00 for photocopying expenses

Dramatic History: From Sophocles to Simon (B, C) Mrs. Davis

This course is designed to survey briefly the development of drama from the tragedy of the Greeks to the comedy of today's Neil Simon. The changes in conflict, philosophy, and techniques of dramatic approach will be explored through class readings, film study, and class discussion. Evaluation will be based upon student reports, quizzes, and class participation. This course is especially recommended for the acting student!

Limit: Maximum of 15; minumum of 8
Cost: To be determined by film cost as films are available

The Fabulous Fifties (C) Mr. Wood

A look at special events, selected topics, personalities, and the attitudes which made the decade of the fifties a special time in the history of our country. Emphasis will be placed on the music of the fifties -- except Elvis! Three films will be shown, and individual reports will be required.

Cost: $10.00 for cost of films

Games People Play (A, B) Mr. Young and Mr. Goodwin

This course explores the role of sports in American life. Do Americans have a healthy attitude toward sports? Is this country "sports-crazy"? These and other questions are addressed in the first part of the course, during which sports are considered within a sociological framework. The second part of the course aims at cultivating an aesthetic appreciation of sports. The reading list includes selections by John Cheever, John Updike, Irwin Shaw, and others.

Limit: Maximum 12 students
Cost: $8.00

A Glimpse Life in France (A) Language Department

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of

France, prepare a French meal (outside class), and study certain regions of France and the people who live there. We will encourage students to see a French film as a class group if one is available through Vanderbilt during the Winterim period.

Participants will be expected to do some outside reading in preparation for discussion and to present one report or project to the class. Sessions will be conducted in English with appropriate vocabulary given in French. There will be a test at the conclusion of the course.

This exciting offering would be particularly helpful to anyone planning a trip to Europe or a sojourn in France with Harpeth Hall's Winterim-en-France.

Limit: Maximum of 12 students per class
Cost: Students will be asked to contribute dishes to the French dinner and to in-class French snacks

Introduction to the Computer (B, C) Math Department

Come look at the exciting world of computers. We will visit several different types of computer installations in the community and see how the phenomena affects your everyday life. We will also learn about the BASIC language and write several programs.

Limit: Maximum 10 students
Cost: $20.00 for materials and computer time

Law: What Is It? How Does It Work? (C) Mrs. Justus

Thos course will discuss the system of justice in the United States, the courts, jurisdiction, and appellate procedure. Each week we will discuss a different area of the law, such as criminal, civil, property and contract law.

Interested in a legal career? Know the difference between the plaintiff and the defendant? Ever wonder what a grand jury does? Enroll in Law. It should be a fun and enlightening course.

Limit: Not open to sophomores who have previously taken the course.
Cost: $3.00 for photocopying

Life in Spain (A) Mrs. Couch

This class is for second year students who want to learn more about Spanish at its source. La Vida en Espana, a collection of short stories, gives an up-to-date presentation of information on youth, jobs, fiestas, etc. and a comparison of many Spanish and American attitudes.

Limit: Maximum 10 students
Cost: $5.00 for textbook La Vida en Espana

Marriage: Fiction and Fact (A, B) Dr. Marney

This course will examine the marriage bond, both its sacred and secular responsibilities. The emphasis will be on the necessary considerations--ethical, social, and rational--of any permanent commitment ot a marriage partner. The instructor will invite professionals in the field to contribute to the class.

Limit: Minimum 6 students
Cost: $3.00 to cover cost of guest speakers

The Money Manager (C) Math Department

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliaton statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Income and Taxes - tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance and taxes. Short written assignments may be given throughout the course.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '81
Limit: Maximum 10-12 students
Cost: $5.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Mystery Novels (A, B) Miss Penny

Long a favorite form of reading for pleasure and relaxation, the mystery novel in its many forms can be a puzzle, an adventure, and a delight. You will buy, borrow, or swap paperbacks by authors who can write as well as plot. You may choose from an extensive list of authors, both English and American. Some in-class reading, some part time reading, and a brief report on each book will be assigned.

Limit: Maximum 8 students
Cost: an estimated $6.00 for your first two books

A New Approach to Improving Your Grades (A, B, C) Mrs. Schmid

If the usual suggestions for improving your grades haven't helped, this group is for you! Many times poor grades reflect a lack of communication or motivation rather than poor study habits. Members of this group will be able to openly and honestly discuss the problems associated with their school performance. We will help each other develop solutions for individual problems and learn new skills to increase the chances for success. Topics such as self-concept, assertiveness, effective communication, values, priorities, and decision making will be addressed. Group members will be expected to participate in class discussions and complete all out of class assignments.

Those who are interested in joining this group during Winterim should check the special box on your selection sheets. Then, in October, each interested student will meet with Mrs. Schmid to discuss the purposes and guidelines in more detail. Participants will be selected on the basis of individual needs and goals.

Limit: Maximum group size of 10 students
Cost: Minimal copying charge may be necessary

The Nuclear Age (A, B) — Miss Penny

No need to be a nuclear physicist in order to understand nuclear energy. In a week, you will know how atoms split; in two weeks, you will be a minor expert on radiation, fission and fusion. You will also know a little of the history of the atom bomb (including why Oak Ridge was built and what happened there). In the last two weeks, we will discuss the uses and abuses of nuclear energy, talk about some of the problems involved, and take a look at the possible future of this tremendous force.

Cost: None

Philosophy of Right and Wrong (C) — Mrs. Justus

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussion is encouraged.

Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum of 15 students. Open to those students who have not had this course in previous Winterims.
Cost: $4.00

Pronouncing French (A) — Language Department

Using popular music, nursery rhymes, tongue twisters and poetry as texts, we will increase our awareness of French civilization as we improve our pronunciation of the French language. First on the agenda, however, will be to learn the International Phonetic Alphabet which we will use as a tool for exploring the mysteries of front, back, oral and nasal vowels and pitch, intonation and syllabic division. Emphasis will be placed, of course, on oral work. It would be helpful to have access to a cassette tape recorder during January. (Several are available in the library.) Class will meet in the language lab. Prerequisite: French I.

Limit: Maximum 8 students
Cost: Copy of Exercices Systematiques de Prononciation Francaise I, Monique Leon

Richard III: Vile or Virtuous? (A, B) English Department

Richard III has reigned through history as the epitome of evil, capping his villainy by ordering the deaths of his young nephews who were the rightful heirs to their father, Edward IV, Richard's brother. We will read Shakespeare's Richard III which presents a wicked Richard, and then we will read Josephine Tey's fictionalized--but authoritatively researched--effort to restore Richard's reputation. Several quizzes will be part of the course so that you will get the most out of one of English history's most intriguing questions.

Limit: Maximum 15, minimum 6
Cost: two paperbacks: Richard III by William Shakespeare and Daughter of Time by Josephine Tey

Rival Queens: Elizabeth of England and Mary, Queen of Scots (B, C)
English Department

The power struggle between these two dynamic and intelligent women has provoked controversy among historians and poets for centuries. Interwoven in their lives is the whole story of the religious and political upheaval of the Renaissance. Of no less interest than the age itself is the psychology of each queen in her quest for supremacy and love. We shall read Elizabeth Jenkins' biography of Elizabeth, Elizabeth the Great, and Antonia Fraser's study, Mary, Queen of Scots. In addition, some fictional treatments of these compelling women will be examined, for example, Maxwell Anderson's Mary, Queen of Scots and Elizabeth the Queen. If available, we shall order one of the film versions of their lives.

Limit: Maximum 15, minimum 6
Cost: two paperbacks: Elizabeth the Great by Elizabeth Jenkins and Mary, Queen of Scots by Antonia Fraser
Fee for film rental

The Short Story: Reading and Writing (A, C) English Department

Students will read the very best and most interesting of short stories for the enjoyment that is enhanced by understanding the subtleties and special characteristics of this genre. The work will provide the student with a strong background for reading all imaginative literature with increased insight. Those who wish to may write an original short story; others will be asked to do alternative types of expository or creative writing. This course will provide an opportunity to try something you may have hesitated to do before for the fun of it.

Limit: Maximim 10, minimum 6
Cost: paperback text of short stories

Special Topics in Algebra I (A, B, C) — Math Department

Students in this course will study quadratic equations, variation, and systems of equations with their applications. Contest type problems and puzzles will be emphasized. Students should be currently enrolled in Algebra I or IA.

Limit: 12 students
Cost: $3.00 for materials

Special Topics in Geometry (A, B, C) — Math Department

If you are interested in geometry and geometric applications, then let's have fun learning how to construct polygons, make geometric designs and solid figures from these polygons. We will work on contest type problems, games and puzzles, and any special topics that you are interested in working on.

Students should be good in Geometry and currently be enrolled in Geometry (A). Permission of the instructor is required.

Limit: 10 students
Cost: $5.00 for materials

Television, Advertising, and Propaganda (A, B) — Mrs. Davis

What do green giants, cleaning genies, and magic elves have in common? An advertising technique that is used to manipulate all of us. From Adolf Hitler to the politicians of the 1980's, persuasive technicians have attempted to control our thought processes. Find out how we recognize propaganda, the techniques of advertising, and the techniques of public relations? What are the effects of TV on all of us? The format of the course will include class discussion, som lecture, tests, multi-media show, and the creation of actual commercials.

Limit: Minimum of 10 students
Cost: $8.00 for materials

Topics in American History (B, C) — Mr. Bryd

This course is designed to provide students with an introduction to American history and to expose them to some topics which are not often dealt with in detail in History III. Three topics will be covered, with students reading selected materials and discussing the subjects in class.

At registration, students will choose three topics from the following list. The most frequently selected topics will be taught.

(1) The American Indian
(2) American Slavery
(3) American Involvement in Viet Nam
(2) Watergate
(5) The Great Depression
(6) The American Cowboy

Cost: $6.00 for photocopying selected readings

War and Wasteland (A, C) Dr. Marney and Mr. Byrd

"The War to End All Wars" will be the focus of this course. The discrepancy between myth and reality, tradition and occurrence, rhetoric and fact is the primary subject of this team-taught enterprise. The study will be invaluable for students who plan to take American History and will be an enrichment for the English IV course in American literature.

Limit: Minimum 6 students
Cost: None

What's Happening: Keeping Up with the News Through Newspapers, Television and Magazines (A, B) English Department

Each student will watch a national or local news program every day, read the front page or the editorial page of a daily newspaper and assigned portions of a weekly news magazine, and discuss her own opinions in class. There will be a time for informal discussion every day and also periodic reports. The object of the class is not only to help the girls keep informed, but also to help them find pleasure in forming and sharing informed opinions.

Limit: Maximum 16, minimum 6
Cost: None

CATEGORY II

The Art of Stagecraft — Mrs. Davis

This course is designed as a "survey" course to acquaint the student with all aspects of stagecraft. Because of limited time, students will only get the basics of lighting, set design and construction, make-up application, costuming, and the use of properties. It is hoped that the training given in this course will prompt its participants to serve as volunteers in their favorite area of the craft for the spring production! Come get your training in the winter and put it to use in the spring! (2 course units)

Limit: Maximum 10, minimum 5
Attire: Work clothes
Cost: $15.00 for materials

NOTE: Pre-registration commits the student to this course at the time of final registration.

Ballads, Folksongs, and Blues — Mrs. Berry

Death, temptation, and passionate love have been principal themes of ballads, folksongs, and blues since their origins. We will examine definitions of ballads and folksongs, histories of their themes, textual variants, and instruments used to perform them. We will also study the history of blues, its harmony, form, and improvisation. Visits to local music libraries at Peabody and the Country Music Hall of Fame are planned. We will enjoy composing our own blues pieces as well as singing favorite ballads and folksongs. Anyone who plays guitar, banjo, or dulcimer is especially encouraged to join us although such talent is not at all necessary to enjoy the course.

Limit: Maximum 12 students
Cost: $5.00 copying cost and entrance fee

Batik Soft Sculpture — Mrs. Charney

Fabric will be cut, sewn and stuffed to make exciting original soft sculptures to take home and enjoy. Also, a group project will be created in which each student will make one segment of a large sculpture.

Design and originality will be stressed. The dying process will be done using the wax-resist method (batik) to create lively fabric designs.

(Can't sew?? Don't worry! Can sew?? Terrific!!)

Limit: Maximum 15, minimum 6
Cost: $35.00 to cover cost of fabric, wax, dyes, stuffing, and other essentials.

Beginning Jazz — Mrs. Mullins

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including such as the jazz walk, turns and various combinations. (2 course units) P. E. offering.

No previous dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $5.00

Bridge — Faculty

Learn to play this best of card games which can provide stimulating recreation for the rest of your life and is particularly popular at college. You will begin to play immediately, but you will also recognize that the more you know, the more fun the game is. Consequently, you will be expected to remember certain information from a very good beginning text, Sheinwold's First Book of Bridge. Those who play the game love it! Come be a "fourth for bridge!" Those of you who took it last year are welcome to take it again; you might like to get your own foursome together for an intermediate table.

Limit: Minimum 6 students
Cost: paperback text

Creative Writing in Music — Mrs. Berry

Music is art that may create pictures in listeners' minds. Pictures of Americans in love in Paris, thunderstorms, gnomes, spring, witches, and ghostly cathedrals are subjects of symphonic poems by nineteenth and twentieth century composers such as Gershwin, Copeland, Berlioz, and Debussy. In this course students will concentrate on listening to music and then writing about what the composer wants us to see in his musical picture or what we as individuals see. Attention will be given to trends in nineteenth and twentieth century music and art. This course is guaranteed to renew sensitivity and imagination dulled by the routine of daily life.

Limit: Minimum 5 students
No pre-requisite
Cost: None

Drawing — Mrs. Mathes

This course is designed for both the student who wants to draw well and for the student who already has good drawing skills. The class will use chalk, ink and pencil to render still life, landscape and figure work. "Drawing" will emphasize the use of both line and tone to show the illusion of 3-dimensional form. Observational and compositional skills will be emphasized.

Fine drawing is the key to effectively using the imagination in art. If you can draw well, then you can let your creativity soar. Hope you'll join me! (2 course units)

Limit: Maximum 16, minimum 8
Cost: $20.00 for materials

NOTE: Pre-registration commits the student to this course at the time of final registration.

Fun Projects: Cake Decorating and Quilting — Mrs. Oxley

Home projects can be fun and interesting. Create your own masterpieces with a few basic skills in cake decorating. Learn quilting techniques by taking part in a group project as well as doing individual projects.

Limit: 8 students per class
Cost: Will vary. Cake decorating tools and materials for quilting must be purchased. Cakes will be baked and frostings prepared by the student the night before the decorating is to be done.

Harpeth Hall Pops — Mrs. Berry

Do you ever sing along with the radio in the car and blush when you see the man in the pickup beside you staring? Well - here's your chance to sing your heart out! For the month of Winterim you may be a member of the Harpeth Hall Pops - a group of singers, all amateurs, performing popular music. Members will choose all music that we sing. We will give an informal pops concert at the end of the month. If you enjoy singing, this is your chance to try out group singing. Come join us for a good time!

Limit: Minimum 15 students
Cost: $5.00 for music and accompanist fees

Independent Study: Art — Mrs. Mathes

A full or half a day independent study program may be arranged through Mrs. Mathes. This option is available to the serious art student and is specifically appropriate for that art student who desires AP credit in studio.

Library Assistantship — Library

Would you like to be a student assistant in the library? Train now and help in our library during the regular semesters. This is good preparation for a part-time college position.

Limit: 1 or 2 students each class period
Cost: None

Modern Dance — Mrs. Mullins

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units) P. E. offering.

No previous dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $3.00

Physical Fitness — Physical Education Department

Maybe you can't go to the Fifth Avenue Salon of Elizabeth Arden, but you can enroll in its counterpart at Harpeth Hall. To be included in the course is a "Twenty Day Shape-Up Program," "Improving While Moving," "Tired and Needy Muscles."

This course is geared to promote and improve cardio-respiratory health. It is also designed to help anyone who needs and wants to lose pounds and inches. Records are kept to map a person's progress in all phases of the course.

Cost: None

Poise, Confidence, A New Look!! — Mrs. Ward
Self-Improvement and Basic Modeling

This instruction includes professional advice in walking, turns, poise and posture, skin care, make-up and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know-how are all it takes. An excellent preparation for girls interested in doing local modeling or in trying out for various local teen and fashion boards.

Limit: Maximum 12 students
Cost: $50.00

NOTE: Pre-registration commits the student to this course at the time of final registration.

Tap-Tap-Tap — Mrs. Mullins

Have fun and learn to tap dance! This course is an introduction to tap using the Al Gilbert Method. Class begins with basic tap steps at the barre and progresses through center work, steps and combination. Join the group; tap is a fun activity for everyone. (2 course units) P. E. offering. No prior dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Tap shoes required
Cost: $3.00

Typing: An Introduction to the Skill — Mrs. Poteet

Small classes will provide individualized instruction. More space will provide a better learning environment. Learn the basic skills of typing so that you can type your own papers and letters at home. Professional instruction.

Limit: 12 students per class
Cost: $35.00 for instruction, equipment and textbook rental

NOTE: Pre-registration commits the student to this course at the time of final registration.

Volleyball: Fun-fun-fun! — Physical Education Department

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Uniform: Regular physical education uniform. No other equipment needed.

Limit: Minimum 15 students
Cost: None

Check ✓ your on-campus form:

✓ is your name and class on the form?

✓ have you listed the costs?

✓ have your parents signed?

✓ have you chosen any course where pre-registration commits you to enrollment? Do you understand this condition?

Check ✓ your work/study form:

✓ re-read your responsibilities carefully

✓ have you filled in all the information?

✓ have you discussed your plans with the faculty supervisor? Do you realize that registration commits you to these plans?

✓ are the 3 required signatures on the form?

ON-CAMPUS DAILY SCHEDULE

Regular Day:

8:30 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period*
11:10 - Fourth Period
11:55 - Fifth Period
12:40 - Lunch 1:00.
1:40 - Sixth Period
2:25 - Seventh Period
3:10 - School Closes

Friday:

8:20 - First Period
9:05 - Second Period
9:50 - Common Experience/Third Period*
10:35 - Fourth Period
11:20 - Fifth Period
12:05 - Lunch
1:10 - Sixth Period
1:55 - Seventh Period
2:40 - School Closes

*Common Experience/Third Period

Winterim, with its flexible schedule, provides an excellent opportunity to present exciting and worthwhile information which does not fit comfortably into a pre-arranged curriculum. In an effort to further broaden and enrich the student's total experience, the Winterim's daily schedule now includes a designated time each day for this purpose. we have termed this period the Common Experience, for it serves to enrich all of our lives and provides for active participation at both the individual and group levels. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

This year during Common Experience all Freshmen will be taking the CPR course. This two week course is the Red Cross certification program for Cardio-Pulmonary Respiration and is under the direction of Mrs. Russ. Sophomores will be scheduled into Conversational Art and Conversational Music Appreciation. Each of these seminars is two weeks in length.

WINTERIM ON-CAMPUS PROGRAM
PRE-REGISTRATION FORM ONLY
1982

NAME (Last name first) _____ Class - 9th or 10th (Circle one) _____ Date _____

CATEGORY I: 3 Units Required

	Selection	Number of Course Units	Cost
Group A:			
Group B:			
Group C:			
Alternate Choice:			

3 ELECTIVE SELECTIONS: (in order of preference)

	Number of Course Units	Cost
1.		
2.		
3.		
Alternate Choice:		

Check (✓) here ☐ if you are interested in participating in A New Approach to Improving Your Grades.

Parents' Signature _____ Date _____

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
REGISTRATION FORM
1982

NAME_____CLASS_____
(Last name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____

COMMUNITY SUPERVISOR_____

ADDRESS_____

_____PHONE_____

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I am absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____
_____ understand the obligations which our daughter is assuming in enrolling in the Winterim work/study program for 1981. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she is absent.

_____
PARENT(S) SIGNATURE

TRAVEL PROGRAMS: WINTERIM, 1982
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____ _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to England, France, Spain, or New York, as a part of the school's Winterim program, in which Student is a participant, agree as follows.

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the ciircumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currenty exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardian or other adult responsible for the applicant, and the singular shall include the plural, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority so to do.

This_____day of_____, 19_____

_____

_____

_____
PARENT(S) OR GUARDIAN(S)

Winterim '83

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***Cover design by Susan Toon.

WINTERIM '83: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, and discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in a relaxed atmosphere so that students can experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an integral part of the program in both method and content. Winterim provides faculty as well as students with a unique opportunity. Within this relaxed environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved, students, parents, and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions or deletions. The evaluation of ten years'

experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation, this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six enrichment credits each year. These credits are not included in the 16 academic units required for graduation, but are given for the satisfactory completion of courses pursued during Winterim. Other approved activities such as Red Cross Volunteer Service and Driver Education during the year can also count toward additional enrichment credit. A student's enrichment record is included in her permanent file.

Winterim enrichment credits will be given on the following basis:

6 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for the Winterim term is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No credit given for those who due to illness are unable to complete the requirements.
RW	-	Remedial work does carry enrichment credit. Remedial courses use the same pass/fail grading scale as do regular Winterim courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Each student will also receive a citizenship grade that reflects her general conduct, day by day cooperation, and attitude. Citizenship grades will be given according to the system used during the regular academic year, i.e. A, B, C, D, F.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six enrichment credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, full independent study and all day programs such as the Music Industry Workshop are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Six enrichment credits can be earned for off-campus activities. (See page 12 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the Common Experience program. Students may select their courses according to the guidelines and course offerings listed on pages 34-50 in this catalogue. Each single unit course (approximately 1 hour) carries one enrichment credit. A double unit course carries two enrichment credits. Students are required to take six credit units of course work. Most on-campus offerings are one credit units, which would require six individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than six. Remedial work is credited. If a student must do remedial work, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See page 10 for further explanation of Remedial Workshops.)

PRE-REGISTRATION DEADLINE:

OCTOBER 4

WINTERIM REGISTRATION

1. On-Campus Courses:

Pre-Registration: All students involved in the on-campus program are required to pre-register by October 4, 1982. The pre-registration form, or preference sheet, can be found on page 52 of this catalogue. This form is to be completed and turned in to the School Office no later than October 4.

The availability of courses, maximum course enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the pre-registration. Although pre-registration does not guarantee an individual's choices, the student's final schedule should more closely reflect these choices than in previous years. This year all Freshmen will be scheduled into a Cardiopulmonary Resuscitation course. This program is designed to provide the training necessary for Red Cross certification. Students should always pre-register with their final schedule in mind. Note: Pre-registration in certain courses (i.e. Typing, Cambridge Study Skills) is an absolute commitment to that class and no changes are possible after October 15, 1982.

Please read the guidelines for the on-campus program carefully. (See pages 34-50.) The individual's schedule must be in accordance with this outline. Note that several courses such as Dance have very specific instructions, time schedules, transportation and/or financial obligations. In certain cases (i.e., Typing) pre-registration is an absolute commitment to enrollment. This is noted in the course description.

PRE-REGISTER BEFORE OCTOBER 4, 1982

Registration: Using the pre-registration information, a final class schedule will be arranged. Students will be given this information and will then do their own final registration. In this way, the individual can resolve any problem concerning availability of space and/or conflicts in time.

Freshmen and sophomores will register for their on-campus program Monday, November 8, 1982.

FINAL REGISTRATION BY THE STUDENT:

NOVEMBER 8

2. Work/Study Placements:

A separate registration form is provided in the back of this catalogue for work/study placements. This form must be signed by the student, the parents, and the Winterim supervisor. It is very important that the information on the community sponsor be correctly and thoroughly filled in. Please discuss your plans with Mrs. Schmid or the appropriate faculty supervisor before handing this form into the School Office. This form serves as a statement that student and parents understand and accept the responsibilities of this option. This form is due October 4, 1982.

3. Travel Programs:

A special procedure is necessary for registration on all travel programs. In order to register for any of these programs a student must first reserve her place with a check in the amount stated on page 21. This check is non-refundable and serves as the first of three payments for the desired travel program. The reservation check must be given personally to Mrs. Schmid. Secondly, a student must hand in to Mrs. Schmid a legal release-registration form. This form can be found on pages 55 and 56. The form is to be completed and turned in no later than October 4, 1982. No other registration form is required. Availability of space on any travel program is determined on a first-come, first serve basis.

4. Independent Study:

See Mrs. Schmid in order to register for an independent study program (page 18).

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 4, 1982

All pre-registration forms must be signed by the student's parents.

All work/study forms must be signed by the faculty member supervising and arranging that program in addition to the student and the student's parents.

No schedule changes or refunds will be made after October 15, 1982 except in unusual circumstances.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in January.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All travel programs have a special payment schedule. (See pages 19-33 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '82 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs, or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students on campus will attend all assemblies, class meetings and classes. Three unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 9:15 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from the school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from Mrs. Schmid three days prior to the date of the cut. Winterim cuts will be charged to the student's second semester limit of cuts.

REMEDIAL WORK

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide remedial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the grading period is required to spend one hour of review or remedial work in that subject. When possible, remedial classes can be substituted for required courses from Category I. No freshman or sophomore with such a deficiency at the end of the grading period is allowed to participate in any off-campus offerings.

Requirements for Remedial Work:

Remedial work is offered only in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math, and science. Special remedial classes for juniors and seniors can be scheduled upon request if a time can be arranged with a teacher. All requests for special remedial classes by upperclassmen should be turned in to Mrs. Schmid no later than October 29, 1982. When possible, these classes can be substituted for a selection from Catagory I.

In remedial workshops, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P, LP, or F, according to the Winterim grading scale.

Any student, having an average in a required subject after the first marking period of below a "C", will be required to take the remedial course. There are only two exceptions to this policy:

1. If a student's grade markedly improves during the second grading period; for example, an "F" to an "A", she will be excused from remedial classes.
2. If a student's grades markedly drop during the second grading period; for example, an "A" to an "F", she will be required to participate in remedial classes.

Remedial Workshops:

Remedial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in late October. When possible, these classes can be substituted for a required selection from Catagory I. A $3.00 charge is necessary in order to cover cost of additional workbooks and copying expenses.

*** ATTENTION: FRESHMEN AND SOPHOMORES ***

Available for the first time during Winterim: The Cambridge Study Skills Program developed by Dr. Mary Elizabeth Paterra and made available to Harpeth Hall through the New England Educational Services.

This intensive 30 hour course is designed to help capable students whose abilities are not reflected in their grades. In a relaxed setting students can improve their chances for success by sharpening their skills and building their confidence.

For further description and information, see the course description on page 37.

WORK/STUDY PROGRAM

Years of experience with Winterim have shown that one of the most meaningful options has been the Work/Study program open to students in grades 11 and 12 whose citizenship grade is not lower than a "C". This program provides first-hand experience in the working world through which young people explore career and vocational options, develop their effectiveness in decision-making, increase their ability to work well with people, and gain the confidence and competence to pursue the possibilities they discover for themselves. The majority of participants have found their interest strongly reinforced by the apprenticeship experience. Of equal value, however, has been the resultant proof from practical experience that a student does not want to pursue a particular area of concentration.

The work/study program is primarily an apprenticeship arrangement with our community and for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and consequently, the continuation of the program, is the individual student. The attitude, reliability, and performance of a student may either enhance or diminish community responsiveness. The experience of past Winterims and the inconveniences created by bad weather have raised serious concern throughout the community as to the student's willingness to accept her responsibilities. It is important that both the student and her parents realize that certain limitations and responsiblilties accompany the privilege of participating in the work/study program. The expectations of and for the student must be realistic ones in terms of what actual services she can perform in a skilled professional situation. A willingness to cooperate and an eagerness to learn are required of any participant in a program of this nature. Students must remember that work is involved; attendance is required. This is a voluntary learning experience. Pay must not be accepted and non-educational placements must be avoided.

In the past, many career areas have been explored. However, options open to students for Winterim '83 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If the student can not initiate her own placement, Mrs. Schmid will be happy to try to arrange a placement for her.

When considering a specific work/study placement, both the student and her parents must review carefully the following: the educational benefits of the specific placement; the amount of responsibility involved in the position; the obligations of attendance and working hours required by both the school and the placement; and the arrangements for transportation demanded by the location of the placement.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. Students must begin early to assess their interests, goals, and expectations. After consulting with their parents, Mrs. Schmid and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the separate registration form in the back of the catalogue. This form must be signed by the parents and the Winterim supervisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. All students on work/study programs will turn in to her faculty supervisor, early in the fall, a written Winterim proposal. This proposal will include a personal resumè, a statement of goals and expectations, and summation of accepted responsibilities. The specifics of these will vary depending upon the individual activities and placement. See your faculty supervisor for details.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include the details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's Winterim proposal. Parents will receive a copy of this letter.

3. All students must be in contact with their community sponsor through interviews or by phone before the holidays. Guidelines for this will come from the faculty supervisor.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. Students should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Only if the place of employment is closed due to weather is the day's absence considered excused.

3. All absentees should be reported daily to the community sponsor, the school office, and the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to insure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Mrs. Schmid not later than February 7th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL RESPONSIBILITIES FOR ALL WORK/STUDY STUDENTS

Attendance

Students off campus on work/study programs will be present for the duration of their daily schedule. Three unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Technology — Mrs. Norris

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual. All science apprenticeships must be cleared through Mrs. Norris.

If the student cannot initiate her own placement, Mrs. Norris will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, science teaching, veterinary medicine and engineering.

Eligibility:	Juniors and Seniors in good citizenship standing with two years of science
Preparation:	Personal interview with Mrs. Norris
Cost:	$4.00

2. Special Education and Psychological Services — Mrs. Wild

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student. All placements of this type must be cleared through Mrs. Wild.

Eligibility: 11th and 12th grade students with good citizenship standing
Prerequisite: Personal interview
Cost: $4.00 supervision-orientation costs

3. Theory and Practice of Teaching: Student Teaching Program
Mr. Mike Goodwin

This course is designed for the 11th and 12th grade student who desires to explore the teaching profession on a practicum basis. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility: 11th and 12th grade students with good citizenship records
Cost: $4.00 for orientation and supervisory materials

4. Music Industry Program — Mrs. Stamps

One of Nashville's biggest and most exciting industries is the music business. If you were a song writer, what would become of your song in this town? For the first two weeks of Winterim we will trace the steps of a song from writer to record shop. In the past we have been graciously received by songwriters (Ahab Music), performing rights organizations (B.M.I., A.S.C.A.P.), publishers (Tree International, Home Sweet Home Productions), recording studios (Jack Clement Studios, R.C.A.), a mastering studio (Master Control), a talent agency (Top Billing), a distributor (United Artists), and the musicians union (Local 257). We will also use the resources of the Country Music Hall of Fame during our two week overview of the industry.

During the second two weeks of Winterim you will be placed for a work experience in a specific organization or company. You will be expected to keep the same hours as the other employees in the organization. (Note: In the music business, work hours can be long and irregular. Many things are done at night.) You will need to provide your own transportation to and from work. (Note: If there is snow, you will be expected to be at work just like the other employees.) Register with Mrs. Stamps.

Limit: Maximum 5 students
Cost: Students will share the cost of gas

5. Business, Management, Merchandising — Faculty

Students interested in a work/study position in the areas of general business, merchandizing, retailing, banking, insurance, interior design, data processing and other related fields should contact the faculty member who will serve as the supervisor for these fields.

If a student is unable to initiate her own placement, the faculty supervisor will try to arrange an experience in the area of the student's interests.

Eligibility: 11th and 12th grade students with good citizenship standing
Prerequisite: Personal interview
Cost: $4.00 supervision-orientation costs

6. Historic Preservation: Exploring the Built Environment — Mrs. Elam

What is the difference between Eastlake, Richardsonian Romanesque, and Queen Anne styles of architecture? Where are representations of them found in Nashville? This course is designed to provide a study of local history and architecture through site visits to a variety of early structures and neighborhoods in Nashville, Franklin, Columbia, Gallatin, and other communities. Most work will take place off campus with at least one overnight trip. Students should become familiar with a variety of architectural styles, learn the "language" of preservation and restoration, and become much more knowledgeable about the city which surrounds them.

Limit: Maximum of 15 students, minimum of 5 students
Cost: $50.00 for materials, gas, and overnight accommodations

INDEPENDENT ACADEMIC STUDY PROGRAMS, DOMESTIC EXCHANGE, COLLEGE INTERIMS, AND OUTDOOR ADVENTURES

Independent Academic Study Program

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Mrs. Schmid, her faculty advisor, and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalogue. Final approval of the proposed independent research or study requires that the student submit to Mrs. Schmid an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher, and the departmental chairman. This formal outline must be presented prior to October 15, 1982.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Mrs. Schmid early in September. AFS club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange, outside the AFS program.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar, Eckerd, and Lindenwood have programs specifically designed to include high school seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted high school seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College, and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Mrs. Schmid will be happy to assist in making the necessary requests and arrangements.

Outdoor Adventures

With the growing interest in our outdoors, many fine wilderness programs are now being made available to high school students. These programs are now often planned for January and can be fine Winterim opportunities for our students. Students are encouraged to share with Mrs. Schmid any information on similiar programs.

TRAVEL PROGRAMS

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history, and languages. Each of the trips offers a different area of emphasis. The Austria-Germany trip provides a comprehensive view of Germanic heritage with opportunities to visit many important landmarks. The Italy program focuses on the classical and Renaissance aspects of the country and the Spanish experience is a "total immersion" approach to a foreign language and culture. Both the New York City and Sailing trips provide students with special interests the chance to practice and improve their skills in these different areas.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 7, 1983. The student will receive by mail a guideline for this report. The report is to be handed in to Mrs. Schmid. An additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to 11th and 12th grade students only. However, there are some exceptions as noted in the descriptions of the individual programs. Allowances may be made where 9th and 10th grade students have an opportunity for European travel with their family.

Please be aware that given the current economic and international situation, along with the recent de-regulation of airfares, it is most difficult to adequately gauge the changes in travel cost from July, 1982 to January, 1983. All prices are approximate.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of increases in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program, designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program. The expense to the individual participant is based solely on the total base cost of the itinerary. There are no gratuities or other such fees in this total cost.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 4, 1982. In order to take advantage of the lower Apex air fares, a second payment will be due by October 20, 1982. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 1, 1982. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 4, 1982: a non-refundable deposit of $900.00 for the Austria-Germany trip, $600.00 for the Italy trip, and $400.00 for the Mexican, New York, and Sailing programs.

2. Due on or before WEDNESDAY, OCTOBER 20, 1982: a second payment of $1,000.00 for the for the Austria-Germany trip, $600.00 for the Italy trip, and $300.00 for the Mexican, New York, and Sailing programs.

3. Due on or before WEDNESDAY, DECEMBER 1, 1982: final, full payment of balance due for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Schmid, not the business office.

TRIP #1: WINTER WONDERLAND: GERMANY, AUSTRIA, SWITZERLAND

Mrs. Mary Lee Manier
Mrs. Emily Fuller

January is the season to visit these glamorous, glittering, glorious sites when the cultural life is in full swing; it is the season to visit the small, quaint medieval towns without the hoards of summertime tourists; it is the season when winter sports are at a peak. Under the supervision of Mrs. Manier and Mrs. Fuller, this trip promises to be the trip of a lifetime. Students will receive orientation to the history, culture and language prior to departure.

Leaving New York on Saturday, January 7, the group till fly to Berlin via a transfer in Hamburg. Here in the famous but tragic walled city of World War II you will have two full days to tour both East and West Berlin, seeing such sights as Checkpoint Charlie, the Brandenburg Gate, MarxEngelsPlatz and Bellevue Castle. There will be leisure time for shopping among the city's fine stores and trying out a German cabaret. One evening the group will attend the famous Opera. Departing by plane, you will fly to Frankfurt where your bus and driver will be waiting to drive you along the famous "Bergstrasse" to Heidelberg, the oldest university town in Germany.

Old Heidelberg is an enchanting place and you will have a full day to tour the medieval town and its castle and university. Leaving after breakfast, you will motor to Rothenburg, traveling alongside the Neckar River. The quaint old town of Rothenburg, with its cobblestone streets, will be your home for two nights before departing for Munich.

Driving toward Munich, the group will stop and visit the tragic Dachau before their afternoon arrival in the city. Two full days and three nights in Munich will allow you to see and experience this exciting city. An excursion to the Bavarian Royal Castles is planned. An opportunity is provided to visit the small, beautiful Linderhof Castle, which is frequently seen in advertisements. Sightseeing in the city will take you to the German Museum and the New City Hall, where the Glockenspiel, a set of mechanical figures, perform the famous Munich "Schafflertanz". Also included is the world famous Hofbrauhaus (Court Brewery) and an excursion to Oberammagau for lunch and a tour of the playhouse, the home of the worldfamous "Passion Play".

Traveling by express train, you will leave Munich and Germany for Vienna, Austria, where you will have three nights and two full days. Here sightseeing will show you the most important sights of the city and area. The tours include the Hofburg (former Imperial Winter Residence and scene of the Vienna Congress); the Ringstrasse, with its magnificent buildings like the Opera House, National Museums, the University and the Parliament; St. Charles' Cathedral (Vienna's most beautiful Baroque Church); the Philharmonic Orchestra; Belvedere Castle; Schonbrunn Castle, the former summer residence of the Hapsburg monarchs; Schubert's residence; and the site of the Imperial Hunting Lodge. You will also visit the home of the Lippizans. Vienna is an exciting city with much to see and do, marvelous shopping, and delicious food, and there will be plenty of leisure time here for you to enjoy this beautiful place. Included is a performance at the Opera House one evening.

Your next stop will be Salzburg for two nights. Here you will see where "The Sound of Music" was filmed and will drive out to Berchtesgarten to the famous Salt Mines. These mines have been the source of Salzburg's wealth for centuries. They are cut deep, deep into the mountains. The establishment provides you with special clothing so you can take the elevators in, and use the slides and walkways comfortably. From this location you can also see Hitler's famous "Eagle's Nest". If the Mozart Week is in progress, the group will attend a performance of the world famous Marionettes.

Leaving Salzburg, you will drive to Innsbruck. This beautiful Austrian town, nestled in the Bavarian Alps, is the site of previous winter Olympic Games. Here a walking tour best presents the charm of the city and you can venture up to the ski jump facilities just behind the town.

Following Innsbruck, your last stop will be Engelberg, a charming ski resort for a weekend of skiing before returning via Zurich to New York and then home on Saturday, January 29.

Eligibility: 11th and 12th grade students with citizenship average of "C" or above.

Accommodations: Students will share triple or double rooms, each room with a private bath, in first-class (not deluxe) hotels.

Meals: Two meals a day are included.

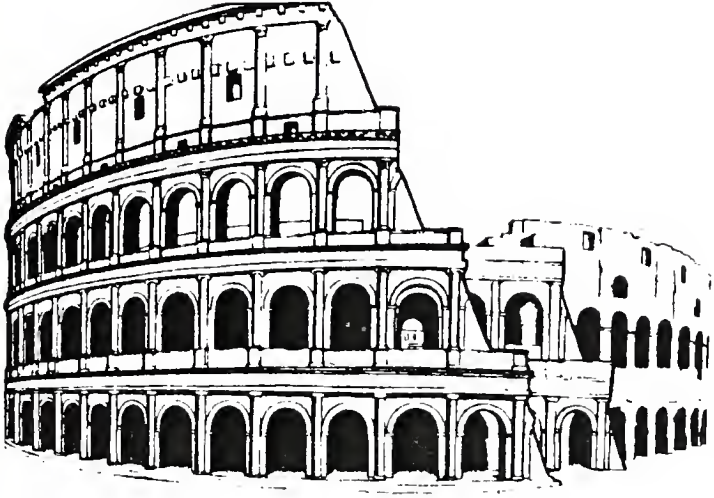
Transportation: Only major international carriers are used. Train tickets are first class. Other overland travel is provided by private motorcoach.

Skiing: All skiing must be done under the supervision and in the company of Alpine guides. Because everyone may not want to ski all day every day, ski lessons, equipment rentals, and lift fees are not included. Prior to departure, each student will be asked to specify a skiing schedule so that we can confirm these plans with the resort before departure.

Cost: $2,900.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, three major cultural events and meals as explained above. Ski expenses are not included.

Payments:
(1) Non-refundable deposit of $900.00 to secure a reservation, not accepted after Monday, October 4, 1982.
(2) Second payment of $1,000.00 due on or before Wednesday, October 20, 1982.
(3) Final payment of balance due on or before Monday, December 1, 1982.

Dates: Departing Nashville on Saturday, January 7, 1983, and returning to Nashville on Saturday, January 29, 1983.



TRIP #2:

WINTERIM-IN-BELL'ITALIA

Mrs. Drews
Mrs. Ward

25 days in Rome and environs, Florence, and Naples

* Roundtrip airfare from Nashville to Rome via Piedmont and Alitalia airlines
* Pensione accommodations based on triple occupancy for 19 nights in Rome at the Casa Palotti
* Hotel accommodations based on triple occupancy for 2 nights in Florence at the Mediterrano or similar
* Hotel accommodations based on triple occupancy for 2 nights in Sorrento at the Bellevue or similar
* Continental breakfast and dinner daily
* 2 hours of Italian lessons with English speaking instructor for a total of 14 days
* Full day sightseeing tour of Rome
* Full day excursion to Etruscan towns, Tarquinia and Cerveteri
* Full day excursion to the Tivoli Gardens and the Villa Adriana
* Full day excursion to the Castelli Romani
* Excursion to Assisi enroute to and Orvieto returning from Florence; two nights in Florence
* Excursion to Pompeii, Herculaneum, and Naples while in Sorrento; two nights in Sorrento
* Final feast together at one of Rome's best restaurants
* Roundtrip transfers from the airport to the hotel
* Porterage of luggage at airport and hotel
* Surface transportation by private deluxe motorcoach
* All taxes, road tolls, entrance fees, and gratuities for included features
* Multi-route bus ticket for Rome

We begin preparations for our trip with Italian classes Tuesday and Thursday mornings from 7:30-8:10 (you may be excused for help sessions) and with weekly lunch sessions where we will study Italy's history, culture, and art.

In Rome the mornings are reserved for visiting places of interest. Italian classes will be held after lunch. From 4:30 p.m. to dinner most days will be free time for shopping, visiting churches, wandering through the wonderful narrow streets or amidst the traffic- and people-ridden major streets. After dinner is reserved for opera, concerts, discotheques, Italian movies, and whatever bit of Italian life we can experience. On trips the schedule will vary.

Buon Viaggio!

Days 1-2 — You will begin trying out your Italian on the Alitalia flight from New York to Rome. We will arrive in Rome the second day and settle in the Casa Palotti, a pensione located near the Tiber and the Piazza Navonna. The first afternoon we will walk around the central city getting our bearings and trying a cappuccino.

Day 3 — We will take a bus tour of Imperial and Renaissance Rome. On following mornings we will return to these sites and study them more closely. In the afternoons--when everything is closed--you will have your Italian classes.

Day 4 — Visits to Roman Forum, Palatine Hill, Capitoline Hill and museums, Imperial Fora, and Trajan Markets. We will take a picnic lunch to eat on the Palatine.

Day 5 — A day excursion to Tarquinia (Tarquini) and Cerveteria (Caera Vetus), once major Etruscan cities. We will visit the museums and necropolises. At the latter we will go into the main tombs. South of Cerveteri we will visit the oldest Etruscan tomb (late 7th century B.C.), the Regolini-Galassi Tomb.

Day 6 — Equipped with a picnic lunch we take the subway to Ostia Antica, ancient Rome's port city, where you'll walk the cypress-lined Decumanus Maximus, see the public baths and latrines, garden-style apartments, and a restored bar. Back in Rome for the evening, we will see the procession with the Santo Bambino at Santa Maria in Aracoeli.

Day 7 — Sunday morning begins with a visit to Hadrian's tomb, now the Castel Sant'Angelo. From its roof we will view all of Rome and St. Peter's in particular. We will walk to St. Peter's for the morning service and exit in time to see the papal window open and hear the Pope's words.

Days 8-12 — Morning trips to the Appian Way and the Catacombs of San Callisto, the Baths of Diocletian--now the National Museum, Santa Maria Maggiore, San Pietro in Vincoli with its Moses by Michelangelo, the Villa Giulia--a 16th century country house of Pope Julius II and now a remarkable Etruscan museum, the Ara Pacis and Augustus' tomb, the magnificent Baths of Caracalla, the Forum Boarium with its well-preserved temples and theatre, Santa Maria in Cosmedin, the Cloaca Maxima and Pons Aemilius, San Clemente, and the Domus Aurea--Nero's infamous Golden House.

Day 13 — A day excursion (picnic lunches) to Hadrian's Villa, the grandest of the ancient imperial villas, and Tivoli, fountain-laced gardens laid out by the Cardinal d'Este in the 16th century.

Day 14 — A day excursion (picnic lunches) to Palestrina and the Castelli Romani, a lovely region formed by the Alban Hills. Its sunsets and unusual golden light have attracted Romans forever. We will visit the Roman Temple of Fortune at Palestrina; tour the Villa

Aldobrandini in Frascati; wind our way tp to Tusculum, site of Cicero's villa and locale of Iulius, Aemilia et familia; drive past Rocca di Papa down to the Via dei Laghi, around Lago di Nemi with its sacred grove of Diana, and along Lago Albano to Castel Gandolfo, summer home of the Pope.

Day 15 — Vatican City.

Days 16-20 — Assisi/Florence/Orvieto and Sorrento/Pompeii/Naples/Herculaneum. We drive north into Umbria and stop at the hill town of Assisi, renowned for St. Francis' basilica with its frescoes by Giotto. In Florence you will be overwhelmed by the wealth of Renaissance art: the Uffizi, one of the finest museums in the world; Fra Angelico's frescoes in the Convento di San Marco; Ghiberti's doors on the Baptistry; Michelangelo's "David", etc. After two nights in Florence we drive south through Tuscany and stop at Orvieto, an ancient Etruscan settlement which later became a papal stronghold. The cathedral is a superb example of the transitional Romanesque-Gothic style. We bypass Rome and stop at Cassino where we visit the Monastery of Monte Cassino, mother-house of the Benedictines. Cassino was totally destroyed in World War II, but the town and the abbey have been rebuilt. We continue on to Sorrento and the Bay of Naples. The next morning we will visit the villas, streets, and public baths of ancient Pompeii. In the afternoon we visit Herculaneum, also destroyed when Vesuvius erupted, but in a fine state of preservation. We will then drive up Vesuvius and, if time permits, will take the funicular to the top. The next morning we will visit the National Museum in Naples where we will see splendid bronzes, paintings, and mosaics taken from Pompeii and Herculaneum, and Greco-Roman sculptures. Driving out of Naples we will make brief stops at Lake Avernus, believed by the ancients to be the entrance to the underworld, and Cumae, site of the Sibyl's cave where Aeneas consulted the oracle.

Days 21-23 — Visits to the Piazza del Popolo and the Pincio; the Borghese Gallery, an exceptional museum of painting (Raphael, Caravaggio, Titian) and sculpture (Bernini); the Palazzo Barberini; St. John Lateran and the Scala Santa; and San Paolo fuori le Mura.

Day 24 — Our last full day in Rome we will see all that we can--the Museo di Roma, the Palazzo Corsini, and the Villa Farnesina with a gallery ceiling depicting the story of Cupid and Psyche by Raphel. We will eat lunch at the pensione and go out for a final grand Italian dinner together, walking back through the now familiar nooks and crannies of Rome.

Day 25 — Departure from Rome, but you will return!

Eligibility: 11th and 12th grade students in good citizenship standing.

Meals: Two meals a day, breakfast and dinner.

Cost: $1,710.00. This does not include the cost of the art and Italian books, passport fees, lunches, beverages at evening meals, personal expenses, and evening entertainment.

Payment:
(1) Non-refundable deposit of $600.00 to secure a reservation before October 4, 1982.
(2) Second payment of $600.00 due on or before October 29, 1982.
(3) Final payment of balance due on or before December 1, 1982.

Dates: Departing Nashville on Monday, January 3, 1983; returning to Nashville on Thursday, January 27, 1983.

TRIP #3: VAMOS A MEXICO

Mrs. Couch

A three week study session will be offered in Saltillo, capital of the state of Coahuila. Founded in 1575, Saltillo is a colonial city with much traditional Spanish architecture. (Population, 300,000).

Classes will be attended at the Instituto de Filologia, a private institution of higher learning authorized by the Mexican Department of State and accredited by the Department of Education. A total immersion experience in the language, culture, and customs of a native Spanish-speaking environment is available.

Students will live with carefully selected Mexican families and enjoy the special opportunity of being exposed to their ways of thinking, social and economic differences, modes of entertainment, etc.

A typical school day schedule would be from 9:00-12:30 for academic subjects. Every one goes "home" for the big meal of the day, la comida, and a siesta if desired. Afternoon classes starting at 3:00 offer Mexican dancing, singing, crafts, and guitar lessons. Evenings are free for sight-seeing and study.

Several social events will be held at the school such as pinata parties and Mexican dance exhibitions. Excursions and picnics are occasionally scheduled to different parts of the magnificent Sierra Madre which surrounds the valley of Saltillo. The city offers much to make the student's stay a memorable one with serenades, art exhibits, concerts, lectures, religious festivals, regional dances, live theater, and many sports.

Eligibility: 11th and 12th grade students with good citizenship.

Limit: Minimum number of 6 is needed.

Mexico City: An optional weekend tour of the city is available at additional cost.

Cost: $1,200 includes airfare (American Airlines and Aereo Mexicano), tuition, private conversational tutor, all meals and room, services of school physicians, student accident insurance, school sponsored activities, and transportation to and from the Monterey airport. Not included are laundry, books and supplies, and spending money.

Payment:
(1) A non-refundable deposit of $400.00 to secure a reservation before October 4, 1982.
(2) Second payment of $300.00 due on or before October 20, 1982.
(3) Final payment of balance due on or before December 1, 1982.

Dates: Departing from Nashville on Sunday, January 2, 1983 and returning from Saltillo on Saturday, January 22, 1983.

TRIP #4: I ♥ NEW YORK: FINE ARTS FOREVER!

Mrs. Sandra Davis
Mrs. Sharon Charney
Mrs. Leslie Mullins
Mrs. Ray Berry

Pack up your leotards, sketch books, play scripts, and best listening ears for another non-stop whirlwind of activities in the Big Apple! Plan now for eight days and seven nights of dance, art, drama, and music in the city that allows no rest and provides a myriad of possibilities for the Fine Arts student. With some repetition of last year's activites, this trip promises even more places, attractions, and productions! After this year, this trip will go in alternate years.

Preparatory classes for all participants will meet both before and during Winterim to familiarize everyone with this terrific city. Times will be arranged according to schedules. Bags in hand, students will fly from Nashville to La Guardia Airport in New York on Saturday, January 22, 1983. Upon arrival the four interest groups will work collectively and separately in their activities.

Art Students

A visual treat is tailored for both the art history and the art student. Both will have the opportunity to visit enough museums, galleries, and art centers to give them a first-hand visual record of the art they have studied as well as visual stimulation in contemporary and avant-garde art.

The museums include: the Frick, the Whitney, the Museum of Modern Art, the Guggenheim, and the Metropolitan. Other places of interest include the Louise Nevelson Chapel, the American Craft Museum, the Lever House, the Sculpture Center, and the galleries of Soho.

Art students will be required to take preparatory classes during the first three weeks of Winterim with Mrs. Charney as schedule allows.

Drama Students

Drama students will have the wonderfully exciting opportunity to explore the depths of their own talent under the expertise of New York professionals! Taking class for approximately two hours each day under the direction of professional actors, students will work on scene study, approaches to auditions, and cold readings.

The real spirit of New York "Theatre" will envelop those students taking advantage of this truly terrific opportunity: dramatic creativity will be challenged by classes and nurtured by Broadway performances. Note: All drama students will therefore be required to take preparatory classes during the first three weeks of Winterim with Mrs. Davis as schedules allow.

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two (2) classes daily in modern and jazz technique at major dance studios in New York, the dance capitol of the world! There will also be Broadway shows, dance performances, shopping, and many sight-seeing excursions.

This trip is not limited to dance club students, but is open to all sophomores, juniors, and seniors with some dance experience. Preparation involves three dance classes per day in Nashville for the three weeks prior to departure, to be scheduled through Mrs. Mullins.

If you have dreamed of a career in dance, or to feel what it's like to be a dancer, or just love to dance, this is the trip for you!

Music Students

Students interested in music will have the opportunity to take advantage of many types of musical experiences in New York City. A special tour of Lincoln Center and the Juillard School of Music are planned; if possible, we plan to visit rehearsals of musicals, operas, and the Philharmonic. We will visit the songwriter's museum and folk music museums as well as exhibits of interest at the Metropolitan, the Museum of Modern Art, the Guggenheim, and the Frick. Nights will find us at Broadway musicals, operas, the New York Philharmonic, or the ballet. We will sample meals at restaurants of different nationalities that feature music on instruments of those countries. After our evening entertainment, we will take in some jazz or nightclub acts over a cup of cappuccino.

This trip is open to any student who is willing to learn about different types of music and to have the joy of experiencing them in the musical center of America. Students will be required to take preparatory classes with Mrs. Berry as her schedule allows during the first three weeks of Winterim.

Total Group Activities

All students will visit St. Patrick's Cathedral, Rockefeller Center, Wall Street, the World Trade Center, United Nations, Chinatown, the Statue of Liberty, the Empire State Building, the Metropolitan Museum, and the Museum of Natural History. Additionally, the group will tour Lincoln Center and visit other points of interest as time and student interest allows. Although at least one afternoon and evening are "free", the total group will see at least one Broadway musical and play. Currently, we anticipate that these shows will be Dreamgirls, Othello, Crimes of the Heart, or The Revitalization of Forty Second Street. The entire group will also take advantage of one evening dance performance. "Fine Arts Forever" promises to be even more sensational and than it has been before! (If that is possible!)

"I ♥ New York" Forever! promises to be a sensational, action-packed, fun-filled trip -- what more could you ask while actually being educational, too?

Eligibility — 10th, 11th, and 12th grade students in good citizenship standing. Students should have significant interest in the fine arts and/or past participation. Preparatory classes are required. Work/study arrangements must accommodate this program.

Accommodations: — Students will share rooms on the basis of three students per room. Students will stay in the Roosevelt on East 45th Street which is convenient to public transportation and is a secure location.

Meals: — Students are responsible for the cost of their own meals. Meals are not included in the price of the trip. (Students can estimate an average of $25.00 per day.)

Cost: — $650.00 includes hotel accommodations, all activities and classes, theatre tickets, three evening activities, transfer, taxes, and tips. NOT INCLUDED are round trip airfare between Nashville and New York (approximately $295.00), transportation expenses in New York and meals.

Payment:
(1) Non-refundable deposit of $400.00 to secure a reservation before October 4, 1982.
(2) Second payment of $300.00 on or before October 20, 1982.
(3) Final balance due on or before December 1, 1982.

Dates: — Departing Nashville on Saturday, January 22, 1983, and returning to Nashville on Saturday, January 29, 1983.

TRIP #5: SUPER SAILAWAY FOR SOPHOMORES

Mrs. Joan Warterfield
Mrs. Ginger Justus

For the time of your life and a lifetime of rewarding activity, sign up for Super Sailaway!

Super Sailaway will consist of both classroom and practical experience. For the first three weeks of Winterim, we will have one period a day in class at Harpeth Hall (you sign up for other Winterim courses), and then one week of sailing aboard thirty-nine foot Pearson sloops on Great Abaco Sound in the Bahamas! Sea, sun, and sand!

In class you'll learn the theory of sailing, nautical terminology, practical seamanship, and rules of the road. In addition, we'll schedule a swimming proficiency test and we'll visit Harbor Island Yacht Club one Saturday to see real boats and to sail, weather permitting.

Then, the piece de resistance! For the last week of January (Winter!), we'll fly to Marsh Harbour on Great Abaco Island (you'll need a passport or a certified birth certificate) where we'll meet our skippers and board our boats (five girls to a boat plus skipper and chaperone) for a glorious week of sailing and exploring the beautiful waters and beaches of this Bahamas chain. Except for personal spending money, the price includes everything: all transportation, fees such as immigration taxes, the charter, provisioning, skippers, two dinners out, and cost of the paperback text, Invitation to Sailing, by Alan Brown.

Eligibility: 10th grade students in good citizenship standing.

Accommodations: Students will sleep and eat most of their meals on board thirty-nine foot Pearson sloops.

Cost: $625.00 includes rental and provisioning of the boat, two dinners out, transfers, taxes, and insurance. NOT INCLUDED is round trip airfare between Nashville and Marsh Harbor, Abaco, Bahamas, (approximately $425.00).

Payment:
(1) Non-refundable deposit of $400.00 to secure a reservation before October 4, 1982.
(2) Second payment of $300.00 on or before October 20, 1982.
(3) Final payment due on or before December 1, 1982.

Dates: Departing Nashville on Friday, January 21, 1983 and returning to Nashville on Friday, January 28, 1983.

ON-CAMPUS CURRICULUM PROGRAM

On-campus offerings provide a required program for freshmen and sophomores with some exceptions provided within travel programs. Juniors and seniors are welcome to participate but may choose off-campus programs if they prefer.

The on-campus curriculum requires six course units. Course selections carry either one or two units of credit. Course selections are arranged into two categories. The individual's schedule must be in accordance with the following outline:

Winterim On-Campus Program - Total Six Course Units

* All Freshmen must sign-up for Cardiopulmonary Resuscitation (CPR). This course appears in all three Category I Groups. This course is designed to train students for Red Cross certification and will be taught by Mrs. Russ.

Required Category I: Required minimum of 3 credit units
One from Group A
One from Group B
One from Group C

Elective Category II: No required minimum
Maximum allowed is 3 credit units with no more than 1 physical education selection.

** NOTE: All course selections carry one credit unit unless noted otherwise.

CATEGORY I:

Students are required to select a minimum of 3 units from Category I. Course offerings in this category are arranged into three groups: Group A, Group B, and Group C. Students are required to select at least 1 unit from each of the three groups, thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. If remedial work is necessary, the remedial classes will be substituted for courses from this category whenever possible. (Course descriptions pages 37-45).

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Humanities: Twentieth Century Expressions in Music, Art, and Drama	41
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Creative Writing: Poetry	38
Experiments for Fun (But No Profit)	38
Fatal Females: Reality and Myth	39
The Feminine Mystique vs. The Feminist Mystique	39
Hablemos Espanol	40
Historic Preservation	40
Human Sexuality	44
Introduction to the Computer	41
Law: What Is It? How Does It Work?	41
Mystery Novels	42
Parlons francais!	42
Philosophy of Right and Wrong	43
Pronouncing French	43
Rival Queens: Elizabeth of England and Mary, Queen of Scots	44
Short Fiction: The Double in Literature	44
Special Topics in Algebra I	44
Special Topics in Albegra II	44
Special Topics in Geometry	45
Topics in Roman Life, History, and Mythology	45
Your Planet - Your Life	45

CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this category. With 3 credit units from Category I required, the student may select a maximum of 3 credit units from Category II. No more than 1 physical education offering is allowed. Dance and Aerobics are considered physical education. (Course descriptions pages 46-50).

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CATEGORY I

Believe in Opera (A, B) — Mrs. Berry

"Opera is that strange type of drama in which people sing as they talk to each other! Besides that, you can never understand what they are saying to each other! Too bad it's not like the real soaps!" . . . If these are your own words, join us in a course that will make you believe in the real thing. Tears will well up in your eyes and your heart will throb as the heroines and heros meet their tragic ends. We will listen to music, study the stories, see video excerpts of some of the favorites, and talk about the lives of some of the greatest singers. Our understanding of them will be heightened by information on operatic form and style. Join this class for a passionate, tear-jerking time.

Limit: Maximum 10, minimum 5
Cost: Fee for film rental

The Cambridge Study Skills Course - (A, B, C)

Developed by Dr. Mary Elizabeth Paterra, made available through the New England Education Service.

This intensive 30 hour course is designed to help capable students whose abilities are not reflected in their grades. In a relaxed setting students can improve their chances for success by sharpening their skills and building their confidence. By using their own textbooks, students can apply the concepts to their own particular trouble spots and enjoy the maximum benefits of the course. In 15, 2-hour sessions the group will focus on organization, word usage clues, fexible reading rates, note-taking and outlining, report writing, test-taking and many other skills. The cost of the course is the standard fee charged by the New England Educational Service and includes the loose leaf manual that serves as the text. Interested students should contact Mrs. Schmid for additional information.

Limit: Maximum of 12 students
Cost: $245.00

NOTE: Pre-registration commits the student to this course at the time of final registration.

Cardiopulmonary Resuscitation (A, B,C) — Mrs. Russ

This training module includes instruction in cardiopulmonary resuscitation (CPR) techniques and treatments for choking in conscious and unconscious victims. The variations between the procedures used for adult, small children, and infants will also be discussed. A written and practical test at the end of Winterim will lead to certification in one or all of the levels of the Red Cross Program.

Cost: $5.50 for training manual, mannequin rental, certification card, and emblem.

The Civil War: Nashville Style (A, B) Mr. Bouton

In this course we will discuss the events leading up to, surrounding, and following the Civil War. We will take side trips to various battle sites in Nashville and Franklin in an effort to bring the period to life.

Limit: 15 students per class
Cost: $10 for transportation costs

Colleges (A) Miss Penny

This is a course designed to give you a headstart in such areas as: taking tests; finding out about colleges; learning how you can choose, how admissions officers choose; and, in general, preparing for successful applications. You will use the college library, act as a member of an admissions committee, take a College Board exam (and score it yourself); watch good and bad interviews, and perhaps visit a college admissions office.

Limit: 12 per class
Cost: $3.00 for photocopying

Creative Writing: Poetry (B, C) Mr. Young

This course will examine the craft of poetry by considering the work of some important contemporary American poets, among them Robert Lowell, Sylvia Plath and James Wright. Emphasis will be on the composition and discussion of student poems.

Cost: $3.00 for photocopying

Crossing Spanish Cultural Frontiers (A) Mrs. Couch

This course is offered to all Spanish students. The text combines the functions of a reader, conversational manual, workbook in Spanish grammar, and an introduction to Hispanic Culture. The stories are graded in difficulty and deal with themes of interest to young students.

Limit: Maximum 10 students
Cost: $6.00 for textbook Por Fronteras Culturales

Experiments For Fun (But No Profit) (A, C) Mrs. Norris

A chance for you to learn the answer to such questions as "Why is spinach green?" and "What makes a seed sprout?"

Limit: Maximum of 16 students
Cost: $5.00 for materials

The Fabulous Fifties (C) Mr. Wood

A look at special events, selected topics, personalities, and the attitudes which made the decade of the fifties a special time in the history of our country. Emphasis will be placed on the music of the fifties -- except Elvis! Three films will be shown, and individual reports will be required.

Cost: $10.00 for cost of films

Fatal Females: Reality and Myth (A, C) Dr. Marney and Dr. Gower

Some of the most famous women in history have the reputations of being villainesses who liked nothing better than seeing a man's (or woman's) head brought in on a platter. This course focuses on the lives of an assortment of women in a position of political and social power: Cleopatra, Lucrezia Borgia, Catherine d'Medici, Catherine the Great, Marie Antoinette, Czarina Alexandra, and Evita Peron.

Limit: Maximum of 15 students
Cost: None

The Feminine Mystique vs. The Feminist Mystique (B, C) Dr. Gower

Betty Friedan began the modern feminist movement in the early sixties with her controversial book The Feminine Mystique. That book led to the formation of such influential women's organizations as NOW (National Organization of Women). Over the next twenty years, Friedan observed in the growing militancy of women an aberration which she considered to be detrimental to the ultimate goal of liberating both men and women from stereotypical roles. Her withdrawal from NOW (of which she was a founding member) and her recent book, The Second Stage, express her concern for the future of both men and women if the lines of sexual warfare remain drawn forever. This course will examine Friedan's books and look at the history of the women's movement.

Limit: 15 per section
Cost: One paperback book

From Tea To Teak (A, B) Miss Felkel

Plants play a major role in our economy by providing many items that are taken for granted. Among these are fibers, the majority of our foods, herbs, beverages, most of our furniture, and even medicines. This course will not only provide background information on important plant families and basic plant structure but will seek to answer many common everyday questions about plants and their products. Can you tell walnut from oak? What is this seasoning - rosemary or thyme? Is cauliflower really a flower? From Tea to Teak will provide you with answers.

Limit: Maximum of 12 students
Cost: $10.00 to cover supplies for lab and short field trips. Parents may be asked to assist with field trip transportation.

A Glimpse Of Life In France (B) Mrs. Evans

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of France, prepare a French meal (outside class), sample French cheeses and breads (in class), and study certain regions of France and the people who live there. We will see a French movie as a class group if one is available through Vanderbilt during the Winterim period. The field trip to "Le Bon Vivant," Nashville's French bakery, is not to be missed!

Sessions will be conducted in English with appropriate vocabulary given in French. Participants will present one report or project to the class, and there will be a test at the conclusion of the course to provide a basis for grading.

This exciting offering would be particularly helpful to anyone planning a trip to Europe, looking forward to a sojourn in France with Harpeth Hall's Winterim-en-France, or simply preparing for the Spring Grand Concours de français.

Limit: Maximum of 10 students per class
Cost: $2.00 for xeroxed materials. Students will be asked to contribute a dish to the French dinner and to in-class French snack

Hablemos Español (B, C) Mrs. Couch

This will be a mini-conversational course which will help students cope with every day situations encountered while traveling in Spanish-speaking countries. After mastering the alphabet, phrases will be learned for informational, emergency and routine experiences, such as catching a plane, getting to the hospital and knowing how to bargain in the marketplace. Class conversations will be augmented by tapes and records and an occasional Hispanic guest for further live contact with the language. No prerequisite.

Limit: Maximum of 10 students
Cost: $3.00 for printed materials

Historic Preservation (B, C) Mrs. Elam

Old buildings are more than peeling paint and crumbling brick; they have important stories to tell. This course is designed to teach students about the early history of Nashville through the built environment and to introduce them to the field of historic preservation, a movement which has gained nationwide popularity in recent years. Slides will be used and a field trip is planned. This course should be beneficial in the study of American History.

Limit: Maximum of 15 students
Cost: $5.00 for materials

Huey Long: Democrat/Dictator? Mr. Bouton

Learn to separate fiction from fact in this course! A study of the personality and political machine of Huey Long, a Louisiana political institution. All the King's Men by Robert Penn Warren will bring the man to life for you.

Limit: 10 students per class
Cost: text of All the King's Men.

Human Sexuality (A, C) Dr. Marney

This course will focus on a factual presentation of physiological information that aims at exploding myths and misconceptions. Some time will be devoted to exploring the psychological and social implications of sexuality. The class will be conducted in an informal atmosphere with no out-of-class work. Parental signature on the Winterim registration form serves as parental permission for this course.

Limit: Maximum of 15 students
Cost: $5.00 fee for film rental

Humanities: Twentieth Century Expressions
In Music, Art, and Drama (A, B) Mrs. Berry and Mrs. Davis

This course will develop the twentieth-century concepts of expressionism, existentialism, and individualism as reflected in the music, art, and drama of the period. Emphasis will be placed upon the integration of the philosophies which inspired the separate artistic forms. Students will listen, observe, read, and analyze representative musical compositions, paintings, sculpture, and drama. Evaluation will include written analysis, discussion, and class participation.

Limit: Maximum of 15 students
Cost: $5.00 for materials

Introduction to the Computer (A, C) Math Department

Come look at the exciting world of computers. We will visit several different types of computer installations in the community and see how the phenomena affects your everyday life. We will also learn about the BASIC language and write several programs.

Limit: Maximum of 10 students
Cost: $20.00 for materials and computer time

Law: What Is It? How Does It Work? (C) Mrs. Justus

This course will discuss the system of justice in the United States, the courts, jurisdiction, and appellate procedure. Each week we will discuss a different area of the law, such as criminal, civil, property and contract law.

Interested in a legal career? Know the difference between the plaintiff and the defendant? Ever wonder what a grand jury does? Enroll in Law. It should be a fun and enlightening course.

Limit: Not open to sophomores who have previously taken the course.
Cost: $3.00 for photocopying

The Money Manager (A, B) — Math Department

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliaton statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Income and Taxes - tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance and taxes. Short written assignments may be given throughout the course.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '82
Limit: Maximum 10-12 students
Cost: $5.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Mystery Novels (B, C) — Miss Penny

Long a favorite form of reading for pleasure and relaxation, the mystery novel in its many forms can be a puzzle, an adventure, and a delight. You will buy, borrow, or swap paperbacks by authors who can write as well as plot. You may choose from an extensive list of authors, both English and American. Some in-class reading, some part-time reading, and a brief report on each book will be assigned.

Limit: Maximum 12 students
Cost: An estimated $6.00 for your first two books

Parlon français! (A, C) — Language Department

"When do you actually start thinking in French?" Of course the answer to that differs according to the individual, but the first step is to open your mouth and start expressing your opinions in French. That is what this course is designed to help you do if you have already completed one year of high school French. Daily preparation will consist of reading a short simplified article taken from French magazines and newspapers, and doing a very small amount of writing to help you with the next day's discussion. Class time will be spent

discussing the article and responding to it. There will be a great variety of topics with something of interest to everyone, and each article will help us as Americans understand why the French think about things the way they do.

Since the point of the course is to help you gain facility in expressing your ideas orally in French, no "bumps on the log" will be tolerated. However, if you have always wanted to speak up in class but have felt a bit shy about it, this might be just the occasion for you to overcome some of your inhibitions. This would be a wonderful course for anyone considering Winterim-en-France next year, and for anyone who would simply like to pretend that she's French, meeting her friends after school each day at everyone's favorite cafe to talk about all the things French people discuss.

Pre-requisite: Having successfully completed at least one year of high school French
Limit: Maximum of 10 students
Cost: Approximately $8 - $10 for text

Philosophy of Right and Wrong (C) — Mrs. Justus

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussion is encouraged. Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum of 15 students. Open to those students who have not had this course in previous Winterims.
Cost: $4.00 for photocopying

Pronouncing French (A, C) — Language Department

Concerned that people will say you speak French with a "Southern" accent? This phonetics course is for you!! Using humorous dialogues as texts, we will concentrate on the proper formation and execution of French sounds based upon an understanding of the International Phonetic Alphabet and the French phonetic system. Additional oral work will be done using poetry and songs. Students will need to have access to a cassette recorder during January. The class will meet in the language laboratory. Prerequisite: French I.

Limit: Maximum 8 students
Cost: Approximately $5.00 - $8.00 for a copy of Le Français par le dialogue (Faure, DiCristo)

Reading For Pleasure And Insight (A, B) — Mrs. Warterfield

Students will decide (in November) on approximately four books that they would like to read together during January. Reading assignments will be made, and the books will be discussed in class. Some writing about the books is a possibility, and some class time will be devoted to reading. Possible titles

might include Rebecca, Christy, Gone With The Wind, Green Darkness, Watership Down, Time And Again, The Tolkien Trilogy, etc.

Cost: Price of the paperback editions

Rival Queens: Elizabeth of England and Mary, Queen of Scots (B, C) Dr. Gower and Dr. Marney

The power struggle between these two dynamic and intelligent women has provoked controversy among historians and poets for centuries. Interwoven in their lives is the whole story of the religious and political upheaval of the Renaissance. Of no less interest than the age itself is the psychology of each queen in her quest for supremacy and love. We shall read Elizabeth Jenkins' biography of Elizabeth, Elizabeth the Great, and Antonia Fraser's study, Mary, Queen of Scots. In addition, some fictional treatments of these compelling women will be examined, for example, Maxwell Anderson's Mary, Queen of Scots and Elizabeth the Queen. If available, we shall order one of the film versions of their lives.

Limit: Maximum 15, minimum 6
Cost: None

Short Fiction: The Double In Literature (A, C) Mr. Young

This course will focus on the use of the double (or doppelganger) -- similar to the concept of "split personality" -- in selected literary works. Stories by Dostoevsky, Gogol, Conrad and Poe will be among those considered. One short paper will be required.

Cost: $6.00 for texts and duplicating

Special Topics in Algebra I (A, B, C) Math Department

Students in this course will study quadratic equations, variation, and systems of equations with their applications. Contest type problems and puzzles will be emphasized. Students should be currently enrolled in Algebra I or IA.

Limit: 12 students
Cost: $3.00 for materials

Special Topics In Algebra II (A, B, C) Math Department

This course will look at special topics such as matrices and determinants and polynomial functons. Students will work on difficult multiple choice contest type problems and puzzles. Other topics to be explored will depend on the interest of the class. Students should be good math students and be currently enrolled in Algebra II or IIA. Permission of the instructor is required.

Limit: Maximum 12 students
Cost: $5.00 for materials

Special Topics in Geometry (A, B, C) Math Department

If you are interested in geometry and geometric applications, then let's have fun learning how to construct polygons, make geometric designs and solid figures from these polygons. We will work on contest type problems, games and puzzles, and any special topics that you are interested in working on.

Students should be good in Geometry and currently be enrolled in Geometry (A). Permission of the instructor is required.

Limit: 10 students
Cost: $5.00 for materials

Television, Advertising, and Propaganda (A, B) Mrs. Davis

What do green giants, cleaning genies, and magic elves have in common? An advertising technique that is used to manipulate all of us. From Adolf Hitler to the politicians of the 1980's, persuasive technicians have attempted to control our thought processes. Find out how we recognize propaganda, the techniques of advertising, and the techniques of public relations? What are the effects of TV on all of us? The format of the course will include class discussion, some lecture, tests, multi-media show, and the creation of actual commercials.

Limit: Minimum 10 students
Cost: $8.00 for materials

Topics In Roman Life, History, and Mythology (B, C) Language Department

Find out about marriage customs in Roman times, Messina's private life, and Jupiter's love affairs--among other things. This course is open to any student, but it is of particular interest to those Latin students wanting to perform well in the JCL certamen and written contests. Practice with a professional! Students will also be at a distinct advantage in Latin class second semester. Much of the required cultural material will be covered.

Limit: Maximum 14 students
Cost: $4.00 for photocopying expenses

Your Planet -- Your Life (B, C) Miss Penny

"Don't drink the water!" has taken on a new meaning in our time. Our planet, which looks so beautiful from space, is becoming a more hazardous place to live (or not to live for some of its inhabitants). Will the icecaps melt? Will the whales survive? What about radioactive nuclear waste materials? Learn, discuss, and be part of the solution. The world is and life on it depends increasingly on what you know and do.

Limit: 12 students
Cost: $1.00 for photocopying

CATEGORY II

Aerobic Dancing — Mrs. Dennis

Come dance your way to fitness in a sound aerobic program that makes exercise FUN! Using the original Jacki Sorensen method of Aerobic Dancing, you will feel like Shirley MacLaine as you dance to improve cardiovascular fitness, to trim your skeletal muscle sytem, and to increase energy and flexibility. Aerobic Dancing is a series of easy-to-learn dances with non-dancers in mind - a program that "whispers exercise . . . SHOUTS FUN!" Physical education offering.

Limit: Maximum 35, minimum 10
Attire: Tennis shoes and footies

America: Ballads and Blues — Mrs. Berry

Indulge yourself in a bit of Americana! Join us for ths study of local color in American ballads and blues. We will learn the tradition of American balladry and have a chance to sing some of the favorites, as well as to write our own. Then we will turn our attention to Blues, its origin, its greatest performers, and its wonderful improvisation. There will be time composing Blues based on Shakespeare's iambic pentameter and on original verses. If you have and/or play a guitar, ukelele, harmonic, or dulcimer, bring it so we may add our own orchestration.

Limit: Maximum 10 students
Cost: None

Beginning Jazz — Mrs. Mullins

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including the jazz walk, turns, and various combinations. (2 course units) Physical education offering. No previous dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $5.00

Bridge — Faculty

Learn to play this best of card games which can provide stimulating recreation for the rest of your life and is particularly popular at college. You will begin to play immediately, but you will also recognize that the more you know, the more fun the game is. Consequently, you will be expected to remember certain information from a very good beginning text, Sheinwold's First Book of Bridge. Those who play the game love it! Come be a "fourth for bridge!" Those of you who took it last year are welcome to take it again; you might like to get your own foursome together for an intermediate table.

Limit: Minimum 6 students
Cost: Paperback text

Cake Decorating — Mrs. Oxley

Learn basic cake decorating techniques. Bake special-occasion cakes for the special people in your life and decorate each appropriately.

Limit: Maximum 12 per class
Cost: $20.00 (includes equipment)

Chamber Music — Mrs. Norris

If you play piano or a string or woodwind instrument, get together with us for duets, trios, and other small groups. If you are interested see Mrs. Norris before registration.

Cost: None

Cosas Mexicanas (B) — Mrs. Couch

Open to all aficionadas of Mexican foods, fun and rhythm, a "potpourri" of Mexican cooking, dancing, singing and games. Situational Spanish conversation is included. No Spanish prerequisite.

Limit: Maximum 10 students
Cost: The amount paid for food supplies will be divided among class members

Creative Dramatics — Mrs. Davis

Creative Dramatics is focused upon expanding the imagination and eliminating the inhibitions of the participants. The course is made up of a series of class exercises designed to "stretch" the mind of the individual and to provide a background for the beginning actress. While theatrical courses have the ultimate goal of readying the actress for performance, creative dramatics has its total focus on the participants and their imagination! Come free your mind and expand your creative resources!

Limit: Maximum of 20, minimum of 10
Cost: None
Attire: Comfortable clothing for movement

Dancercize — Mrs. Mullins

This course emphasizes exercises stressing strength and flexibility with emphasis on problem areas of stomach, thighs, and hips. An excellent way to work off those holiday inches and get in shape for spring.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $3.00

Freshmen Basketball Team — Mr. Mike Goodwin

The freshmen team will have regular practice sessions each day at this time period.

Prerequisite: Members of Freshmen Basketball Team Only
Cost: None

Handbuilding and Pottery — Miss Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for a limited number of students to try the potter's wheel. Originality and creativity will be stressed.

Limit: Maximum 10 students
Cost: $35.00 to cover clay, glazes, use of kiln and other materials

Modern Dance — Mrs. Mullins

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units). Physical education offering. No previous dance experience necessary.

Limit: Maximum 20, minimum 10
Attire: Leotards and tights (no feet)
Cost: $3.00

Photography Made Simple — Mr. Peter Goodwin

This is an introductory course in darkroom skills. Students will learn how to properly operate a camera, develop film and make prints (black-and-white). This course is ideal for students who might wish to work for school publications, as well as those who are interested in photography as a hobby.

No prior experience in photography is required. However, students must have a 35 mm camera with a manually adjustable lens. Check with the instructor if you have questions regarding your camera.

An added inducement is working in the Souby Hall basement, which is haunted! (2 course units)

Limit: Maximum 12 students
Cost: $20.00 for materials

Physical Fitness — Physical Education Department

Maybe you can't go to the Fifth Avenue Salon of Elizabeth Arden, but you can enroll in its counterpart at Harpeth Hall. To be included in the course is a "Twenty Day Shape-Up Program," "Improving While Moving," "Tired and Needy Muscles."

This course is geared to promote and improve cardio-respiratory health. It is also designed to help anyone who needs and wants to lose pounds and inches. Records are kept to map a person's progress in all phases of the course.

Cost: None

Poise, Confidence, A New Look!!
Self-Improvement and Basic Modeling — Mrs. Joyce Fox

This instruction includes professional advice in walking, turns, poise and posture, skin care, make-up and diction. The fine points of both ramp and photographic modeling and the varied aspects of careers in this field are explored. Find the new, improved you, gain self-confidence and grace! A few fine points and a little know-how are all it takes. An excellent preparation for girls interested in doing local modeling or in trying out for various local teen and fashion boards.

Limit: Maximum 12 students
Cost: $55.00

NOTE: Pre-registration commits the student to this course at the time of final registration.

Typing: An Introduction to the Skill — Mrs. Poteet

Small classes will provide individualized instruction. More space will provide a better learning environment. Learn the basic skills of typing so that you can type your own papers and letters at home. Professional instruction.

Limit: 12 students per class
Cost: $40.00 for instruction, equipment, and textbook rental

NOTE: Pre-registration commits the student to this course at the time of final registration.

Volleyball: Fun-Fun-Fun! Physical Education Department

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Uniform: Regular physical education uniform. No other equipment needed.

Limit: Minimum 15 students
Cost: None

Watercolor Mrs. Charney

Watercolors can drip, run, and spread, or remain fixed where placed on the paper. Explore a variety of techniques using this versatile transparent medium. Included in the instruction will be painting techniques on wet paper and on dry paper, some "tricks" with salt, resists, masking and more. Sign up and create fresh-looking pictures to be admired by your family and friends!

Limit: Maximum 16 students
Cost: $35.00 for materials

Check ✓ your on campus form:

✓ is your name and and class on the form?

✓ have you listed the costs?

✓ have your parents signed?

✓ Freshmen: have you listed Cardiopulmonary Resusciation as a Category I selection?

✓ have you chosen any course where pre-registration commits you to enrollment? Do you understand this condition?

Check ✓ your work/study form:

✓ re-read your responsibilities

✓ have you filled in all the information?

✓ have you discussed your plans with the faculty supervisor? Do you realize that registration commits you to these plans?

✓ are the 3 required signatures on the form?

ON-CAMPUS DAILY SCHEDULE

Regular Day:

8:10 - First Period
9:10 - Second Period
10:10 - Activity Period
10:40 - Third Period
11:40 - Fourth Period
12:40 - Lunch
1:15 - Fifth Period
2:15 - Sixth Period

Friday:

8:10 - First Period
9:10 - Second Period
10:10 - Third Period
11:10 - Fourth Period
12:10 - Lunch
12:45 - Fifth Period
1:45 - Sixth Period

Common Experience Week

Winterim's flexible schedule provides an excellent opportunity to present exciting and worthwhile information which does not fit comfortably into a pre-arranged curriculum. In an effort to further broaden and enrich the student's total experience, the regular Winterim schedule has been shortened to three weeks so that we can offer students a series of all day seminars on a variety of topics. We have termed this time the Common Experience Week for it serves to enrich all of our lives and provides for active participation at both the individual and group levels. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

WINTERIM ON-CAMPUS PROGRAM
PRE-REGISTRATION FORM ONLY
1983

NAME (Last name first) _____ Class - 9th or 10th (Circle one) _____ Date _____

*All Freshman must select CPR as one Category I choice.

CATEGORY I: 3 Units Required	Selection	Number of Course Units	Cost
Group A:			
Group B:			
Group C:			
Alternate Choice:			

3 ELECTIVE SELECTIONS: (in order of preference)	Number of Course Units	Cost
1.		
2.		
3.		
Alternate Choice:		

Parents' Signature _____ Date _____

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
REGISTRATION FORM
1983

NAME_____ CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____

COMMUNITY SUPERVISOR_____

ADDRESS_____

_____ PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I am absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1983. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she is absent.

_____
PARENT(S) SIGNATURE

TRAVEL PROGRAMS: WINTERIM, 1983
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____ _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to Germany/Austria/ Switzerland, Italy, Mexico, New York, or the Bahamas, as a part of the school's Winterim program, in which Student is a participant, agree as follows.

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardian or other adult responsible for the applicant, and the singular shall include the plural, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority so to do.

This_____day of_____, 19_____.

_____

_____

_____
PARENT(S) OR GUARDIAN(S)

WINTERIM '84

WINTERIM '84

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***Cover design by Mary Irwin.

WINTERIM '84: THE PHILOSOPHY - THE EXPERIENCE

Learning is the sum of all the experiences one has during a lifetime. It is not limited to the classroom, but includes participation in recreational activities, development of skills in hobbies and crafts, learning to appreciate the arts, interaction with others in the community, traveling, reading, and discussing topics with others.

At Harpeth Hall, a special January program termed Winterim provides alternative learning experiences beyond those of the regular academic program. The philosophy of Winterim is to provide an enrichment program in an atmosphere where students can experiment with new ideas, acquire new skills and improve upon old ones, investigate academic interests in depth, and explore vocational areas for the future. This philosophy also encompasses the idea that academic concerns should be an integral part of the program in both method and content. Winterim provides faculty as well as students with a unique opportunity. Within this environment, faculty can be innovative in their approach to new material and can interact more informally with students.

The success of such a program, however, requires commitment and flexibility on the part of all participants. This program should not be viewed as an escape from learning but rather as an opportunity for learning new things in new ways. The opportunity requires that all those involved, students, parents, and faculty, assume their responsibilities and strive to realize their potentials. The changing needs of both students and faculty periodically require additions or deletions. The evaluation of over ten years'

experience has shown that although the program continues to grow and strengthen, it also warrants constructive change. In order to continue the effectiveness of Winterim, it will always be necessary to incorporate changes as they are needed. In view of this consideration and much evaluation, this year's program offers some exciting innovations. These innovations are reflected in the school's continuing pursuit of a well-rounded and rewarding total educational experience for the students.

If approached with a spirit of commitment and an eagerness for inquiry, Winterim will be a unique, meaningful part of our development into a total person.

CREDITS AND GRADES

The school now requires that each student earn six Winterim credits each year. These credits are not included in the units required for graduation, but are given for the satisfactory completion of courses pursued during Winterim. A student's Winterim record is included in her permanent file.

Winterim credits will be given on the following basis:

6 Credits - travel program; full-day program; work/study apprenticeship placement; full independent study.
2 Credits - double unit on-campus course.
1 Credit - single unit on-campus course.

The grading system for the Winterim term is basically a pass/fail system. However, we feel it is necessary to clarify the degree to which course requirements are met. We therefore, designate by the following:

GRADING SYSTEM

HP (High Pass)	-	Exceptional
P (Pass)	-	Good
LP (Low Pass)	-	Acceptable Minimum
F (Fail)	-	Fail
NC	-	No credit given for those who due to illness are unable to complete the requirements.

Tutorial work does carry enrichment credit. Tutorial courses use the same pass/fail grading scale as do regular Winterim courses.

Students who have in excess of two unexcused absences will receive a grade of F (Fail) for their Winterim program.

Grade reports will be sent home with students at the completion of Winterim. These reports will reflect the students' performance in their courses, study programs, or travel experience. Comment sheets will be included for all off-campus programs, all tutorial classes, and any failures.

HOURS AND COURSE REQUIREMENTS FOR ALL WINTERIM PROGRAMS

All students are required to earn a minimum of six credits each Winterim. These credits may be earned through the following options:

1. Off-Campus Activities:

Travel programs, work/study apprenticeship placements, full independent study and all day programs such as the Music Industry Workshop are considered off-campus activities. Each student involved in off-campus endeavors is required to spend a minimum of six hours daily involved in her work or project. Time provided for lunch breaks is not included in this minimum six hour requirement. Six Winterim credits can be earned for off-campus activities. (See page 11 for detailed explanation of the expectations and guidelines for off-campus activities.)

2. On-Campus Activities:

Students on campus are required to participate in on-campus courses and in the Common Experience programs. Students may select their courses according to the guidelines and course offerings listed on pages 36-48 in this catalog. Each single unit course (approximately 1 hour) carries one credit. A double unit course carries two credits. Students are required to take six credit units of course work. Most on-campus offerings are one credit units, which would require six individual courses. There are a few offerings which carry two credit units. If a student selects one or more of these offerings, her total number of courses would be less than six. Tutorial classes are credited. If a student must take a tutorial class, this course will be automatically substituted into her on-campus schedule in place of a required offering from Category I. (See page 9 for further explanation of Tutorial Workshops.)

REGISTRATION DEADLINE:

OCTOBER 5

WINTERIM REGISTRATION

1. On-Campus Courses:

All students involved in the on-campus program are required to register by October 5, 1983. The registration form, or preference sheet, can be found on page 51 of this catalog. This form is to be completed and turned in to Mrs. Schmid's office no later than October 5.

The availability of courses, maximum class enrollment, and scheduling of time periods will be determined on the basis of student preference as assessed from the registration forms. Then students will be scheduled for the courses they indicated whenever possible. If first choice courses are not available, students will be scheduled for their alternate choice courses. The order in which students are registered will be determined by the date on which they returned their completed forms. This year all Freshmen will be required to take Cardiopulmonary Resuscitation. This course is designed to provide the training necessary for Red Cross certification. All Sophomores will be required to take Hygiene. These courses will count as Category I choices. Registration for certain courses (i.e. Watercolor or Figuredrawing) is an absolute commitment to that class and will be scheduled first. These courses will be labeled as commitment courses in the catalog description.

November Registration:

Students who could not be scheduled into their first or second choice classes will have an opportunity to rework their schedules and register on November 13. On this day, notified students will report to the study hall and receive information concerning the remaining choices. With the help of faculty members, students can resolve any problems concerning availability of space and/or conflicts in time.

2. Work/Study Placements:

A separate registration form is provided in the back of this catalog for work/study placements. This form must be signed by the student, the parents, and the Winterim supervisor. It is very important that the information on the community sponsor be correctly and thoroughly filled in. Please discuss your plans with Mrs. Schmid or the appropriate faculty supervisor before handing this form in to Mrs. Schmid's office. This form serves as a statement that student and parents understand and accept the responsibilities of this option. This form is due October 5, 1983.

3. Travel Programs:

A special procedure is necessary for registration on all travel programs. In order to register for any of these programs a student must first reserve her place with a check in the amount stated on page 20. This check is non-refundable and serves as the first of three payments for the desired travel program. The reservation check must be given personally to Mrs. Schmid. Secondly, a student must hand in to Mrs. Schmid a legal release-registration form. This form can be found on pages 52 and 53. The form is to be completed and turned in no later than October 5, 1983. No other registration form is required. Availability of space on any travel program is determined on a first-come, first serve basis.

4. Independent Study:

See Mrs. Schmid in order to register for an independent study program (page 17).

REGISTRATION DEADLINE FOR ALL PROGRAMS: OCTOBER 5, 1983

All registration forms must be signed by the student's parents and advisor.

All work/study forms must be signed by the faculty member supervising and arranging that program in addition to the student and the student's parents.

No schedule changes or refunds will be made after October 12, 1983 except in unusual circumstances.

WINTERIM FEES

With the exception of travel programs, parents will be billed for Winterim costs by the school in February. We have made an effort to estimate and explain the costs associated with each program or course available to students. In addition to these costs Freshmen and Sophomores will be charged a $1.00 Common Experience fee to underwrite the expense incurred in the 3 full-day seminars during the last week of Winterim.

DO NOT SEND PAYMENT AT THE TIME OF REGISTRATION

All travel programs have a special payment schedule. (See pages 18-32 for further infomation on travel programs and payments.)

DRESS-BEHAVIOR-ATTENDANCE

During Winterim '84 the school will continue to expect the same standards of behavior both on and off campus which are expected of Harpeth Hall girls during the year.

Dress:

The school dress code will continue to be in force on campus. Girls who are participating in career investigation programs, work/study programs, or off-campus independent study will be expected to dress appropriately as determined by their situation. Those on travel programs will receive specific guidelines for dress considered appropriate and acceptable for the particular trip or locale.

Girls participating in art programs which may present a hazard to clothing may wear non-regulation clothes within the confines of the work area. When, however, they change classes, attend assemblies, go to lunch, etc., they must be in uniform.

Attendance:

Students on campus will attend all assemblies, class meetings and classes. Two unexcused absences from any class will result in a failing grade. Absences will be excused only for illness and emergencies. Parents should notify the school by 8:30 if the student is absent.

Students off campus on work/study programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. Parents should notify the school and the student's community sponsor by 9:15 if the student is absent. Schools may close for snow days, but businesses may not. If a student's community sponsor is open for work, the student is expected to be present. Normally, inclement weather does not provide an excused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation, which means that for a second such offense the student will be asked to withdraw from the school.

No student is allowed to leave the campus without permission from home. Before leaving the campus, she must check out with the School Secretary and check in again when she returns.

Senior cuts may be taken during January with permission from Mrs. Rutter and Mrs. Schmid three days prior to the date of the cut. Winterim cuts will be charged to the student's second semester limit of cuts.

TUTORIALS

One of the major functions of the Winterim is to allow students who are having academic difficulty to spend some time in review or help sessions in areas of individual weakness. These sessions are scheduled at the best time for both teacher and pupil. Every effort is made to utilize available staff and provide tutorial sessions. Please read the following carefully so that there will be no misunderstanding about this later:

> Any freshman or sophomore student who has an average of less than "C" in any required subject at the end of the grading period is required to spend one hour of tutorial work in that subject. When possible, tutorial classes can be substituted for required courses from Category I. No freshman or sophomore with such a deficiency at the end of the grading period is allowed to participate in any off-campus offerings.

Freshman-Sophomore Tutorials:

Tutorial classes will be offered in the required 9th and 10th grade subjects. These subjects are English, foreign languages, math, and science. In past years these courses have been labeled remedial and have carried the unpleasant connotation of punishment. An evaluation of this part of Winterim, finds both the term and the connotation false. Many of these classes are constructed to give students a foundation for second semester work and time in class is spent strengthening the students' understanding of the concepts which lie ahead. Often, students find the informal, less pressured atmosphere of Winterim and the smaller classes an ideal opportunity to make a fresh beginning and gain the confidence needed during the rest of the year. Therefore, the name of this category of classes has been changed to tutorials, and students are encouraged to participate on a voluntary basis if they feel the need to strengthen their skills in a particular area. The voluntary participation in tutorials will be in additon to the required attendance described above and outlined in the following section. When possible, these classes can be substituted for a selection from Category I.

In tutorials, assignments, homework, and tests will be included. As in other Winterim courses, the grade is directly related to the student's effort and class participation. The student will receive a grade of HP, P, LP, or F, according to the Winterim grading scale.

Any student, having an average in a required subject after the first marking period of below a "C", will be required to take the tutorial class. There are only two exceptions to this policy:

1. If a student's grade markedly improves during the second grading period; for example, an "F" to an "A", she may be excused from tutorial classes, if she chooses not to participate.
2. If a student's grades markedly drop during the second grading period; for example, an "A" to an "F", she will be required to participate in tutorial classes.

Junior-Senior Tutorials:

Juniors and Seniors who are having difficulty in one or more courses required for graduation may be required to attend tutorial sessions. In addition, special tutorial classes can be arranged with a teacher. These requests should be turned in to Mrs. Schmid no later than October 29, 1983. In either case, work-study placement will be arranged to accommodate the tutorial schedule.

Tutorial Workshops:

Tutorial workshops will be scheduled throughout the day. These workshops will be taught by available staff within the specified department. The exact schedule and teacher assignments will be determined according to the need as assessed when grades have been evaluated in late October. When possible, these classes can be substituted for a required selection from Category I. A $3.00 charge is necessary in order to cover cost of additional workbooks and copying expenses.

WORK/STUDY PROGRAM

Throughout the existence of Winterim, the most meaningful experiences have been the result of involvement in the work/study program. Students in the 11th and 12th grades whose behavior and academic performance have earned them the privilege of participating in off-campus activities may choose to pursue apprenticeships in the working world. During the month of January, students in this program have the opportunity to explore career and vocational interests, develop decision-making skills, and increase their ability to work well with other people. While pursuing these goals, many students discover new facets of themselves and gain the confidence to develop these possibilities. Most participants find their initial interests in a vocational field reinforced by practical experience, but of equal value is the realization that a career choice is, in fact, unsuitable.

The work/study program is an apprenticeship arrangement with our community and, for the most part, depends upon the willingness and concern of the prospective community sponsor. The determining factor as to the availability of positions and the continuation of the program is the individual student. Every year, work/study participants must prove their seriousness and sense of responsibility to their sponsors and to the community-at-large. Words are not enough. Students must show their initiative, be prompt and regular in attendance, and be conscientious in the performance of their tasks. Genuine enthusiasm and interest will communicate student attitudes most effectively.

While many work experiences offer real hands-on activities for Harpeth Hall interns, other placements are valuable for the general atmosphere of the work site and the opportunity to observe professionals as they perform their duties. Because the activities, responsibilities, and limitations of the placements vary widely, clear communication between the students and their prospective work/study sponsors is essential. During a required interview prior to January, students and sponsors must become familiar with each other's understanding of the program and expectations about the proposed placement. It is important that students formulate a clear picture of the duties they will be expected to perform and develop a realistic idea about the limitations and responsibilities accompanying their internship in a professional situation. Careful attention to goals and objectives in advance will enhance the chances for a successful work/study experience in January.

In the past, many career areas have been explored. However, options open to students for Winterim '83 are not confined to those placements available in the past. The possibility of any placement actually originates in the student's own interest. Thus this program is individually tailored to the student herself. Students and parents are strongly encouraged to assist in locating apprenticeship placements. Although the school may already have contacts within the community, specifically in the areas of science and technology, psychological services, education, and the media, the student should be actively involved in locating her own assignment.

Every effort will be made to help the student assess her interests and capabilities, establish reasonable expectations, and locate worthwhile positions. If the student can not initiate her own placement, Mrs. Schmid will be happy to try to arrange a placement for her.

In preparation for participation in the work/study program and consideration of a specific placement, both the student and her parents must carefully review the following:

1. Participation in this program requires work and regular attendance.

2. Placements are voluntary and pay must not be accepted for work during January.

3. Placements should have educational benefits, and non-educational experiences should be avoided.

4. The amount of responsibility and activity involved in a placement should be assessed and understood in advance by students, parents, and community sponsors.

5. The hours and attendance requirements of the community sponsor may exceed the minimum set by the school.

6. Transportation arrangements demanded by the location of the placements are the responsibility of the student and/or her parents.

Students are responsible for understanding and accepting the above requirements as they consider their choices in the work/study program.

The process of developing a work/study program is long and complex. It involves the student, the parents, the faculty, and the community and it may take months to finalize. In general, the process involves four stages: clarification, preparation, implementation, and evaluation. The outline below is included here in order to familiarize students and parents with this process prior to their commitment to a work/study program.

Stage I: Clarification

1. Students must begin early to assess their interests, goals, and expectations. After consulting with their parents, Mrs. Schmid and the designated faculty supervisor, a decision must be made as to the type and location of placement desired.

2. Once the student has arranged her work/study position she must fill out the separate registration form in the back of the catalog. This form must be signed by the parents and the Winterim supervisor, and returned to the school office. This form includes information concerning general work/study responsibilities, snow day policies, and absentee procedures. The student and parent signatures denote an acceptance of these conditions.

Stage II: Preparation

1. All students on work/study programs will turn in to her faculty supervisor, early in the fall, a written Winterim proposal. This proposal will include a personal resumè, a statement of goals and expectations, and summation of accepted responsibilities. The specifics of these will vary depending upon the individual activities and placement. See your faculty supervisor for details.

2. Late in the fall a letter from the school will be mailed to the community sponsor which will include the details of the arrangement, appropriate names, addresses, phone numbers, and a copy of the student's Winterim proposal. Parents will receive a copy of this letter.

3. All students must be in contact with their community sponsor through interviews before the holidays. Forms to be completed by the student and the prospective sponsor during the interview will be available from the faculty sponsors and must be filled in and returned to that sponsor upon completion of the interview.

4. If requested by the sponsor, students may need to do some reading, observing or vocabulary work prior to January.

5. Workshop sessions will be arranged prior to January 3 if requested by the community sponsor.

Stage III: Implementation

1. Students should expect, in most situations, a visit from her faculty supervisor a minimum of once a week, although this may vary according to the specific assignment.

2. The policy of school closings for snow days does not apply to work/study placements. If the place of employment is open for work, the student is expected to be present. Faculty supervisiors must approve any absence excused by a community sponsor. Only if the place of employment is closed owing to weather is the day's absence automatically excused.

3. All absentees should be reported daily to the community sponsor, the school office, and the supervising teacher.

Stage IV: Evaluation

1. The evaluation procedure begins immediately following the close of Winterim to promote good community relations and to insure continuing programs.

2. All students will be required to hand in a written report/evaluation of her Winterim experience. Guidelines for this evaluation will be mailed to each student by late January. This report is to be turned in to Mrs. Schmid not later than February 7th.

3. Students will be advised early of any additional evaluation material required by special programs or by certain faculty supervisors. They should understand those points on which they will be evaluated by their community sponsor and those topics they will be expected to discuss later with their faculty supervisor.

4. Students are encouraged to write thank you notes to their community sponsors in addition to those written by the school and supervisors.

GENERAL RESPONSIBILITIES FOR ALL WORK/STUDY STUDENTS

Attendance

Students off campus on work/study programs will be present for the duration of their daily schedule. Two unexcused absences for any portion or all of the student's daily schedule will result in a failing grade. If the student's place of employment is closed due to weather, the day will not be counted as an absence. If a student's community sponsor is open for work, the student is expected to be present. Inclement weather does not provide an excused absence.

Absences approved by community sponsors must first be reviewed and approved by the faculty supervisor. Failure to follow this procedure will result in an unexcused absence.

Any student who is absent without both the parents' and the school's knowledge and permission will be suspended and placed on probation.

Transportation

Work/study students are expected to provide their own transportation to and from work. If road conditions are such that one's personal automobile cannot be driven or a ride cannot be obtained, the student is expected to use public transportation. If the student is not willing to accept this responsibility, she should not undertake a work/study assignment.

Guidelines

It is the student's responsibility to understand, accept and communicate to the community sponsors information concerning the guidelines of the work/study program. These points include minimum hours, dress, attendance, rules, and salary policies.

WORK/STUDY PROGRAMS FOR STUDENTS WITH TUTORIAL RESPONSIBILITIES

If schedules do not conflict and arrangements can be made, Juniors and Seniors with tutorial responsibilities may participate in the work/study program on a limited basis. Work/study placement hours must accommodate the scheduled tutorial classes. Whether students make their work/study arrangements independently or through the school, Mrs. Schmid must review and approve these plans in conjunction with the tutorial schedule. Junior and Senior students in academic difficulty at the end of the first grading period may not be able to travel or arrange out-of-town work/study placements.

ESTABLISHED PROGRAMS: POSSIBLE OPTIONS FOR WORK/STUDY

1. Science and Technology — Mrs. Norris

The work/study program in Science and Technology is designed to plan an individualized program for any girl who has a strong science background with career goals in a science-related field. Students are encouraged to explore possible opportunities for placement and to make an initial contact with a suitable community sponsor. The supervising teacher will make every effort to work out an agreement with this individual. All science apprenticeships must be cleared through Mrs. Norris.

If the student cannot initiate her own placement, Mrs. Norris will try to arrange an experience in the area of the student's interests.

The variety of experiences available include the following: basic medical research, industrial science, environmental science, health science, science teaching, veterinary medicine and engineering.

Eligibility: Juniors and Seniors in good citizenship standing with two years of science
Prerequisite: Personal interview with Mrs. Norris
Cost: $4.00 supervision costs.

2. Special Education and Psychological Services — Mrs. Fuller

Practicum designed for students interested in various aspects of psychology and special education. Possible programs include working with mentally retarded, physically handicapped, emotionally disturbed, or learning disabled children. Other possible situations include active participation in daycare centers, education programs for special community group or psychological research, or victim assistance services. Arrangements will be made with local schools, agencies, and institutions to provide students with practical experience in their chosen area. Transportation to and from program location must be provided by the student. All placements of this type must be cleared through Mrs. Fuller.

Eligibility: 11th and 12th grade students with good citizenship standing
Prerequisite: Personal interview with Mrs. Fuller
Cost: $4.00 supervision costs

3. Theory and Practice of Teaching: Student Teaching Program — Mrs. Drews

This course is designed for the 11th and 12th grade student who desires to explore the teaching profession on a practicum basis. The program begins with a half-day seminar which assists the student in identifying her role and responsibilities in the school where she will be working. The remainder of the term the student will work in a local school under the direct supervision of the cooperating school and the indirect supervision of a Harpeth Hall faculty supervisor.

When filling out their registration forms, students are asked to state their preference, if any, of school, grade, and subject area. Every effort will be made to locate the student in the school and area she desires. However, students need to be aware of the fact that such specific arrangements are not always possible. Students must provide their own transportation.

Eligibility: 11th and 12th grade students with good citizenship records
Cost: $4.00 for orientation and supervisory materials

4. Music Industry Program — Mrs. Justus

One of Nashville's biggest and most exciting industries is the music business. If you were a songwriter, what would become of your song in this town? For the first two weeks of Winterim we will trace the steps of a song from writer to record shop. In the past we have been graciously received by songwriters (Ahab Music), performing rights organizations (B.M.I., A.S.C.A.P.), publishers (Tree International, Home Sweet Home Productions), recording studios (Jack Clement Studios, R.C.A.), a mastering studio (Master Control), a talent agency (Top Billing), a distributor (United Artists), and the musicians union (Local 257). We will also use the resources of the Country Music Hall of Fame during our two week overview of the industry.

During the second two weeks of Winterim you will be placed for a work experience in a specific organization or company. You will be expected to keep the same hours as the other employees in the organization. (Note: In the music business, work hours can be long and irregular. Many things are done at night.) You will need to provide your own transportation to and from work. (Note: If there is snow, you will be expected to be at work just like the other employees.) Register with Mrs. Justus.

Limit: Maximum 5 students
Cost: Students will share the cost of gas

5. Business, Management, Merchandising

Students interested in a work/study position in the areas of general business, merchandising, retailing, banking, insurance, interior design, data processing, and other related fields should contact Mrs. Schmid. After an initial interview students will be assigned a faculty supervisor.

If a student is unable to initiate her own placement, the faculty supervisor will try to arrange an experience in the area of the student's interests.

Eligibility: 11th and 12th grade students with good citizenship standing
Cost: $4.00 supervision costs.

INDEPENDENT ACADEMIC STUDY PROGRAMS, DOMESTIC EXCHANGE, COLLEGE INTERIMS, AND OUTDOOR ADVENTURES

Independent Academic Study Program

Participation in Independent Study projects will be limited to students in the 11th and 12th grades who have the approval of a sponsoring teacher and departmental chairman, and who have a satisfactory citizenship record.

After consultation with Mrs. Schmid, her faculty advisor, and the sponsoring department, the student wishing to pursue independent study should hand in the registration form located in the back of this catalog. Final approval of the proposed independent research or study requires that the student submit to Mrs. Schmid an outlined, detailed program of study which has been approved and signed by the parent, the sponsoring teacher, and the departmental chairman. This formal outline must be presented prior to October 14, 1983.

Independent Study projects may be pursued both on and off campus. Sponsoring teachers require frequent progress reports or discussions with the participating student and a final written presentation is required.

Domestic Exchange

Often it is possible to arrange a domestic exchange through the American Field Service. Any student interested in a domestic exchange should contact Mrs. Schmid early in September. AFS club members are given priority in this program. In certain circumstances, students may arrange their own domestic exchange, outside the AFS program.

College Interims

There are numerous colleges and universities throughout the country which have special January terms. Some of these schools, such as Sweet Briar, Eckerd, and Lindenwood have programs specifically designed to include high school seniors. All programs give college credit. In recent years we have found that many schools which have not previously admitted high school seniors in January are willing to do so upon our request; for example, Birmingham Southern, Drew University, Lambuth College, and Union College. Any senior interested in spending her January Winterim on a college campus should first check the College Handbook to verify that the school she is interested in has a 4-1-4 calendar. Once the student has determined her preference of schools, Mrs. Schmid will be happy to assist in making the necessary requests and arrangements.

Outdoor Programs

With the growing interest in our outdoors, many fine wilderness programs are now being made available to high school students. One such program, The North Carolina Outward Bound School, offers two programs for high school students 16 years or older. Both the Standard Winter Mountain Wilderness course and the Standard Florida Everglade Expedition are scheduled for the month of January. Any juniors or seniors interested in learning more about this Winterim opportunity or others may check with Mrs. Schmid for details. Students are also encouraged to share with Mrs. Schmid any information about similar programs.

TRAVEL PROGRAMS

The chief purpose of this program is to provide an opportunity for greater knowledge of other people through personal contact with their cultures, history, and languages. Each of the trips offers a different area of emphasis. The French and Spanish programs are "total immersion" approaches to a foreign language and culture. The England trip is designed to give each participant a strong feeling for our English heritage and to experience the landmarks of both old and modern England. The New York program offers students with special interests in dance, drama, and art an opportunity to expand their skills and knowledge by taking advantage of the "Big Apple" itself. The sailing trip gives Sophomores a chance to use the sailing theory and terminology they learned in the classroom while sharpening their skills with first hand experience.

All participants of the travel programs are required to attend and actively contribute to pre-departure orientation sessions. These meetings are a vital part of the total learning experience and are arranged so as to better prepare the student for the sites and experiences of her trip. Also, a written report/evaluation of her experience is required upon return and is due no later than February 6, 1984. The student will receive by mail a guideline for this report. The report is to be handed in to Mrs. Schmid. An additional evaluation may be requested by the trip chaperones.

For the most part, school sponsored travel programs are available to 11th and 12th grade students only. However, there are some exceptions as noted in the descriptions of the individual programs. Allowances may be made where 9th and 10th grade students have an opportunity for European travel with their family.

Please be aware that given the current economic and international situation, along with the recent change in airfare structures, it is most difficult to adequately gauge the changes in travel cost from July, 1983 to January, 1984. All prices are approximate.

TRAVEL COSTS AND PAYMENTS

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Even with careful pre-planning and continual rechecking, the exact cost of the travel programs is difficult to stabilize five months ahead of time. Because of the fluctuations of the dollar on the European exchange, and the very real possibility of changes in air fares, fuel costs, and European taxes, all costs for foreign travel are approximate. As a result, there could be some fluctuation in the costs quoted at this time. Parents will be notified of the final cost figure before the December date for full payment.

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Harpeth Hall travel offerings are learning programs and great care is taken to provide a comprehensive, confirmed itinerary which takes maximum advantage of the educational options available in a given location. Any travel program, designed for this purpose, given a pre-arranged itinerary of the same length and volume as ours, is an expensive undertaking. Please know that every effort is made to keep the trip cost as low as possible while preserving the quality and quantity of the program. The expense to the individual participant is based solely on the total base cost of the itinerary. There are no gratuities or other such fees in this total cost.

In planning a travel program, it is vital that we have a firm commitment from those who wish to participate. Each program, therefore, requires a non-refundable deposit with registration on or before October 3, 1983. In order to take advantage of the lower Apex air fares, a second payment will be due by November 1, 1983. These deposits are not refundable unless the entire trip is cancelled because of lack of participation or extreme changes in the foreign situation. In either case, all payments are refundable.

Full payment for travel programs will be due December 1, 1983. After that date, no individual refunds can be made except in cases of severe illness or emergency, with the final decision on refund resting with the school. In no case is the payment refundable if withdrawal occurs within the week prior to departure.

Parents may also want to know that our regular student accident insurance is extended to 24-hour coverage for all participants throughout the period of the travel program. Due to the type of travel arrangements used by the school, local personnel are available in every major city to assist our groups with any situation, problem or need. We feel that this benefit is of primary importance to our students and the chaperones.

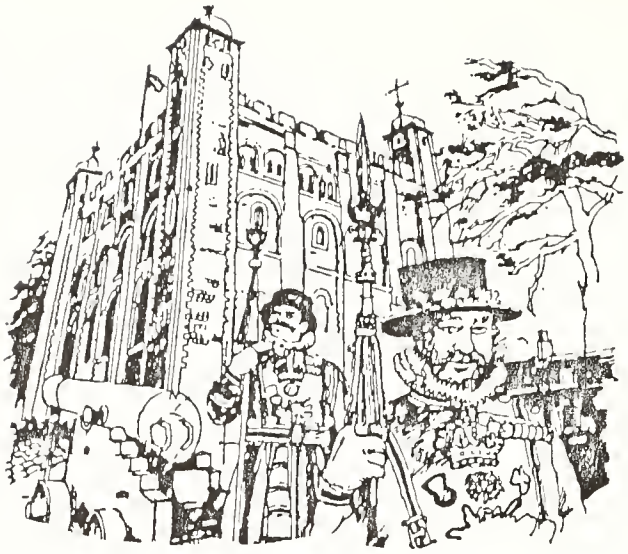
PAYMENT SCHEDULE FOR ALL TRAVEL PROGRAMS

1. Due on or before MONDAY, OCTOBER 3, 1983: a non-refundable deposit of $800.00 for the England trip, $600.00 for the France trip, and $400.00 for the Mexican, New York, and Sailing programs.

2. Due on or before WEDNESDAY, NOVEMBER 1, 1983: a second payment of $800.00 for the England trip, $600.00 for the France trip, and $300.00 for the Mexican, New York, and sailing programs.

3. Due on or before WEDNESDAY, DECEMBER 1, 1983: final, full payment of balance due for all travel programs.

Make checks payable to Harpeth Hall School. All checks should be given to Mrs. Schmid, not the business office.



TRIP #1: GREAT BRITAIN 1984

Mrs. Stamps
Miss Felkel

26 days in England, Scotland and Wales

* FASCINATING ACCOMMODATIONS - Medieval Inns, Coaching Inns, Regency, Victorian and Modern Hotels.

* TWO MEALS A DAY - Breakfast (full English outside London) and complete dinner every night

* PRIVATE COACH THROUGHOUT TOUR

* SIX DAYS IN LONDON

* THEATRE TICKETS IN STRATFORD AND LONDON

* CHRISTMAS PANTOMINE (a unique English experience)

* MEDIEVAL BANQUET

* GHOST WALK - stories of hauntings told at night in the very places where they occured in ancient York

* Visits to ENGLISH SCHOOLS with opportunities to meet young people

* Many "FREE" AFTERNOONS for exploring, shopping, brass rubbing

* ALL ADMISSIONS - Castles, Great Houses, Authors' Homes, Stonehenge

* AIR FARE

* ALL TIPS

* FALL ORIENTATIONS

* CUSTOM DESIGNED TOUR-STUDY BOOK

* GALA FAREWELL DINNER IN LONDON

ITINERARY - GREAT BRITAIN WINTERIM 1984

SALISBURY Drive from Gatwick to Salisbury visiting Winchester Cathedral en route. Tour the ancient Market Town of Salisbury and its famous cathedral and visit Stonehenge. Spend an evening at the Pantomine.

BATH Visit the magnificent country estate of Longleat and Wells Cathedral on the way to Bath with its stately Georgian architecture. Tour the Roman Baths, Pump Room, Assembly Rooms, Royal Crescent, Costume Museum.

CARDIFF Drive to Southeast Wales visiting Tintern Abbey on the way. Taste a bit of Welsh culture with visits to the museum and Castle.

STRATFORD Lunch and sightsee in Oxford arriving in Stratford for dinner. Tour the Shakespeare properties and surrounding countryside. Spend an evening at the theatre.

RICHMOND Drive North by Coventry Cathedral and visit the Brontes' parsonage at Haworth. Sleep in the heart of "Herriot country."

EDINBURGH Two full days to explore the quaint byways of the Old Town and the elegant squares of New Town, to walk the "Royal Mile" from the ancient castle on its rocky crag to the elegant and history-filled Holy Rood. Learn Scottish dancing and shop for woolens.

YORK Drive through peaceful farmlands once ravaged by Border Lords with stops at Melrose Abbey and Durham, arriving in the medieval walled city of York with its fascinating Roman ruins and its grand Minister, containing half of the medieval glass in Britain.

CAMBRIDGE From York to Cambridge with its treasury of English architecture. Walk along the banks of the Cam viewing ancient colleges associated with many of England's greatest men and visit Leyes, school of "Mr. Chips."

CANTERBURY Drive by Saffron Walden to historic Canterbury with its Becket haunted Cathedral and the adjacent King's School, one of England's most prestigious boys' schools.

LONDON Six days in London with its historic buildings, museums, galeries, famous streets, zoo, theatres, concerts, and shops of every variety. A side trip to Windsor.

Eligibility: 11th and 12th grade students with good citizenship standing

Accommodations: Triple or double rooms with private bath

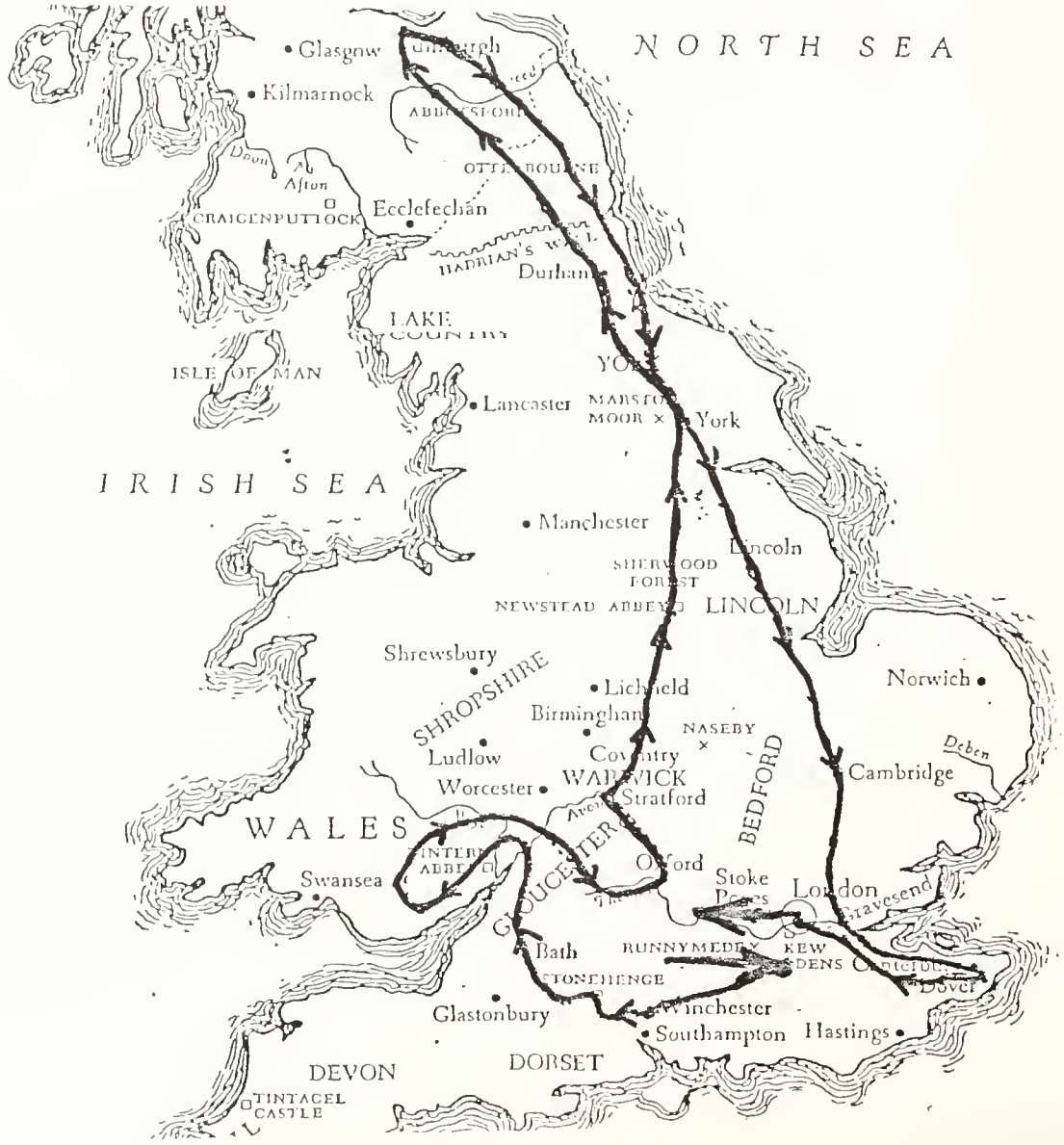
Meals: Two meals a day, breakfast and dinner.

Transportation: Only major international carriers are used: Nashville, Atlanta, Gatwick. Overland travel by private coach.

Cost: $2,400.00 includes all transportation, transfer fees, taxes, tips, entrance fees, accommodations, two meals a day, and, cultural events. Only lunches and spending money are not included.

Payment: (1) Non-refundable deposit of $800.00 to secure a reservation before October 3, 1983, (2) second payment of $800.00 due on or before November 1, 1983, (3) final payment of balance due on or before December 1, 1983.

Dates: Departing Nashville Monday, January 2, 1984. Returning to Nashville Friday, January 27, 1984.



TRIP #2: WINTERIM-EN-FRANCE

Mrs. Evans
Mrs. Dennis

Harpeth Hall's Winterim-en-France is a two-part program, starting when we go to Châteauroux or Issoudun in January, and continuing in August of the same year, when the French students who have been our hosts come to spend four weeks in Nashville.

We start the January part of the program with a three-week home-stay in France, giving Harpeth Hall students a unique opportunity to become part of a French family at the best time in their lives for this experience. (Later on, as in college programs, one goes as a paying guest or tenant, and the relationship established is quite different).

Châteauroux and Issoudun are in central France on a direct train line from Paris, in the heart of the château country. Each girl has a French "brother" or "sister" about her own age in the family when possible. During the school day, she attends classes at the lycée--a large, public high school--with her correspondent, meeting new friends and participating fully in the life of the school. In addition to the regular academic classes, girls may go to a cooking class, a dance class or another special interest class. English classes are usually great fun, as the girls become resident "native speakers," and "help" the French with their American accents.

Once a day the Harpeth Hall group meets together--for helpful language practice, for discussion of what the students have observed in their families or in the town; and for preparation for the many excursions we take in the town and surrounding areas. We take at least two major excursions outside the home stay town: to see several great châteaux in the Loire valley and to visit other major areas of interest depending on our interests and schedules. The students are asked to undertake certain projects by the Harpeth Hall teacher in charge. Each project is designed to help the student become more aware linguistically or culturally of the people with whom she is living.

Although the first day or two may seem a bit strange, our girls very quickly find themselves completely at home in their new surroundings. Since most of the transportation is by foot, they soon know their way around as if they had always lived there--to the post office, to every "pâtisserie" at first and then, after a few days, to their favorite "pâtisserie," and to the cafe in which their French friends stop on the way home from school. They help with the shopping, and usually try to fix a "dîner americain" for their families once during their stay.

Rarely does anyone want to leave for Paris, but after many tearful goodbyes, we do go to Paris for seven glorious days and evenings. This year we plan to stay in a student hotel in the heart of Paris, the Marais district. Notre-Dame, the Sainte-Chapelle, the Seine, the Centre Pompidou--all of these and much more will be only a block or two away. After learning how to get around Paris without getting lost, we shall, as a group, explore parts of Paris each morning: the Quartier Latin with the Sorbonne and the Musée de Cluny; the Louvre, Jeu de Paume, and a stroll down the Champs-Elysées topped off by a sundae in the drugstore across from the Arc de Triomphe; the Eiffel Tower; Les Invalides; and Montmartre; the list of things to see and do is endless.

The students will be on their own (in groups of two or more) for lunch and for most of the afternoon. During their free time many keep exploring, and some shop or sit in a cafe where Hemingway and Fitzgerald used to sit, drinking in the atmosphere of Paris. We will also spend one day outside Paris at Versailles.

After meeting again for dinner in the restaurant associated with our hotel, we shall set out as a group for the evening's entertainment. As in past years, we shall take advantage of the best that Paris has to offer that week in the way of ballet, theatre, cinema, whatever--and to top it off, a terrific "dîner gastronomique" in one of Paris' fine restaurants.

Once we return to Nashville, our experience will not be quickly forgotten, due to an exchange of letters which usually takes place with French friends. Then, toward the end of the semester the girls and their parents will get together to make plans for August. Many group excursions will be planned by the chaperones to share the weight of devising activities for our visitors.

Requirements for participation: This program is open to juniors and seniors currently enrolled in third-year French, or who have had three or more years of French. (A junior or senior with less French may check with Mrs. Evans about the possibility of going.)

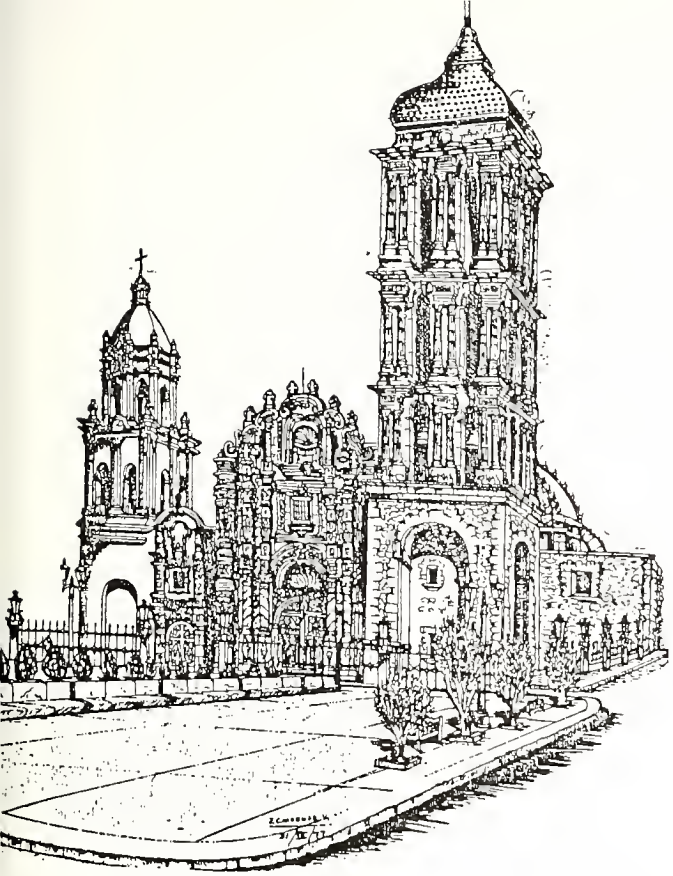
Each family sending a student to France thereby makes the commitment to receive in August a French visitor, usually, but not always, from the family in which the Harpeth Hall student stayed. (The family need not stay in Nashville during the whole month of August, but must be responsible for its guest for that period.) If it is impossible for the family to meet this commitment it may find another family who will. However, any alternate arrangements must be discussed with and confirmed by Mrs. Evans PRIOR to the student's being allowed to register for the January trip. Please contact Mrs. Evans if there are any questions about any aspect of the program.

Transportation: TWA, PanAm, and AirFrance are used on transatlantic flights. Overland travel is by first-class rail.

Cost: $1,800.00. This includes airfare, hotel accommodations, rail transport, bus tours in Paris and to the château area, museum entrance fees and métro tickets for group excursions, evening entertainment in Paris, and the cost of several group outings for the August return exchange group. This does not include lunches in Paris, Paris transportation other than as part of a group activity, or personal spending money. This price may change slightly due to unstable economic conditions in France.

Payments: (1) Non-refundable deposit of $600.00 to secure a reservation, not accepted after Monday, October 3, 1983; (2) Second Payment of $600.00 is due on or before Tuesday, November 1, 1983; (3) Final payment of balance due on or before Thursday, December 1, 1983.

Dates: Departing Nashville Monday, January 2, 1984 and returning to Nashville Saturday, January 28, 1984.



TRIP #3: VAMOS A MEXICO

Mrs. Couch

A three week study session will be offered in Saltillo, capital of the state of Coahuila. Founded in 1575, Saltillo is a colonial city with much traditional Spanish architecture. (Population, 300,000).

Classes will be attended at the Instituto de Filologia, a private institution of higher learning authorized by the Mexican Department of State and accredited by the Department of Education. A total immersion experience in the language, culture, and customs of a native Spanish-speaking environment is available.

Students will live with carefully selected Mexican families and enjoy the special opportunity of being exposed to their ways of thinking, social and economic differences, modes of entertainment, etc.

A typical school day schedule would be from 9:00-12:30 for academic subjects. Everyone goes "home" for the big meal of the day, la comida, and a siesta if desired. Afternoon classes starting at 3:00 offer Mexican dancing, singing, crafts, and guitar lessons. Evenings are free for sight-seeing and study.

Several social events will be held at the school such as pinata parties and Mexican dance exhibitions. Excursions and picnics are occasionally scheduled to different parts of the magnificent Sierra Madre which surrounds the valley of Saltillo. The city offers much to make the student's stay a memorable one with serenades, art exhibits, concerts, lectures, religious festivals, regional dances, live theater, and many sports.

Eligibility: 11th and 12th grade students with good citizenship.

Limit: Minimum number of 6 is needed.

Mexico City: An optional weekend tour of the city is available at additional cost.

Cost: $1,200 includes airfare (American Airlines and Aereo Mexicano), tuition, private conversational tutor, all meals and room, services of school physicians, student accident insurance, school sponsored activities, and transportation to and from the Monterey airport. Not included are laundry, books and supplies, and spending money.

Payment:
(1) A non-refundable deposit of $400.00 to secure a reservation before October 3, 1983.
(2) Second payment of $300.00 due on or before November 1, 1983.
(3) Final payment of balance due on or before December 1, 1983.

Dates: Departing from Nashville on Saturday, January 7, 1984 and returning from Saltillo on Saturday, January 28, 1984.

TRIP #4: I ♡ NEW YORK: FINE ARTS FOREVER!

Mrs. Sandra Davis
Mrs. Sharon Charney
Ms. Leslie Matthews

Pack up your leotards, sketch books, play scripts, and best listening ears for another non-stop whirlwind of activities in the Big Apple! Plan now for eight days and seven nights of dance, art, drama, and music in the city that allows no rest and provides a myriad of possibilities for the Fine Arts student. With some repetition of past year's activities, this trip promises even more places, attractions, and productions!

Preparatory classes for all participants will meet both before and during Winterim to familiarize everyone with this terrific city. Times will be arranged according to schedules. Bags in hand, students will fly from Nashville to La Guardia Airport in New York on Saturday, January 21, 1984. Upon arrival the four interest groups will work collectively and separately in their activities.

Art Students

A visual treat is tailored for both the studio and art history students. In addition to experiencing the vitality of "the City," both will visit museums, galleries, and art centers for a first-hand visual record of the art they have studied as well as visual stimulation in contemporary and avant-garde art. Students will be able to study with a New York artist for two studio classes each day or draw "on location" in the Big Apple, depending on interest.

The museums include: the Frick, the Whitney, the Museum of Modern Art, the Guggenheim, and the Metropolitan. Other places of interest include the Louise Nevelson Chapel, the American Craft Museum, the Lever House, the Sculpture Center, and the galleries of Soho.

Art students will be required to take preparatory classes during the first three weeks of Winterim with Mrs. Charney as schedules allow. Sharpen your 4-B pencils and load up your cameras! Don't miss this fantastic experience!

Drama Students

Drama students will have the wonderfully exciting opportunity to explore the depths of their own talent under the expertise of New York professionals! Taking class for approximately two hours each day under the direction of professional actors, students will work on approaches to auditions, scene study and improvisation.

The real spirit of New York "Theatre" will envelop those students taking advantage of this truly terrific opportunity: dramatic creativity will be challenged by classes and nurtured by Broadway performances. Note: All drama students will therefore be required to take preparatory classes during the first three weeks of Winterim with Mrs. Davis as schedules allow.

Dance Students

Dance students will have the exciting and unparalleled opportunity to take two (2) classes daily in modern and jazz technique at major dance studios in New York, the dance capitol of the world! There will also be Broadway shows, dance performances, shopping, and many sight-seeing excursions.

This trip is not limited to dance club students, but is open to all sophomores, juniors, and seniors with some dance experience. Preparation involves three dance classes per day in Nashville for the three weeks prior to departure, to be scheduled through Ms. Matthews.

If you have dreamed of a career in dance, or to feel what it's like to be a dancer, or just love to dance, this is the trip for you!

Total Group Activities

All students will visit St. Patrick's Cathedral, Rockefeller Center, Wall Street, the World Trade Center, United Nations, Chinatown, the Statue of Liberty, the Empire State Building, the Metropolitan Museum, and the Museum of Natural History. Additionally, the group will tour Lincoln Center and visit other points of interest as time and student interest allows. Although at least one afternoon and evening are "free", the total group will see several Broadway musicals and plays and perhaps one opera. Currently, we anticipate that these shows will be chosen from the following: Cats, Nine, Amadeus and On Your Toes. The entire group will also take advantage of one evening dance performance. "Fine Arts Forever" promises to be even more sensational than it has been before! (If that is possible!)

"I ♡ New York" Forever! promises to be a sensational, action-packed, fun-filled trip -- what more could you ask while actually being educational, too?

Eligibility — 10th, 11th, and 12th grade students in good citizenship standing. Students should have significant interest in the fine arts and/or past participation. Preparatory classes are required. Work/study arrangements must accommodate this program.

Accommodations: — Students will share rooms on the basis of three students per room. Students will stay in the Roosevelt on East 45th Street which is convenient to public transportation and is a secure location.

Meals: — Students are responsible for the cost of their own meals. Meals are not included in the price of the trip. (Students can estimate an average of $30.00 per day.)

Cost: $675.00 includes hotel accommodations, all activities and classes, theatre tickets, three evening activities, transfer, taxes, and tips. NOT INCLUDED are round trip airfare between Nashville and New York (approximately $250.00), transportation expenses in New York and meals.

Payment: Payment will include airfare and will be due on the following dates:

(1) Non-refundable deposit of $400.00 to secure a reservation before October 3, 1983.
(2) Second payment of $300.00 on or before November 1, 1983.
(3) Final balance due on or before December 1, 1983.

Dates: Departing Nashville on Saturday, January 21, 1984, and returning to Nashville on Saturday, January 28, 1984.

TRIP #5: SAILING FOR SOPHOMORES

Mrs. Joan Warterfield
Mrs. Susan Russ

For the time of your life and an introduction to a lifelong recreational activity, sign up for SAILING FOR SOPHOMORES!

Sailing will consist of both classroom and practical experience. For the first three weeks of Winterim, we will have one period a day in class at Harpeth Hall (you sign up for other courses), and then the last week we sail aboard forty-foot boats on Great Abaco Sound in the Bahamas! Sun, sea, and sand!

In class you'll learn the theory of sailing, nautical terminology, practical seamanship, and rules of the road. In addition, we'll schedule a swimming proficiency test and we'll visit Harbor Island Yacht Club one Saturday to see real boats and to sail, weather permitting.

Then, on to the Bahamas! We'll fly to Marsh Harbour on Great Abaco Island (you'll need a passport or a certified birth certificate) where we'll meet our skippers and board our boats (five girls to a boat plus chaperone and skipper) for a glorious week of sailing, sightseeing, sunning, and shelling in, on, and about the beautiful waters, beaches, and picturesque little towns of the Abaco chain of cays. Except for personal spending money, the price includes everything: all transportation, taxes, gratuities, charter, provisioning, skippers, two dinners out, and textbook.

Eligibility:	10th grade students in good citizenship standing.
Accommodations:	Students will sleep and eat most of their meals on board thirty-nine foot Pearson sloops.
Cost:	$700.00 includes rental and provisioning of the boat, two dinners out, transfers, taxes, and insurance. NOT INCLUDED is round trip airfare between Nashville and Marsh Harbor, Abaco, Bahamas, (approximately $400.00).

Payment:

(1) Non-refundable deposit of $400.00 to secure a reservation before October 3, 1983.
(2) Second payment of $300.00 on or before November 1, 1983.
(3) Final payment due on or before December 1, 1983.

Dates:

Departing Nashville on Saturday, January 21, 1984 and returning to Nashville on Saturday, January 28, 1984.

ON-CAMPUS CURRICULUM PROGRAM

Freshman and Sophomore students are required to participate in the on-campus program although a few exceptions are provided in the travel programs. Juniors and Seniors are welcome to participate in on-campus classes and may be required to attend tutorial sessions, but are otherwise free to choose off-campus programs if they prefer.

The on-campus program requires six course units. Course selections carry either one or two units of credit. Course selections are arranged into two categories. The individual's schedule must be in accordance with the following outline:

Winterim On-Campus Program - Total Six Course Units

*** Required Category I: Required minimum of 4 credit units
One from Group A: English and Culture
One from Group B: Math and Science
One from Group C: History and Social Studies
One from Group D: Language and Fine Arts

Elective Category II: No required minimum
Maximum allowed is 2 credit units with no more than one physical education selection.

* All Freshmen must sign-up for CPR: Modular System (Cardiopulmonary Resuscitation). This may be substituted for any course in the four Category I groups or for a Category II course.

** All Sophomores must sign up for Hygiene. This course may be substituted for any course in the four Category I groups or for a Category II course.

CATEGORY I:

Students are required to select a minimum of 4 units from Category I. Course offerings in this category are arranged into four groups: Group A -English and Culture, Group B - Math and Science, Group C - History and Social Studies, and Group D - Languages and Fine Arts. Students are required to select at least one unit from each of the four groups, thereby fulfilling the minimum requirement. Beyond this requirement the student may fill her schedule with additional courses from this category regardless of the group. Required courses such as CPR, Hygiene or tutorial classes can be substituted for courses from this category whenever possible. (Course descriptions appear on pages 36-44).

GROUP A - English and Culture	Page
Creative Writing: Poetry	37
Humanities: Expressions in 20th Century Music, Art, and Drama	38
Introduction to Tragedy	39
Richard III - Villain or Villefied	42
What's Happening: Keeping Up with News through Newspapers, Television and Magazines	44
Writing Better Themes: Expository Skills Course	44

GROUP B - Math and Science	
Exploring Algebra	37
Discoveries in Mathematics	37
The Money Manager	40
Science Projects	42
Special Topics in Algebra II	42
Special Topics in Geometry	43
Your Planet - Your Life	44

GROUP C - History and Social Studies	
Aging, Sudden Death, and Dying	36
In Cold Blood	39
Inventions and Inventors	39
Nazism and the Holocaust	40
1984: Year of the Election!	41
Philosophy of Right and Wrong	41
Richard III - Villain or Villified	
Topics in Roman Life, History, and Mythology	43
Watergate: Not Just Another Hotel	43
What's Happening: Keeping Up with News through Newspapers, Television and Magazines	44

GROUP D - Language and Fine Arts

At the Movies	36
Crossing Spanish Cultural Frontiers	37
Glimpse of Life in France	38
Hablemos Espanol	38
Humanities: Expressions in 20th Century Music, Art, and Drama	
Italian	40
Pronouncing French: "Sound Judgment"	41
Topics in Roman Life, History, and Mythology	43

CATEGORY II:

Students are not required to select any offerings from Category II. However, if the student wishes, she may complete her schedule with elective course selections from this category. With 4 credit units from Category I required, the student may select a maximum of 2 credit units from Category II. No more than 1 physical education offering is allowed. Dance classes are considered physical education. Course descriptions appear on pages 45-48.

	Page
Beginning Jazz	45
Bridge	45
Cosas Mexicanos	45
Creative Dramatics	46
Dancercize	46
Faces and Figures	46
Freshman Basketball	46
Human Sexuality	47
Modern Dance	47
Mystery Novels, etc.	47
Pottery	47
Scene Painting	48
Volleyball	48
Watercolor	48

CATEGORY I

Aging, Sudden Death, Dying (C) — Dianne Wild

It is something that happens to every one of us, sometimes unexpectedly, sometimes not. Yet, we are rarely prepared when it happens. We are ill-equipped to handle the death of someone close to us or to face our own mortality. In this class we will discuss some of the issues involved in the areas of aging, death, and dying. You will be required to read at least one book (possibly two) and several magazine articles. A test or quiz will be given weekly.

Limit: Minimum 15 students
Cost: $5.00 plus the cost of Death and Dying by Elisabeth Kubler-Ross.

NOTE: This is a commitment course and will be scheduled first.

At the Movies (D) — Mr. Mike Goodwin

This course focuses on film criticism. Students taking the course will view popular movies, then discuss and analyze them in class. In addition, each student will be required to write three movie reviews (one each week) and present them to the class. A total of six movies will be shown, and students taking the course will have a voice in selecting them.

Limit: Maximum 12 students
Cost: $10.00 for film rental.

CPR: Modular System (A, B,C, D) — Mrs. Russ

This course will provide instruction and practice in Cardio-Pulmonary Resuscitation for the adult, small child, and infant. It also includes techniques for clearing an obstructed airway in an adult, infant, or small child (in the conscious and unconscious states). At the completion of the CPR course, those who pass the necessary requirement will receive Red Cross certification, a patch, decal and pin.

Limit: Freshmen will be scheduled first
Cost: $9.00 for the text and rental fees.

NOTE: This course is required of all Freshmen.

Crossing Spanish Cultural Frontiers (D) Mrs. Couch

This course is offered to all Spanish students. The text combines the functions of a reader, conversational manual, workbook in Spanish grammar, and an introduction to Hispanic Culture. The stories are graded in difficulty and deal with themes of interest to young students.

Limit: Maximum 10 students
Cost: $6.00 for textbook Por Fronteras Culturales

Creative Writing: Poetry (A) English Department

This course will examine the craft of poetry by considering the work of some important contemporary American poets, among them Robert Lowell, Sylvia Plath and James Wright. Emphasis will be on the composition and discussion of student poems.

Limit: Maximum 15 students
Cost: $3.00 for copying fee.

Exploring Algebra I (B) Math Department

If you're taking Algebra I or I-A and are interested in puzzles and exploring quadratic equations, variation, and systems of equations, then this class was designed for you. We'll also work on contest-type problems and any other topics that class members are interested in.

Limit: Maximum 10 students
Cost: $5.00 for copying fees and materials.

Discoveries in Mathematics (B) Math Department

Creativity has played a crucial role throughout the development of mathematics. This course will cover a variety of topics of interest to any students who have ever wondered how an abacus works or what their chances are of getting the number they want out of the next roll of the dice. We'll look at the early forms of calculators and computers to see how they work, learn to use a compass and a straight edge to create complex forms, and cover a variety of other topics and methods that rely on a creative approach to achieve mathematical ends.

The class will be a lab type course taught by various members of the Mathematics Department. There will be assignments given and projects to be turned in as well as occasional tests.

Limit: Maximum of 20 students, mininum of 8 students
Cost: $5.00 for copying fees.

A Glimpse of Life In France (D) — French Department

Here is your opportunity to get a true glimpse of French culture, cuisine, music, art, politics and other important aspects of life in France. We will discuss and see slides of various areas and significant artistic achievements of France, prepare a French meal (outside class), sample French cheeses and breads (in class), and study certain regions of France and the people who live there. We will see a French movie as a class group if one is available through Vanderbilt during the Winterim period. The field trip to "Le Bon Vivant," Nashville's French bakery, is not to be missed!

Sessions will be conducted in English with appropriate vocabulary given in French. Participants will present one report or project to the class, and there will be a test at the conclusion of the course to provide a basis for grading.

This exciting offering would be particularly helpful to anyone planning a trip to Europe, looking forward to a sojourn in France with Harpeth Hall's Winterim-en-France, or simply preparing for the Spring Grand Concours de francais.

Limit: Maximum of 10 per class
Cost: $2.00 for copied materials. Students will be asked to contribute a dish to the French dinner and to in-class French snacks.

Hablemos Espanol (D) — Mrs. Couch

This will be a mini-conversational course which will help students cope with everyday situations encountered while traveling in Spanish-speaking countries. After mastering the alphabet, phrases will be learned for informational, emergency and routine experiences, such as catching a plane, getting to the hospital and knowing how to bargain in the marketplace. Class conversations will be augmented by tapes and records and an occasional Hispanic guest for further live contact with the language. No prerequisite.

Limit: Maximum of 10 students
Cost: $3.00 for printed materials.

Humanities: Expressions in Twentieth Century Music, Art, and Drama (A, B) — Mrs. Davis and Mrs. Ray Berry

Humanities this year will be taught in a seminar - lecture format. The course will focus upon representative examples of 20th century experimentations in music, art, and drama. Students will be responsible for a portion of the course content through research and reports in seminar fashion. Evaluation will include written analysis, discussion, and class participation. Students must be willing to spend time in the preparation of research reports.

Limit: Maximum of 15 students - Minimum 5 students
Cost: $5.00 copying fees

Hygiene (A,B,C,D) Mrs. Moran

This course will deal with the care and everyday function of the body. It does not deal in depth with body functions as does Biology, Physiology, etc. It includes such vital aspects as nutrition, drugs, tobacco use, physical fitness - in other words, daily problems.

Limit: open to Sophomores only
Cost: Price of the textbook

NOTE: This course is required of all Sophomores.

In Cold Blood (C) Mr. Mike Goodwin

This course examines the nature of violence in American society. There are over 20,000 murders in the United States each year, which makes the U.S. the most violent nation in the world. Students taking this course will try to gain a better understanding of this frightening problem by reading selected works of Norman Mailer, Truman Capote, and others; and by viewing films by Sam Peckinpah and Martin Scorcese. Please note: this course is not for the faint of heart.

Limit: Maximum 12 students
Cost: $10.00 for film rental and copying costs.

Introduction to Tragedy (A) English Department

In preparation for the Oedipus Rex term paper, this course focuses on the theory of tragedy. We will examine Aristotle's Poetics and other selected criticism dealing with tragedy in general and Oedipus Rex in particular. Students taking this course will get a head start on the major assignment for the grading period immediately following Winterim. Students will take tests on the material covered in class and write one paper.

Limit: Sophomores only - Maxiumn 15 students, minimum 6 students
Text: The Poetics by Aristotle
Cost: Price of the book plus $1.00 copying fee.

Inventions and Inventors (C) Social Studies Department

This course will investigate the proliferation of labor-saving devices and select different inventors to study in order to show the student the many ways the past contributes to the quality of the present. The stirrup, the windmill, the thermometer and the cotton gin are expressions of man's ability to bend his environment to his own use. In addition to the lectures by the teacher, each student will research and make individual reports to the class.

Limit: Maximum 15 students
Cost: $2.00 copying fees.

Italian (D) — Mrs. Drews

Parlate con noi. Speak with us--in Italian! In this audio-lingual course designed to develop speaking and listening skills, you will receive a foundation for learning Italian. The text contains informal and humorous dialogues and authentic reading material. A workbook accompanies the text. This course will be particularly useful for those students thinking of going to Italy in Winterim '85.

Limit: Maximum 12 students
Cost: $10.00 - price of the workbook and copying fees.

The Money Manager (B) — Math Department

Need a break from x, y, and z? This course is designed to present a view of the mathematics that one encounters in daily living. Along with field trips and guest speakers, the course will emphasize the following topics: (1) Banking Services - borrowing money, interest rates, checking accounts, and the reconciliation statement; (2) Investments - savings accounts, bonds, stocks, and life and health insurance; (3) Income and Taxes - tax forms; (5) Owning a Car and Home - buying and financing, operating costs, insurance and taxes. Short written assignments may be given throughout the course.

Eligibility: Freshmen and sophomores who did not take the course during Winterim '83
Limit: Maximum 10-12 students
Cost: $5.00 for transportation and materials. Parents will need to assist with transportation for field trips.

Nazism and the Holocaust (C) — Dr. Bouton

This course will investigate the origins of the Nazi movement in Germany and its rise to power in the 1930's. Part of the theory/practices of Nazism involved the creation of a "scapegoat" to blame for all of the nation's problems and the systematic persecution/destruction of this racial group, the Jewish population. We will study the "Holocaust" from the standpoint of survivor accounts, autobiographies, and films. Students will be responsible for completing the reading assignments and making an oral presentation on some aspect of Nazism or the Holocaust.

Limit: Maximum 15 students--not open to students in Modern European History or those intending to take 20th Century European History
Cost: $15.00 for films and text.

1984: The Year of the Election (C) Social Studies Department

This course will develop a student's awareness of the upcoming Presidential Election of 1984. Learn how a political party nominates its candidate and travel the long road from candidacy to election. The student will have a test at the end but the course will include question and answer discussions.

Limit: Maximum 15 students
Cost: $2.00 copying fees.

Philosophy of Right and Wrong (C) Mrs. Justus

This course is for the beginner in the study of ethics. The "rightness and wrongness" of legal, moral, and spiritual questions is explored in detail to try to determine what place "right and wrong" has in the world today. Open discussion is encouraged. Parents who are interested are encouraged to join their daughters in this discussion class.

Limit: Maximum of 15 students. Open to those students who have not had this course in previous Winterims
Cost: $4.00 for photocopying.

Pronouncing French: "Sound Judgment" (D) Mr. Tuzeneu

Do you speak French like a Spanish cow? When you order patè de foie and escargots does it sound like you want chittlins and grits? Are you tired of this embarrassment? Do you want your French to sound like it needs subtitles?

In this practical introduction to the pronunciation of French, we will explore the major differences between French and English phonetics and the particular problems they create for Americans. Oral practice will be required at home, and great emphasis will be placed on active participation in class, and in the language lab, where students will have a chance to record and evaluate their own voices. Written and oral testing will be used to evaluate students' progress.

Limit: Maximum 12 students - minimum 6 students
Cost: Textbook, and 1 or 2 cassette tapes.

Richard III - Villain or Villified (A,C) English Department

The question of whether Richard III of England was really the monster that history has painted him--the murderer of his nephews in the Tower of London--or whether Sir Thomas More blackened his name for political reasons is a question that tantalizes many historians. If you like mystery, Shakespeare, and history, this is the course for you. Those who have taken it the two previous times it was offered have really enjoyed it. We will read Shakespeare's Richard III and use Paul Murray Kendall's very readable biography of Richard to try to disprove the popular theory as accepted by Shakespeare. Reading assignments will be required and either a test or an in-class theme as a final evaluation of your participation.

Limit: Maximum 15 students
Cost: $11.75 for texts.

Science Projects (B) Mrs. Martin

Science projects on an individual basis will be allowed in approved areas of biological and physical sciences in addition to mathematics and engineering. Individual interest will be the determining factor. Laboratory and library research will be required. A research paper will also be expected. Student grades will be determined by all three components: (1) library work (20%), (2) laboratory work (40%), and (3) research paper (20%).

Limit: Maximum 12 students
Text: Publication Manual of the American Psychological Association
Cost: Will vary according to the project chosen by the student in addition to cost of the text ($10.50).

NOTE: Student papers can be entered in various scientific competitions at the discretion of the student.

Special Topics in Algebra II (B) Math Department

If you think you might go to the math contest this spring, then consider enrolling in this course to improve your scores. The class will cover special topics such as matrices and determinants and polynomial functions. We will also work on contest-type problems and puzzles. Other topics to be explored will depend on the interest of the class. Students should be good math students and be currently enrolled in Algebra IIA. Permission of the instructor is required.

Limit: Maximum 10 students - minimum 4 students
Cost: $5.00 for materials.

Special Topics in Geometry — Mrs. Andrews

In this course we will explore the most entertaining and intriguing sides of geometry: puzzles, construction of polygons, games and their design. We'll also try our hand at the kinds of problems that tend to stump everyone at first glance and any other special topics that class members would like to pursue. If geometry interests you, you will enjoy this class!

Students should be good in Geometry and currently be enrolled in Geometry (A). Permission of the instructor is required.

This course will be informal in nature with lecture and discussion. Work will be done in small groups with emphasis on discovery. There will be homework.

Limit: Maximum 8 students - minimum of 4 students
Cost: $5.00 copying fees.

Topics In Roman Life, History, and Mythology (C,D) — Mrs. Drews

Find out about marriage customs in Roman times, Messalina's private life, and Jupiter's love affairs--among other things. This course is open to any student, but it is of particular interest to those Latin students wanting to perform well in the JCL certamen and written contests. Students will be at a distinct advantage in Latin class second semester since much of the required cultural material will be covered. There will be required outside reading and daily certamen practice in class. If available, we shall view part or all of the BBC's I, Claudius.

Limit: Maximum 12 studetns
Cost: Price of the text plus $3.00 copying fee.

Watergate: Not Just Another Hotel (C) — Social Studies Department

This course will apprise the student of one of the most recent scandals affecting the Office of President. We will learn about the times and the people, and close with the question--could it happen again? This course will include discussion, some library work, and individual reports.

Limit: Maximum 15 students
Cost: $2.00 copying fees.

What's Happening: Keeping Up with the News Through Newspapers, Television, and Magazines (A,C) — English Department, History Department

Each student will watch a national or local news program every day, read the front page or the editorial page of a daily newspaper and assigned portions of a weekly news magazine, and discuss her own opinions in class. There will be a time for informal discussion every day and also periodic reports. The object of the class is not only to help the girls keep informed, but also to help them find pleasure in forming and sharing informed opinions.

Limit: Maximum 16, minimum 6 students
Cost: None.

Writing Better Themes: Expository Skills Course (A) — English Department

The purpose is to work together on improving written expression. We'll work from a book called Shaping College Writing which has a number of exercises that help one to write thesis statements, to organize thoughts, and to supply appropriate transition. In addition, we'll use The Practical Stylist--which you already have--to add style to our efforts. Writing and homework assignments work may be done in class. This class is offered as an opportunity for those who like to write or for those who would genuinely like to write better to improve in this area. The atmosphere will be very supportive of your efforts: it should be a good preparation for writing the term paper.

Limit: Maximum 10 students per section
Text: Shaping College Writing
Cost: Price of paperback book.

Your Planet, Your Life (B) — Science Department

The life of "all creatures great and small" on our planet is endangered. The algae who give us oxygen, the spring warblers, the magnificent elephants, the intelligent chimps, the peaceful whales, the human race--all are now at genuine risk. Acid rain, radioactive waste, chemical dump-sites, oil spills, and corrosion of art treasures are all with us now. Can we save our planet and our heritage? Yes, but only if we are informed and active.

Members of the science faculty will introduce you briefly to a range of ecological problems. Choose one, go to the library (during class time), read the newspapers, watch TV news. Then report back to us and we'll all discuss the problem.

Learn and be part of the solution. Your planet and your life will depend on what you know and what you do.

Limit: Maximum 12 students
Cost: $2.00 for materials.

CATEGORY II

Beginning Jazz — Ms. Matthews

An introduction to jazz dance movements and technique with stress on body conditioning. The class will use modern music in learning situations including the jazz walk, turns, and various combinations. (2 course units) Physical education offering. No previous dance experience necessary.

Limit: Maximum 20, minimum 10 students
Attire: Leotards and tights (no feet)
Cost: $5.00

Bridge — Dr. Marney, Mrs. Justus

Learn to play this best of card games which can provide stimulating recreation for the rest of your life and is particularly popular at college. You will begin to play immediately, but you will also recognize that the more you know, the more fun the game is. Consequently, you will be expected to remember certain information from a very good beginning text, Sheinwold's First Book of Bridge. Those who play the game love it! Come be a "fourth for bridge!" Those of you who took it last year are welcome to take it again; you might like to get your own foursome together for an intermediate table.

Limit: Minimum 6 students
Cost: Paperback text.

Cosas Mexicanas — Mrs. Couch

Open to all aficionadas of Mexican foods, fun and rhythm, a "potpourri" of Mexican cooking, dancing, singing and games. Situational Spanish conversation is included. No Spanish prerequisite.

Limit: Maximum 10 students
Cost: The amount paid for food supplies will be divided among class members.
Eligibility-Limited to students who didn't take the course last year.

Creative Dramatics (D) — Mrs. Davis

Creative Dramatics is a participatory course focused upon expanding the imagination and eliminating the inhibitions of the participants. The course is made up of a series of class exercises designed to "stretch" the mind of the individual and to provide a background for the beginning actress. While theatrical courses have the ultimate goal of readying the actress for performance, creative dramatics has its total focus on the participants and their imagination! Come free your mind and expand your creative resources!

Grading in this course is based upon participation in class exercises and some out-of-class assignments.

Limit: Maximum 20 students - minimum 10 students
Cost: $5.00.

Dancercize — Ms. Matthews

This course emphasizes exercises stressing strength and flexibility with emphasis on problem areas of stomach, thighs, and hips. An excellent way to work off those holiday inches and get in shape for spring.

Limit: Maximum 20, minimum 10 students
Attire: Leotards and tights (no feet)
Cost: $5.00.

Faces and Figures — Mr. Peter Goodwin

This course will explore both traditional and controversial approaches to drawing and painting the human form, with special emphasis on faces. Students will unlock the mystery of drawing convincing-looking people. Never again will you look at one of your drawings and wonder what went wrong. Both black-and-white and color will be used, and a finished self portrait is guaranteed. (2 course units.)

Limit: Maximum 14 students
Cost: $20.00 for art supplies.

NOTE: This is a commitment course and will be scheduled first.

Freshmen Basketball Team — Mr. Mike Goodwin

The freshmen team will have regular practice sessions each day at this time period.

Prerequisite: Members of Freshmen Basketball Team Only
Cost: None.

Human Sexuality — Dr. Marney

This course will focus on a factual presentation of physiological information that aims at exploding myths and misconceptions. Some time will be devoted to exploring the psychological and social implications of sexuality. The class will be conducted in an informal atmosphere with no out-of-class work. Parental signature on the Winterim registration form serves as parental permission for this course.

Limit: Maximum of 15 students
Cost: None.

Modern Dance — Ms. Matthews

An introduction to the basic techniques including: barre work, posture and alignment, breathing, center combinations, axial-movements and locomotor movements. There will be some choreography incorporating all of the above techniques. (2 course units). Physical education offering. No previous dance experience necessary.

Limit: Maximum 20, minimum 10 students
Cost: $5.00.

Mystery Novels, Etc. — Miss Mountfort

Would you like to have time to read during the school year? Do you like mystery stories, adventure novels, whodunnits? You will be asked to read three books in three weeks and write a book review on each. The teacher will introduce you to possible authors and the various types of these books, then let you make your choice. Conditions: the books must be well-written and approved by your parents and the teacher. Most of class time will be free for reading. You will need some extra time to finish your books and write your reviews in most cases.

Limit: Maximum 12-14 students
Cost: $3.00-$4.00 for first book.

Pottery — Miss Felkel

With this introduction to handbuilding and basic glazing procedures, students will be able to take clay through the various stages to the finished product. There will also be an opportunity for students to try the potter's wheel. Originality and creativity will be stressed. (2 course units)

Limit: Maximum 10 - minimum 5 students
Cost: $30.00 for materials.

NOTE: This is a commitment course and will be scheduled first.

Scene Painting — Mrs. Ray Berry

This course is designed for students interested in learning more about scene painting than how to paint a wall! Students will study various scene painting techniques. Most class time, however, will be spent "on the set" completing three projects. Each of the Winterim three weeks will be devoted to one of these fields: landscape design and backdrop dyeing; building exteriors; building interiors. Students will design a portion of a set in each of these areas of her own choosing, then transfer that design to a flat or canvas, and finally complete it. (2 course units).

Limit: Maximum 8 students
Cost: Approximately $12.00 to cover the cost of paint and equipment.

Volleyball: Fun-Fun-Fun! — Physical Education Department

The object of this course will be to have fun while learning basic and advanced skills in volleyball. Offensive and defensive strategy will be taught along with rules and regulations governing the game. This is open to all skill levels.

Uniform: Regular physical education uniform. No other equipment needed.

Limit: Minimum 15 students
Cost: None

Watercolor — Mrs. Charney

Watercolors can drip, run, spread, or remain fixed when placed on the paper. Explore a variety of techniques using this versatile transparent medium. Included in the instruction will be painting techniques on wet paper and on dry paper, some "tricks" with salt, resists, masking, and more. Outside assignments may include some sketching, gathering of subject matter, and formulating ideas to express in a painting. Sign up and create fresh-looking pictures to be admired by your family and friends! (2 course units)

Limit: Maximum 12 students
Cost: $40.00 for supplies.

NOTE: This is a commitment course and will be scheduled first.

ON-CAMPUS DAILY SCHEDULE

Regular Day:

8:05 - First Period
9:05 - Second Period
10:00 - Activity Period
10:45 - Third Period
11:40 - Fourth Period
12:35 - Lunch
1:25 - Fifth Period
2:20 - Sixth Period

Friday:

8:05 - First Period
9:05 - Second Period
10:00 - Activity Period
10:15 - Third Period
11:10 - Fourth Period
12:05 - Lunch
12:55 - Fifth Period
1:50 - Sixth Period

Common Experience Week

The success of last year's Common Experience Week confirms the belief that some excellent educational opportunities do not fit comfortably into a pre-arranged schedule. The impact of the programs presented to Freshmen and Sophomores last year encourages us to develop similar full-day seminars on other issues. Like last year, we will attempt to use resources available in our community and offer programs in which on-campus students and teachers can participate together. These seminars are scheduled for the last three days of Winterim, January 25-27 and, as in past years, parents, and friends of Harpeth Hall are invited to attend. We are in no way obligated to subject matter, methodology, approach or personnel. Common Experience can be any activity and/or presentation which enlightens and expands our general knowledge.

WINTERIM ON-CAMPUS PROGRAM
REGISTRATION FORM
1984

NAME (Last name first) _____ Class - 9th or 10th (Circle one) _____ Date _____

CATEGORY I: 3 Units Required

	Selection	Number of Course Units	Cost
Group A:	_____	_____	_____
Group B:	_____	_____	_____
Group C:	_____	_____	_____
Group D:	_____	_____	_____
Alternate Choice:	_____	_____	_____

2 ELECTIVE SELECTIONS:
(in order of preference)

	Number of Course Units	Cost
1. _____	_____	_____
2. _____	_____	_____
Alternate Choice: _____	_____	_____

* All Freshmen must select CPR as one of their courses.
** All Sophomores must select Hygiene as one of their courses.

Parents' Signature _____ Date _____

Advisor's Signature: _____ Date _____

WINTERIM OFF-CAMPUS WORK/STUDY PROGRAM
REGISTRATION FORM
1984

NAME_____CLASS_____
(Last Name first)

WORK/STUDY FIELD_____ FACULTY WINTERIM SUPERVISOR_____

SPECIFIC COMMUNITY SPONSOR_____

COMMUNITY SUPERVISOR_____

ADDRESS_____

_____PHONE_____

****

STATEMENT OF RESPONSIBILITIES

I fully understand the obligations and responsibilities which I must assume as a part of my Winterim work/study apprenticeship. I am willing to abide by the rules for attendance and I understand that I am responsible for my own transportation to and from work. I will notify my employer and my faculty supervisor if I am absent.

_____
STUDENT SIGNATURE

I/we, the parent(s) of _____ understand the obligations which my/our daughter is assuming in enrolling in the Winterim work/study program for 1983. I/we will see that she has transportation to her job and that she notifies her employer and faculty supervisor if she is absent.

_____
PARENT(S) SIGNATURE

TRAVEL PROGRAMS: WINTERIM, 1984
AGREEMENT AND RELEASE

I, or we, the undersigned parent(s) (or guardian) of _____, a student at Harpeth Hall school, hereinafter referred to as "Student", for and in consideration of said school undertaking the sponsorship and supervision of a trip to Great Britian, France, Mexico, New York, or the Bahamas, as a part of the school's Winterim program, in which Student is a participant, agree as follows.

I (or we) release the school and/or its employees from any claim for injury, damage, or loss caused by the act or omission of any third party such as an air carrier, travel agency, hotel, or any other firm or individual not under the control or direct supervision of the school.

I hereby grant the school and its employees and agents full authority to take whatever actions they may reasonably consider to be warranted under the circumstances regarding Student's health and safety, and I fully release each of them from any liability for such decisions or actions as may reasonably be taken in connection therewith. I authorize the school and its agents, at their discretion, to place Student, at my expense and without my further consent, in a hospital within or outside the United States for medical services and treatment, or if no hospital is readily available to place Student in the hands of a local medical doctor for treatment. If deemed necessary or desirable by the school or its agents, I authorize them to transport Student back to Nashville, Tennessee by commercial airline or otherwise at my expense for medical treatment.

Student understands that this is a supervised program and that group standards must be observed. She will at all times remain under the supervision of the school and its agents and will comply with the school's rules, standards, and instructions for student behavior. I hereby waive and release all claims against the school and its agents, both on behalf of myself and Student, arising out of her failure to remain under such supervision or to comply with such rules, standards and instructions. I agree that the school shall have the right to enforce appropriate standards of conduct, and that it may at any time terminate Student's participation in the school's program for failure to maintain these standards or for any actions or conduct which the school reasonably considers to be incompatible with the interest, harmony, comfort and welfare of other students. If Student's participation is terminated I consent to her being sent home at my expense with no refund of fees.

On group tours or other activities arranged by the school, Student will accept the will of the majority whenever a matter of choice is presented to the group. Student will also accept in good faith the instructions and suggestions of the school or its agents in all matters relating to the program or the personal conduct of program participants.

I understand that the school reserves the right to cancel programs due to an insufficient number of participants or otherwise to make alterations in programs and itineraries as may be required. In addition, I understand that the school's program charges are based on currently applicable tariffs, government regulations and currency exchange rates and are subject to minor change depending on the tariffs, regulations and rates in effect at time of departure.

All references in this agreement to "the School" and "its agents" shall include the school and all of its officers, directors, staff members, campus directors, chaperones, group leaders, and employees. All references herein to the "parents" of the applicant shall include the legal guardians or other adults responsible for the applicant, where applicable.

Student has no health problems about which the school should be informed except as follows:

The Student joins in the Agreement and Release to the extent of her legal authority to do so.

This_____day of_____, 19_____.

_____

_____

_____
PARENT(S) OR GUARDIAN(S)

During the activity, I may be reached at:

Address _____

Phone # _____

If I cannot be reached in the event of an emergency, the following person is authorized to act in my behalf:

Name & Address _____

_____

Phone # _____

Relation to participant _____

Physician's name and phone _____

Additional remarks: _____

Check your on-campus form:

- ✓ is your name and class on the form?
- ✓ have you listed the costs?
- ✓ have your parents signed?
- ✓ has your advisor signed?
- ✓ Freshmen: have you listed CPR as one of your courses?
- ✓ Sophomores: have you listed Hygiene as one of your courses?
- ✓ have you chosen any course where registration commits you to enrollment? Do you understand this condition?

Check your work/study form:

- ✓ re-read your responsibilities
- ✓ have you filled in all the information?
- ✓ have you discussed your plans with the faculty supervisor? Do you realize that registration commits you to these plans?
- ✓ are the 3 required signatures on the form?